サバイバル極限ドラマ

自殺島

JISATSUTOU

森恒二

presented by MORI KOUJI

5

森恒二

白泉社

4625

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結束を深めだしたセイ達の前に
現れたのは、島に似つかわしくない謎の女。
少しずつ、仲間内に不協和音が響き渡る…。
そして、遂に明らかになる
港側グループの真実とは!?
「あいつは……人喰いなんだ」。
サバイバル極限ドラマ第5巻!!
2011年4月刊行

白泉社

「どんなに文明が発達しても
自然の恵みがなければ人は生きられない」
とても大事な認識だ
経済活動よりきっと大事だろう
でも私達が普段意識するのは
残念ながら経済活動の方だ。
変わらなければ　未来はない。

森恒二

2009年1月からコミック版
アクション
ANIMAL
脳科学と「命と金融」の関係

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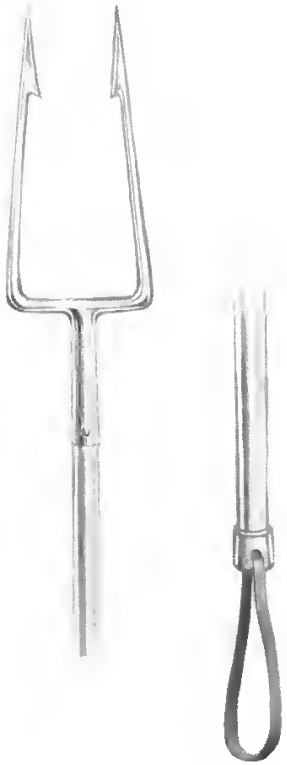


—I'VE HEARD OF THAT...
...THERE ARE A BUNCH OF RUMORS
SPREADING ABOUT IT ON THE NET.
THE RISING RATE OF SUICIDAL PEOPLE..
AND HOW THE COUNTRY CAN NO
LONGER SUPPORT THEIR EXPENSES.
THAT'S WHY THEY'VE CHOSEN TO DISCARD THEM ALL...
AND BANISH THEM TO AN ISLAND.
I THINK... IT WAS TO A PLACE CALLED
—"SUICIDE ISLAND"

JETS COMICS

サバイバル極限ドラマ

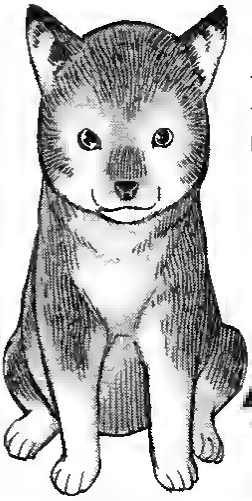
自殺島 5

JISATSUTOU presented by MORIMOUJI

森恒二

SUICIDE ISLAND

CAST OF CHARACTERS



IKIRU

The puppy living in the cottage where the previous inhabitants lived. Sei picked him up as his hunting partner.

SEI

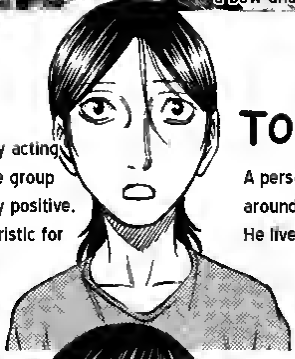
The protagonist of this volume, who was sent to the island after his failed suicide attempt. He can use a bow and started hunting.

RYOU

A character currently acting like the leader of the group. Ryou is in. He is very positive, an unusual characteristic for a suicidal person.

???

A girl stopped from jumping off a roof by Sei on Suicide Island. Details unknown.

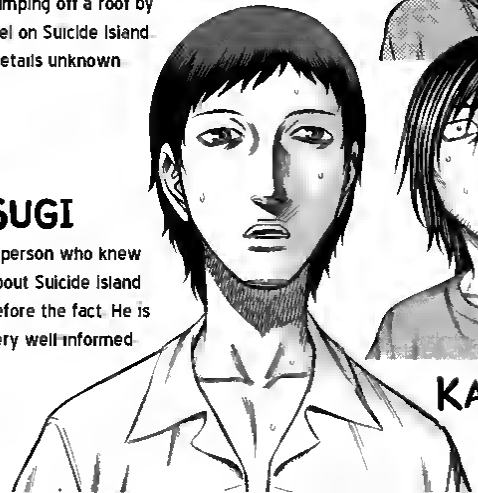


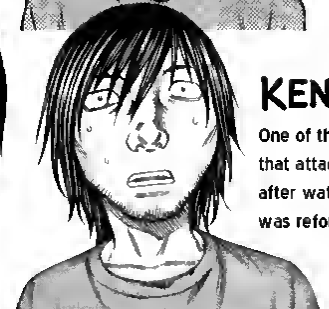
TOMO

A person who moves around with Sei a lot. He lived in Okinawa.

SUGI

A person who knew about Suicide Island before the fact. He is very well-informed.



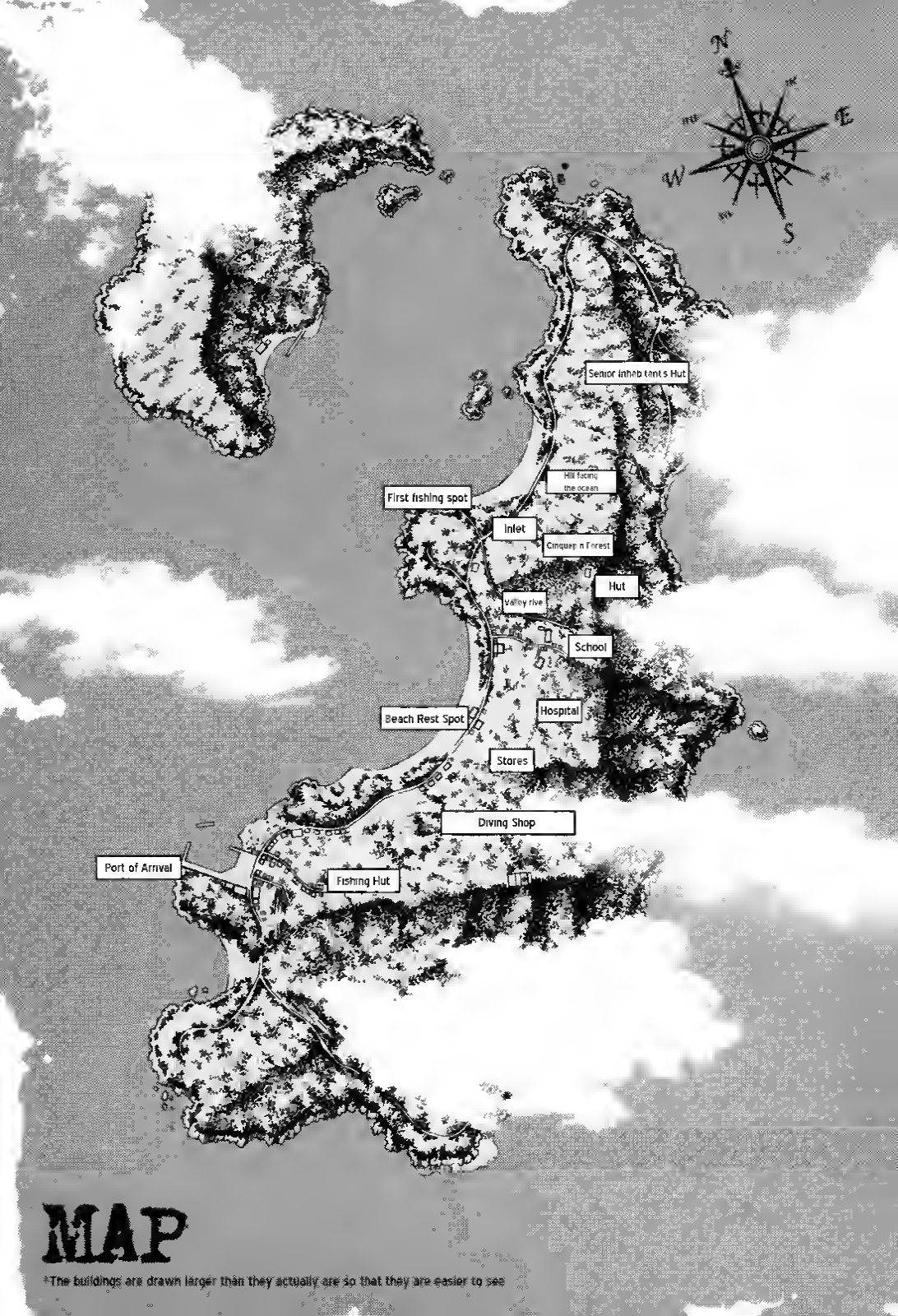


KEN

One of the lawless guys that attacked Sei, but after watching him hunt was reformed.

KAI

A person who can make very level cool decisions. He seems to be drawing a line somewhere within the group.



MAP

*The buildings are drawn larger than they actually are so that they are easier to see

自殺島

5

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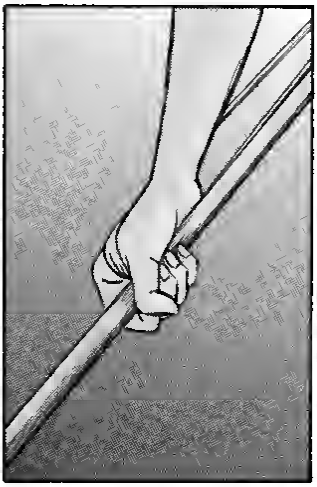
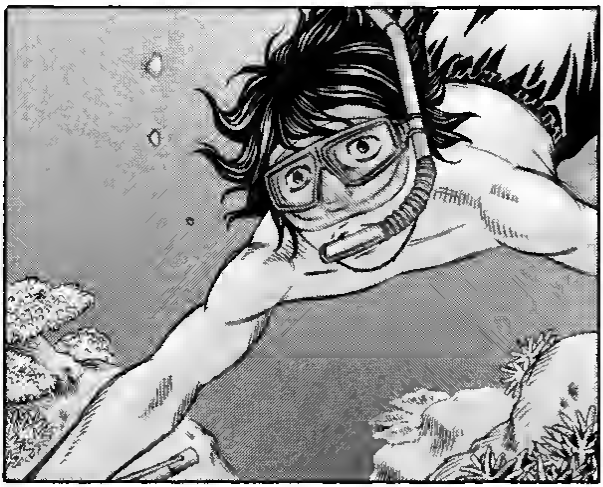
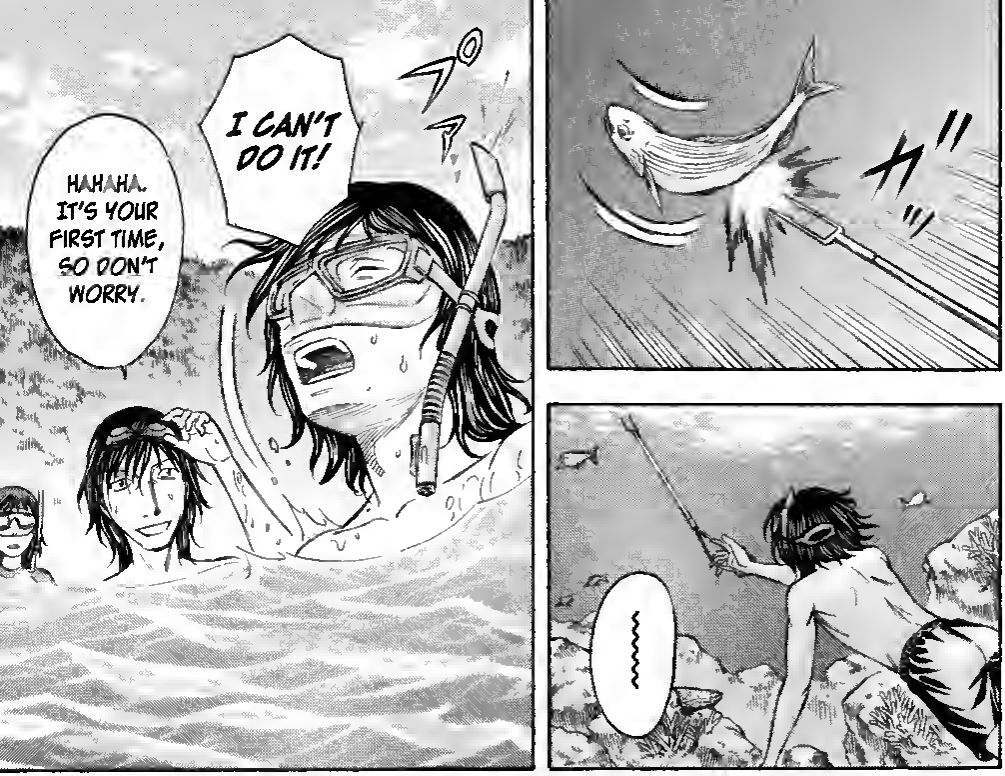
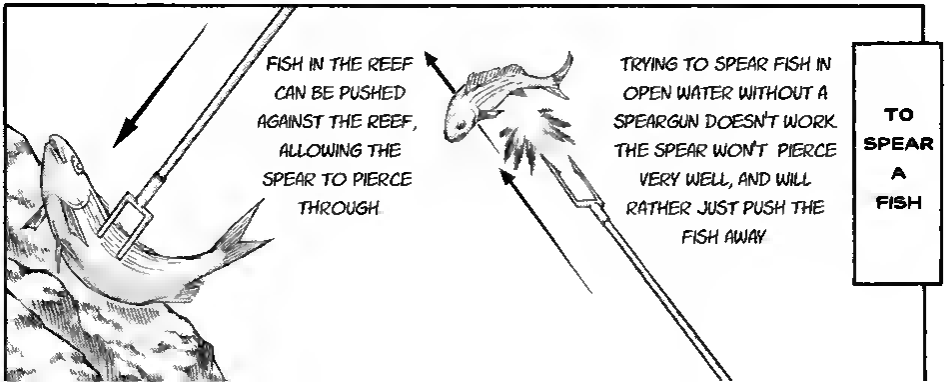
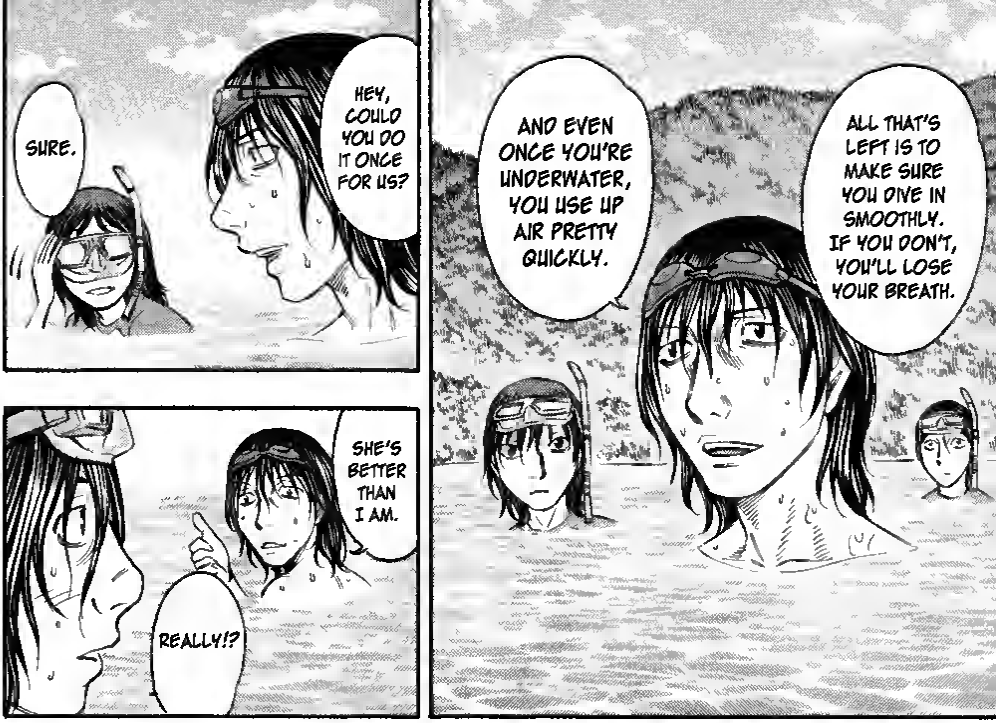


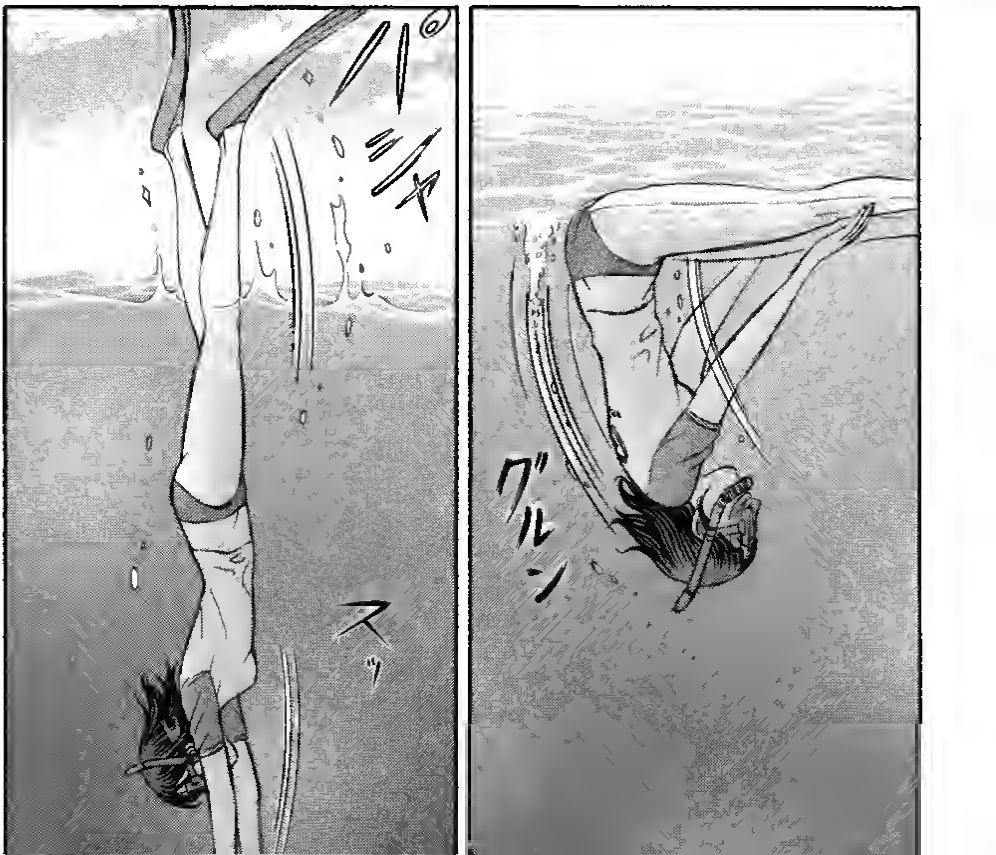



I CAN'T DO IT!
HAHAHA. IT'S YOUR FIRST TIME, SO DON'T WORRY.

AIM FOR FISH IN THE REEF! TRY FORCING THEM AGAINST THE BOTTOM OF THE REEF AND THEN SHOOT.
FIRST, YOU SHOULD STOP AIMING FOR FISH IN OPEN WATER.
THEY'RE IMPOSSIBLE TO HIT SINCE THE SPEAR MOVES PRETTY SLOWLY UNDERWATER.


TO SPEAR A FISH
FISH IN THE REEF CAN BE PUSHED AGAINST THE REEF, ALLOWING THE SPEAR TO PIERCE THROUGH
TRYING TO SPEAR FISH IN OPEN WATER WITHOUT A SPEARGUN DOESN'T WORK. THE SPEAR WON'T PIERCE VERY WELL, AND WILL RATHER JUST PUSH THE FISH AWAY


HEY, COULD YOU DO IT ONCE FOR US?
SURE.
ALL THAT'S LEFT IS TO MAKE SURE YOU DIVE IN SMOOTHLY. IF YOU DON'T, YOU'LL LOSE YOUR BREATH.
AND EVEN ONCE YOU'RE UNDERWATER, YOU USE UP AIR PRETTY QUICKLY.
SHE'S BETTER THAN I AM.
REALLY!?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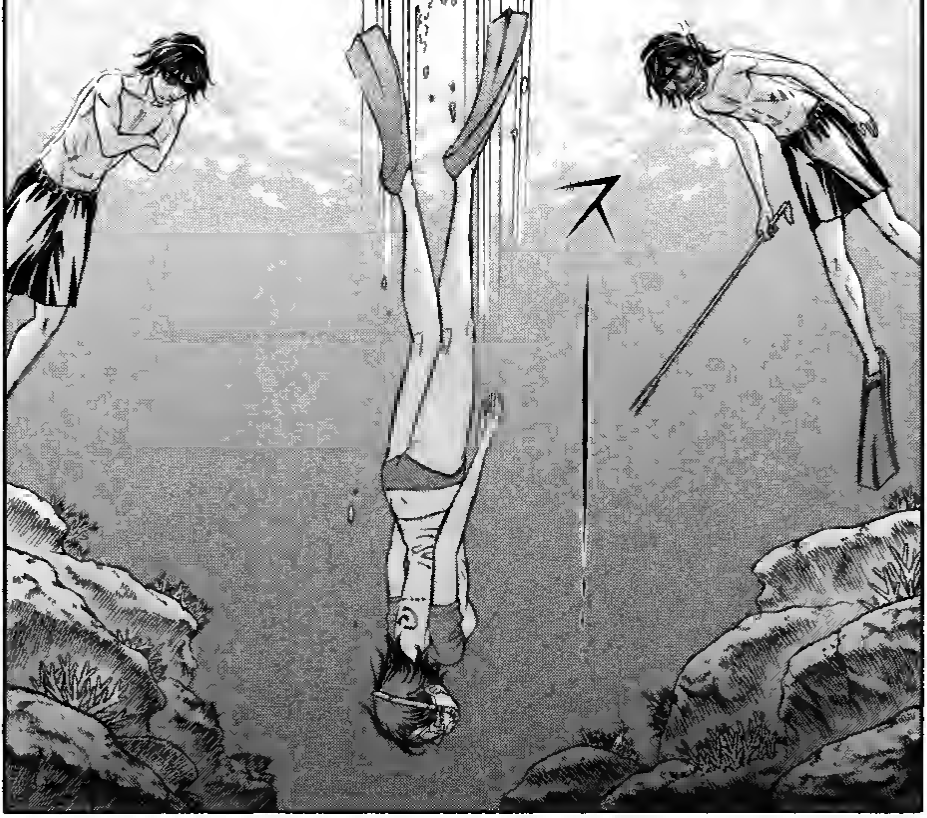
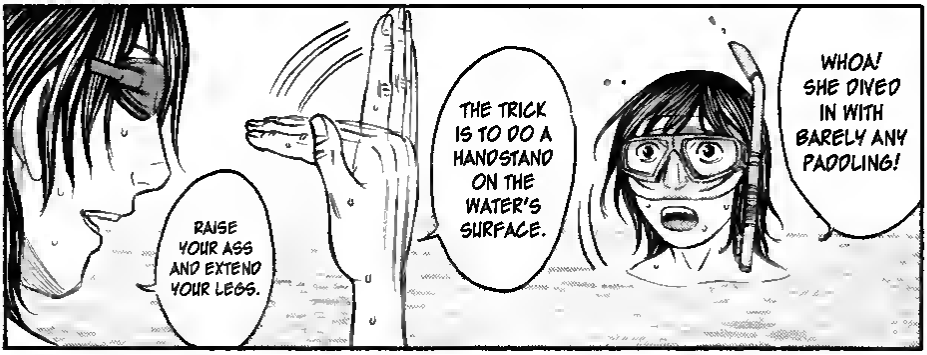
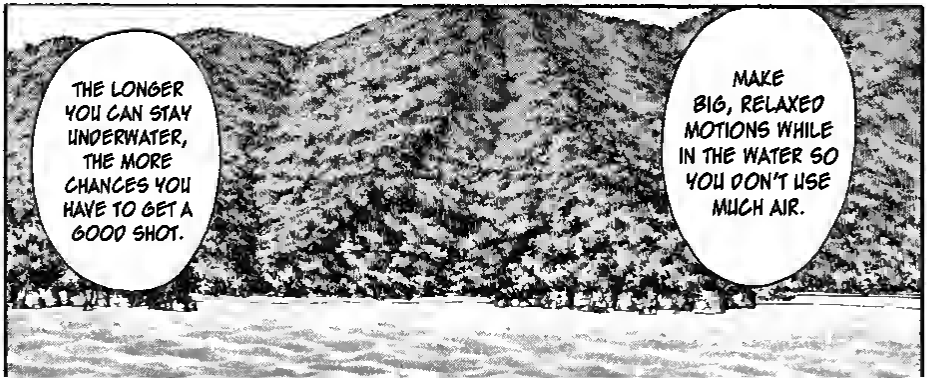
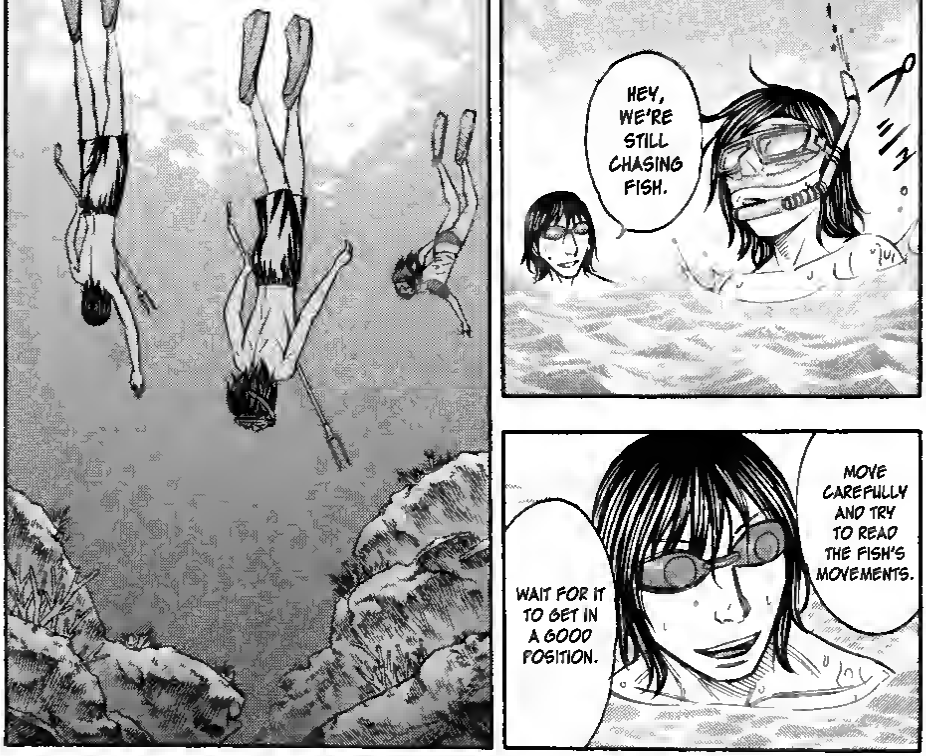
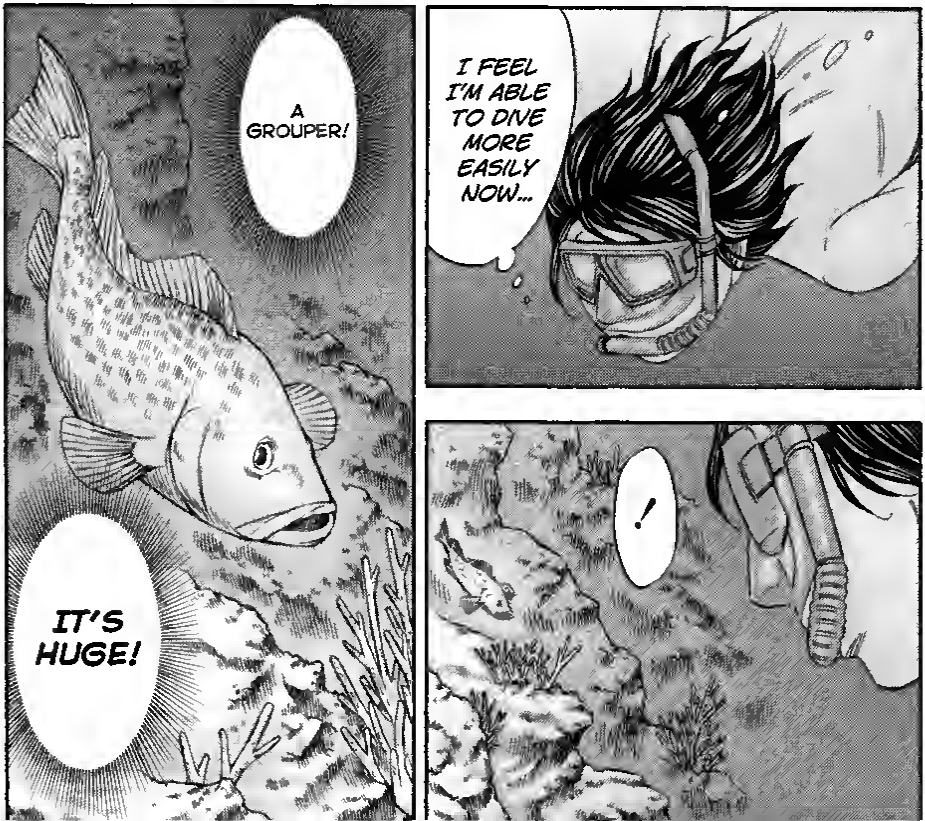



WHOA! SHE DIVED IN WITH BARELY ANY PADDLING!
THE TRICK IS TO DO A HANDSTAND ON THE WATER'S SURFACE.
RAISE YOUR ASS AND EXTEND YOUR LEGS.


MAKE BIG, RELAXED MOTIONS WHILE IN THE WATER SO YOU DON'T USE MUCH AIR.
THE LONGER YOU CAN STAY UNDERWATER, THE MORE CHANCES YOU HAVE TO GET A GOOD SHOT.

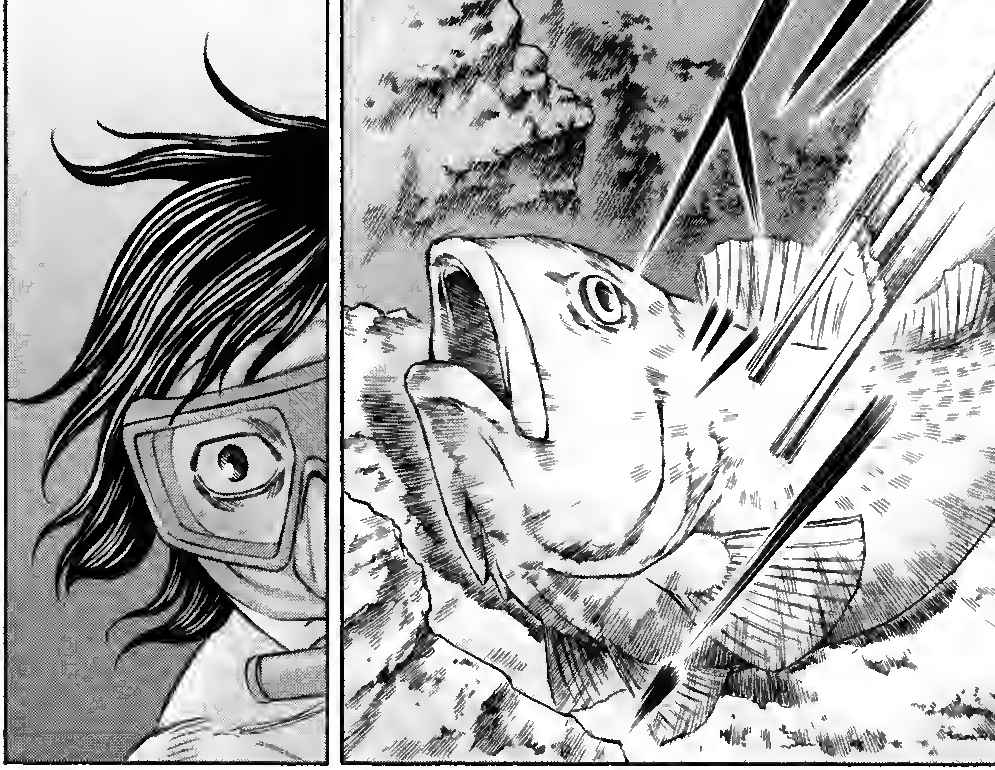
IF YOU IMPROVE YOUR SKILLS AT SPEARFISHING, YOU CAN ENSURE A RELATIVELY STABLE FOOD SOURCE.
ガバッ
WITH SPEARFISHING, HOWEVER, ONE CAN ALWAYS FIND FISH HIDING IN REEFS, AND SOMETIMES SHELLFISH OR EVEN OCTOPI.
WITHOUT FINDING A HANDY SCHOOL OF FISH, NET FISHING DOESN'T WORK WELL. FURTHERMORE, SUCCESS DEPENDS ON BOTH TIDES AND FISH ACTIVITY, MAKING IT QUITE DIFFICULT.
I, THE AUTHOR, PERSONALLY FOLLOWED A SPEAR-FISHERMAN ON A FISHING TRIP. BASICALLY, IF YOU HAVE THE SWIMMING TECHNIQUE, THERE SHOULD BE ND PROBLEMS.
!

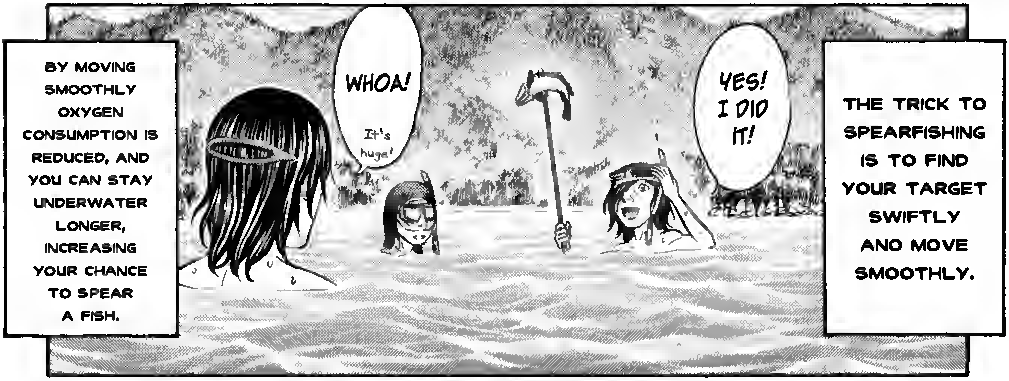

HEY, WE'RE STILL CHASING FISH.
プハッ
MOVE CAREFULLY AND TRY TO READ THE FISH'S MOVEMENTS.
WAIT FOR IT TO GET IN A GOOD POSITION.

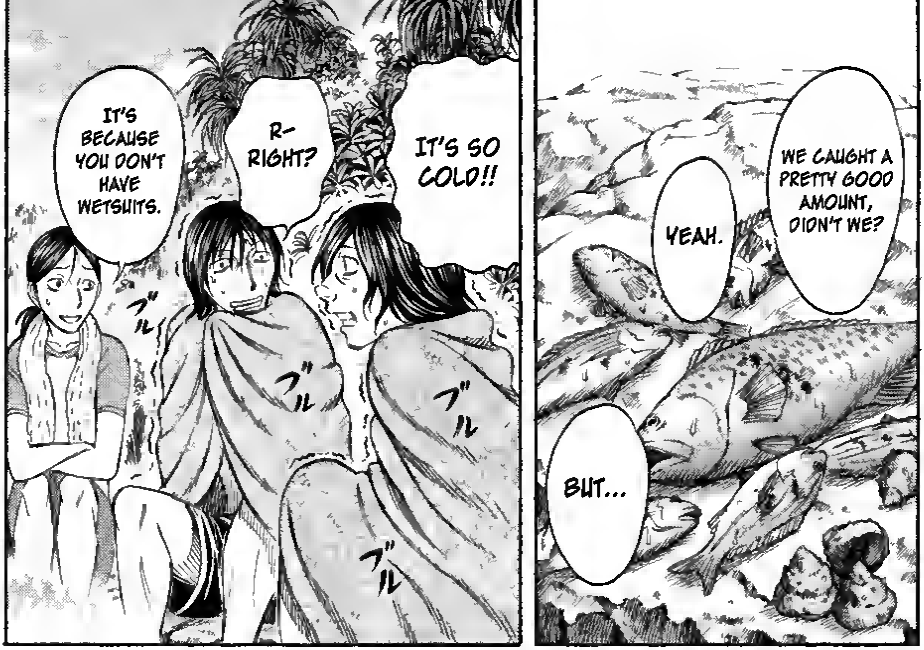

A GROUPER!
IT'S HUGE!
I FEEL I'M ABLE TO DIVE MORE EASILY NOW...
!

OKAY, DON'T RUSH, MOVE CAREFULLY...
THIS IS BAD, I'M RUNNING OUT OF AIR...
I SHOULDN'T CHASE IT.
IT'S LIKE HUNTING DEER... MOVE TO A SPOT WHERE THE PREY WILL PASS...
MOVE THE TIP AS CLOSE AS POSSIBLE...
CASUALLY... CASUALLY...
IT'S COMING...

AL-
RIGHT...
NOW!!




BY MOVING SMOOTHLY OXYGEN CONSUMPTION IS REDUCED, AND YOU CAN STAY UNDERWATER LONGER, INCREASING YOUR CHANCE TO SPEAR A FISH.
WHOA!
It's huge!
YES! I DID IT!
THE TRICK TO SPEARFISHING IS TO FIND YOUR TARGET SWIFTLY AND MOVE SMOOTHLY.


IT'S BECAUSE YOU DON'T HAVE WETSUITS.
R-RIGHT?
IT'S SO COLD!!
ブル
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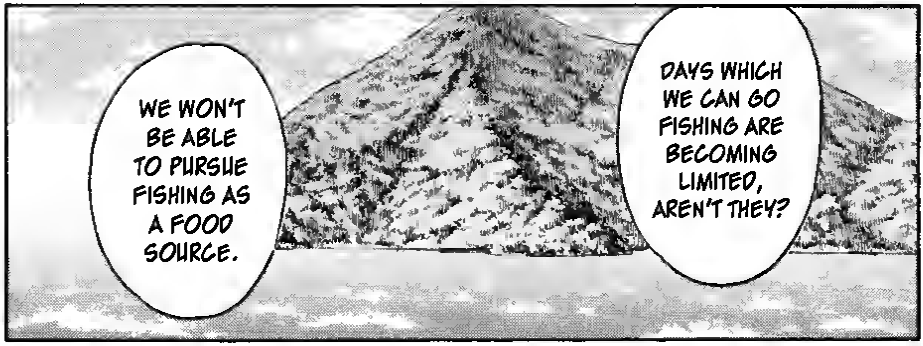
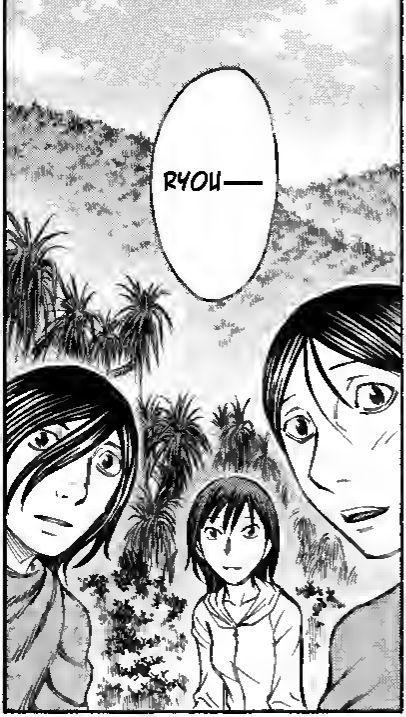
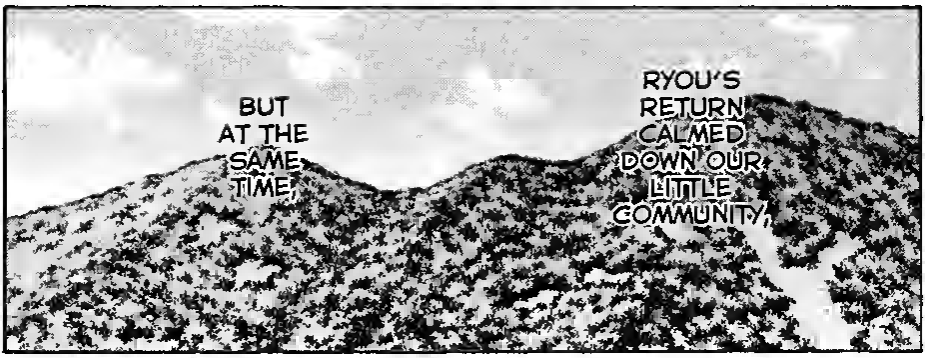
WE CAUGHT A PRETTY GOOD AMOUNT, DIDN'T WE?
YEAH.
BUT...


WE WON'T BE ABLE TO PURSUE FISHING AS A FOOD SOURCE.
DAYS WHICH WE CAN GO FISHING ARE BECOMING LIMITED, AREN'T THEY?

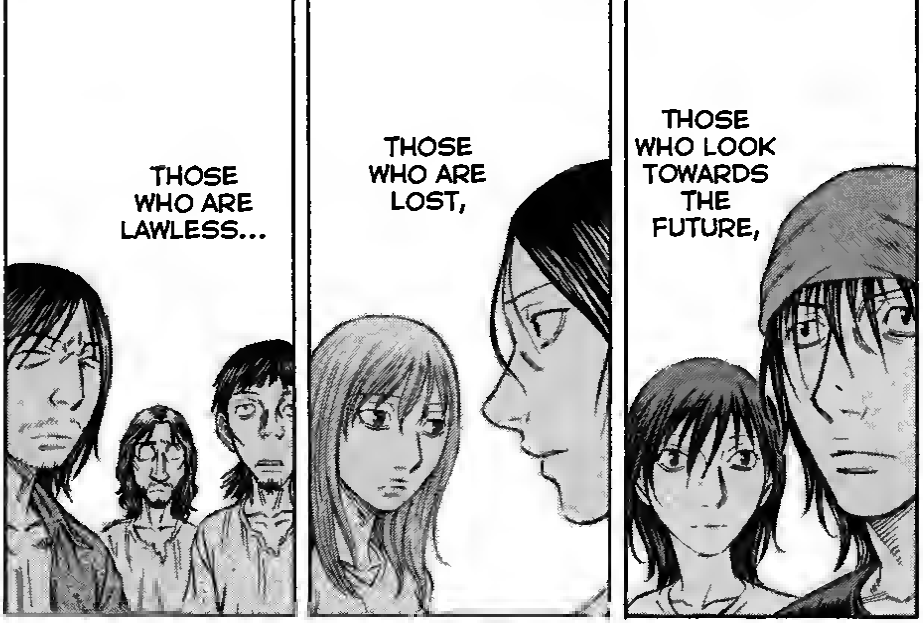
RYOU, ARE YOU GUYS OKAY OVER HERE?
I WAS THINKING OF ENTERING THE MOUNTAIN AGAIN, BUT...

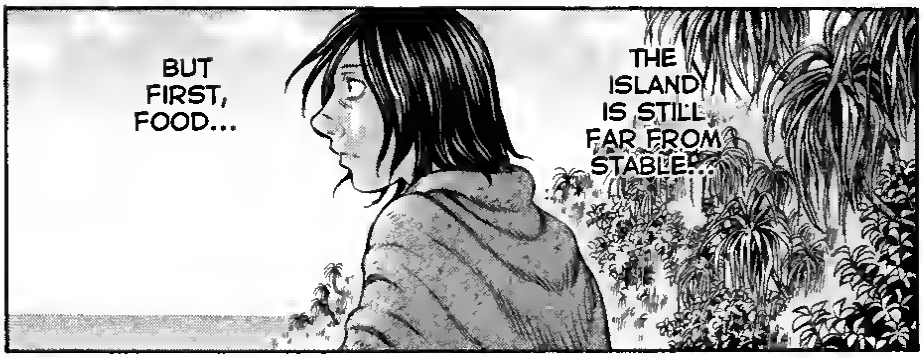

RYOU——

HELL YEAH! LEAVE IT TO ME!
JUST MAKE SURE TO COME BACK WITH PLENTY OF MEAT.


BUT AT THE SAME TIME,
RYOU'S RETURN CALMED DOWN OUR LITTLE COMMUNITY.

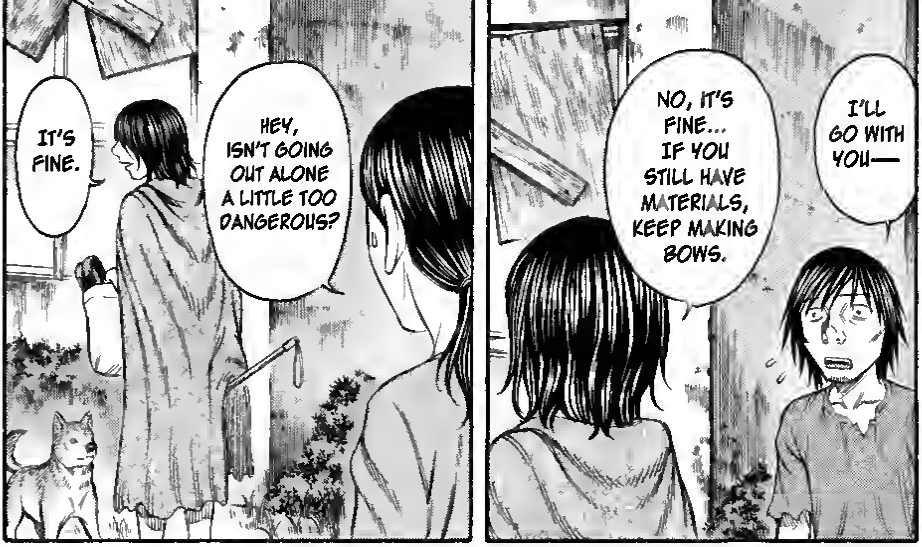
BUT WHY?
BIT BY BIT, THE NUMBER OF SUICIDES HAD INCREASED.

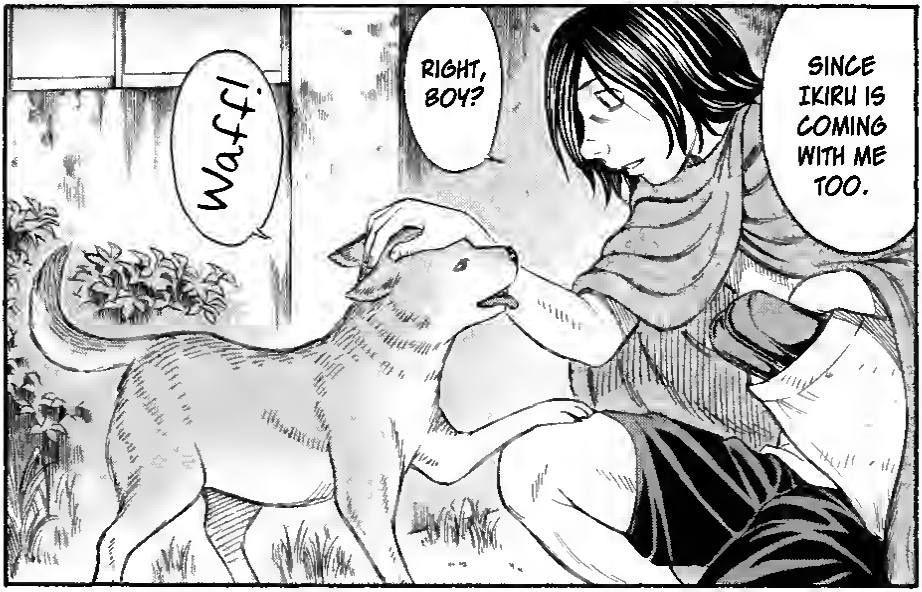

THOSE WHO ARE LAWLESS...
THOSE WHO ARE LOST,
THOSE WHO LOOK TOWARDS THE FUTURE,


BUT FIRST, FOOD...
THE ISLAND IS STILL FAR FROM STABLE...

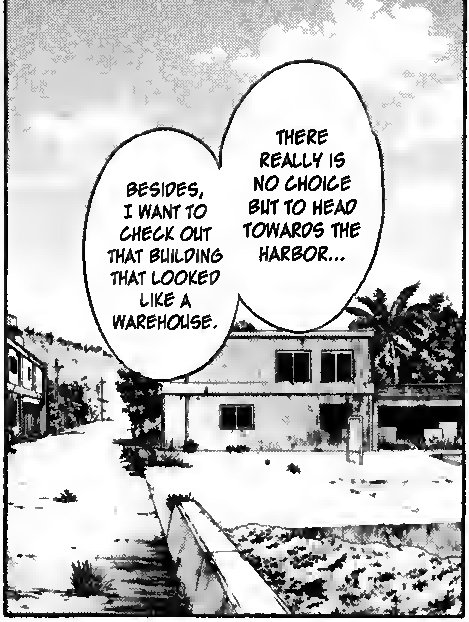
I MUST ENTER THE MOUNTAIN AGAIN.
AGAIN...

SEI!
KEN.
OH...
IT'S NO GOOD AGAIN. I STRUNG THE BOW, BUT WHEN I TRIED TO DRAW, IT SPLIT.
I GUESS THE WOOD WASN'T FLEXIBLE ENOUGH...
OH! YOU'RE MAKING A BOW, EH?
Holy shit!
YEAH, IT'S 'CAUSE I'M GOING HUNTING TOO.
LET'S GATHER SOME MORE MATERIALS, THEN.
CAN YOU LOOK FOR SOME FOR ME?


IT'S FINE.
HEY, ISN'T GOING OUT ALONE A LITTLE TOO DANGEROUS?
NO, IT'S FINE... IF YOU STILL HAVE MATERIALS, KEEP MAKING BOWS.
I'LL GO WITH YOU——

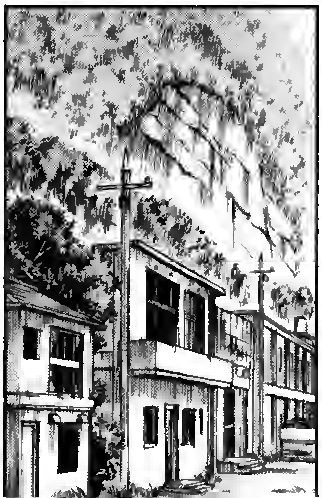

Waff!
RIGHT, BOY?
SINCE IKIRU IS COMING WITH ME TOO.

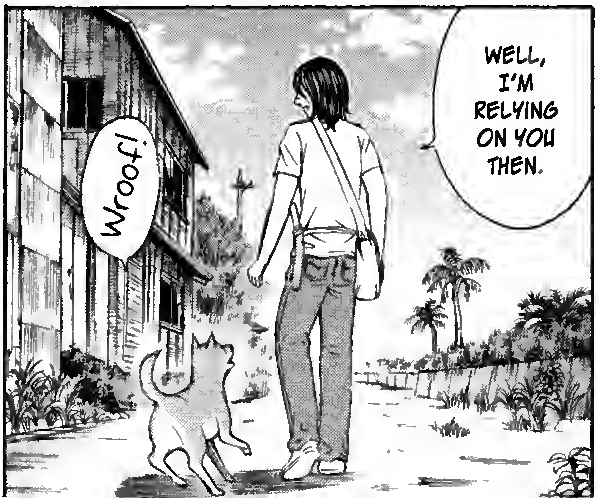
カラ
カラ


BESIDES, I WANT TO CHECK OUT THAT BUILDING THAT LOOKED LIKE A WAREHOUSE.
THERE REALLY IS NO CHOICE BUT TO HEAD TOWARDS THE HARBOR...

HMM... I GUESS I'VE ALREADY SEARCHED ALL AROUND HERE BEFORE.

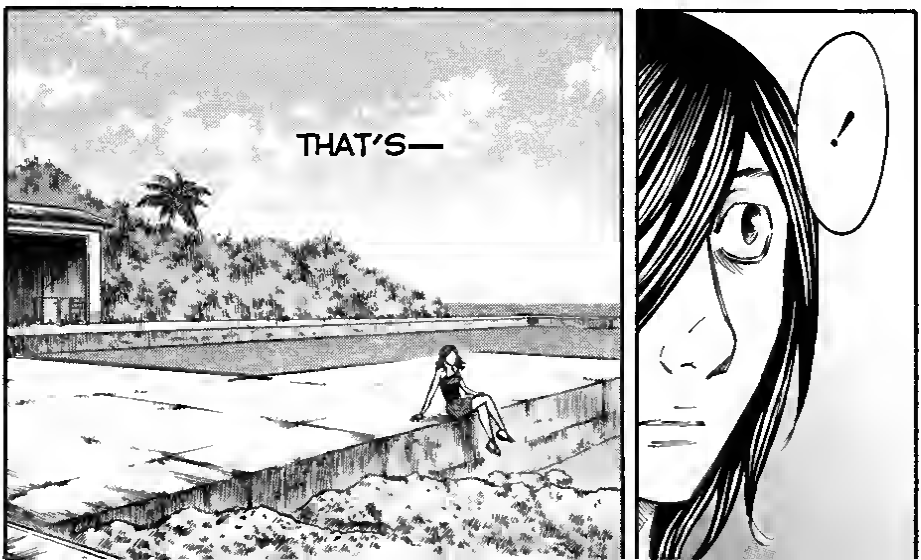
WELL... NO, I GUESS I AM SCARED...
I-I-IT'S NOT LIKE I'M SCARED OR ANYTHING...
Waff!

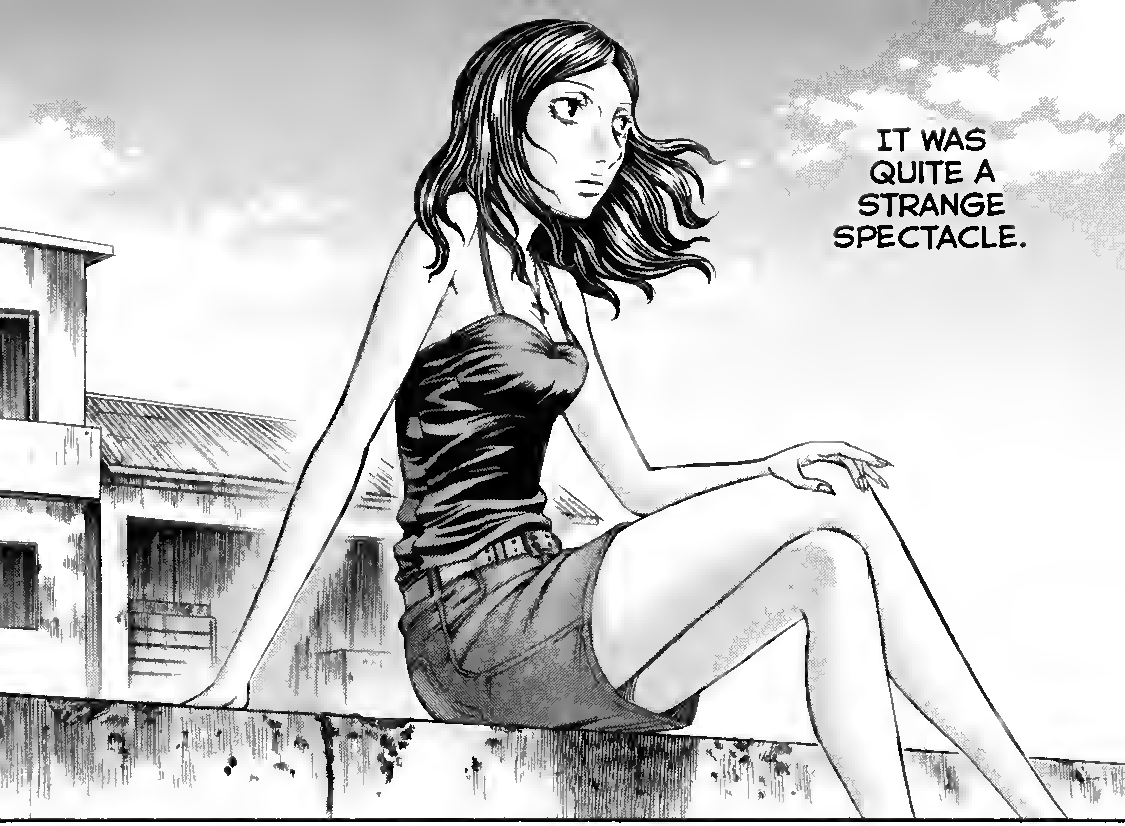


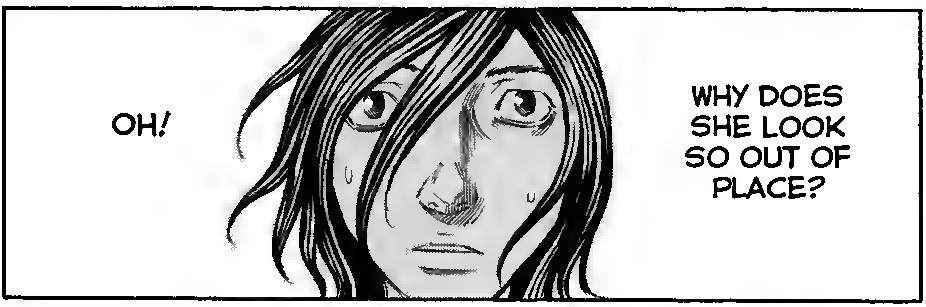

Wroof!
WELL, I'M RELYING ON YOU THEN.

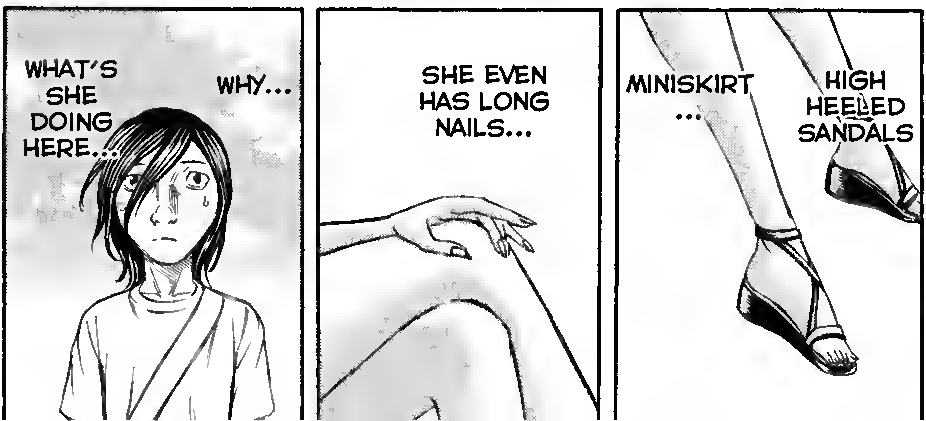
THE BAMBOO USED IN JAPANESE BOWS NEEDS TO BE STACKED TOGETHER OR ELSE IT WON'T HAVE ANY STRENGTH, AND THE PROCESS REQUIRES A VERY HIGH LEVEL OF SKILL.
IT'S HARD TO CHOOSE WOOD FOR A BOW. ONE REQUIRES BOTH FLEXIBILITY AND STRENGTH IN THE MATERIAL. THE RED OAK USED IN FURNITURE AND CONSTRUCTION CAN SERVE THIS PURPOSE
ギギギ
カラ

OKAY, THIS SHOULD DO...

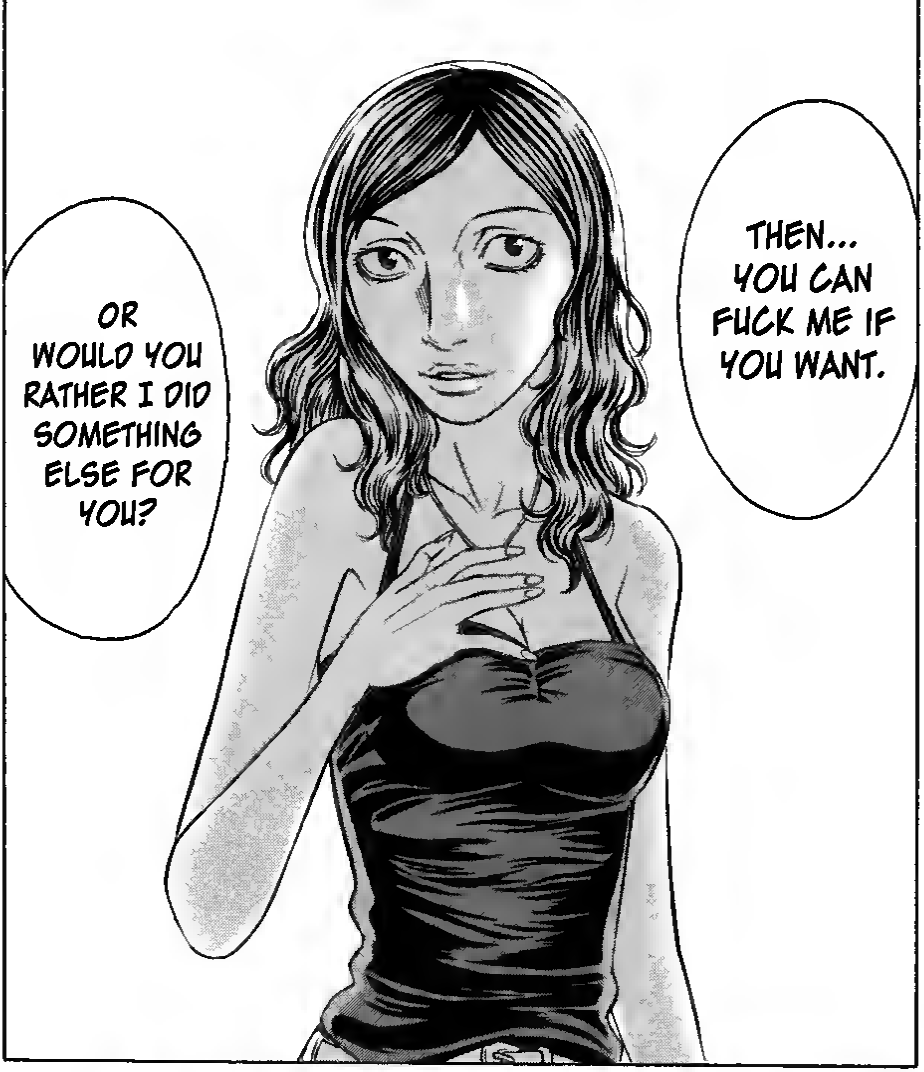

THAT'S—
!

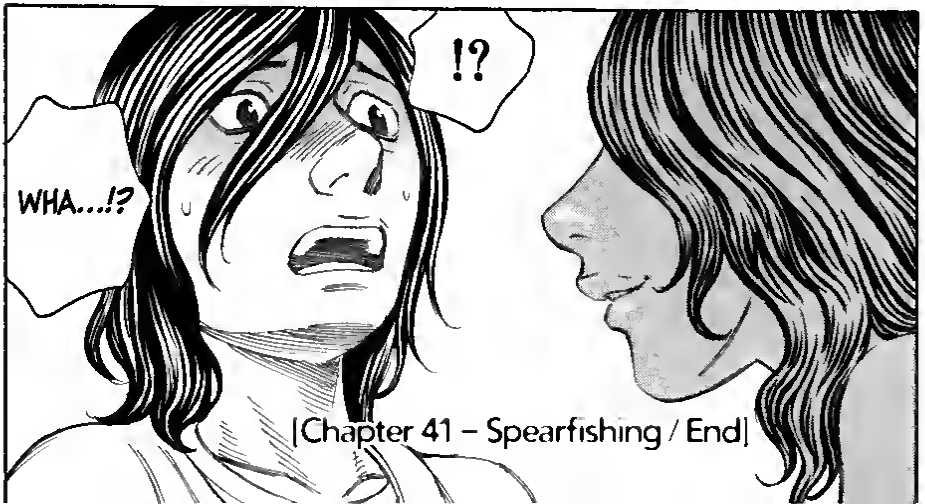

IT WAS QUITE A STRANGE SPECTACLE.


OH!
WHY DOES SHE LOOK SO OUT OF PLACE?


WHAT'S SHE DOING HERE...
WHY...
SHE EVEN HAS LONG NAILS...
MINISKIRT ...
HIGH HEELED SANDALS

?
HEY... WHAT DO YOU HAVE IN YOUR BAG?
I HAVEN'T SEEN YOUR FACE BEFORE.
AH... UH, I'M FROM THE OTHER GROUP...
I'M SO HUNGRY...
UH... AH!
HMMM...
WELL, I HAVE SOME JERKY...
I can split it with—
MEAT!?





[Chapter 41 – Spearfishing / End]

Chapter 42 – New Ripples

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QC: dh85 + GGpX

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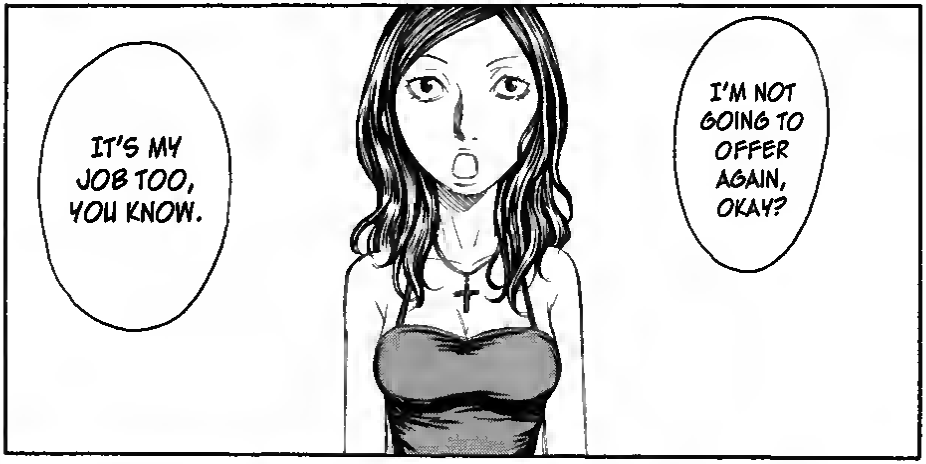
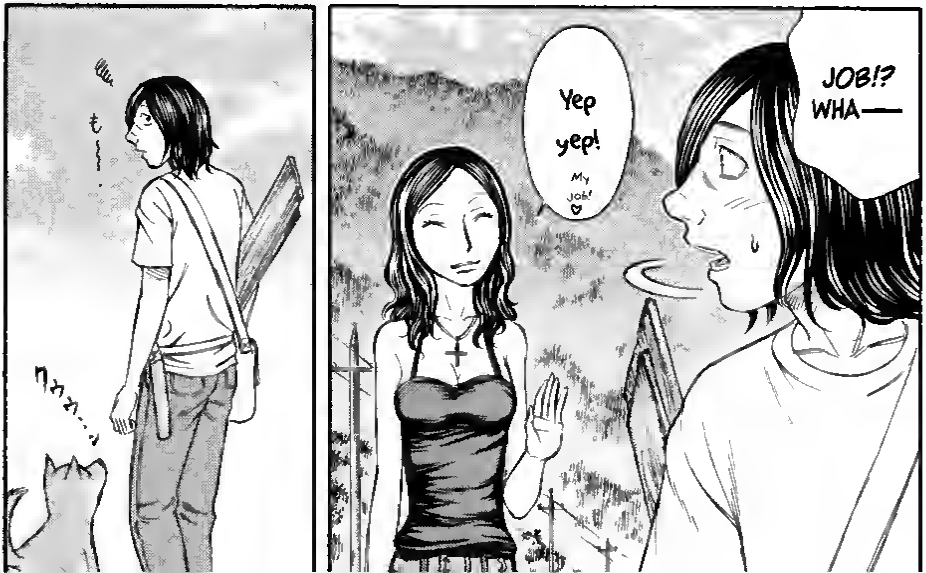
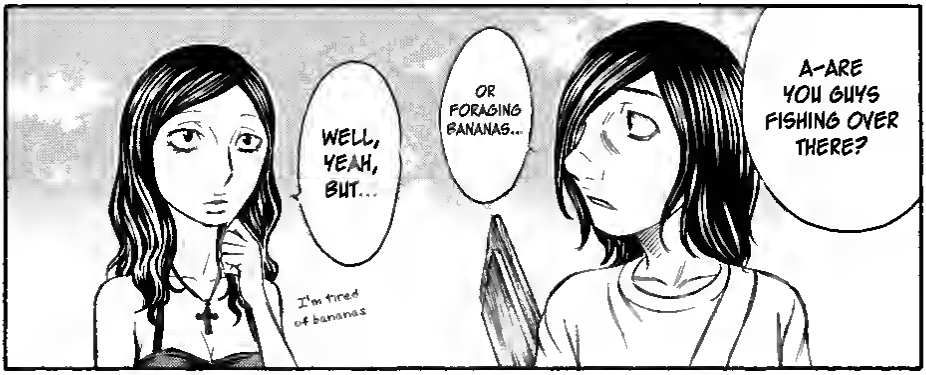
Y-YEAH, IT'S FINE!
HEY, ARE YOU SURE IT'S OKAY?

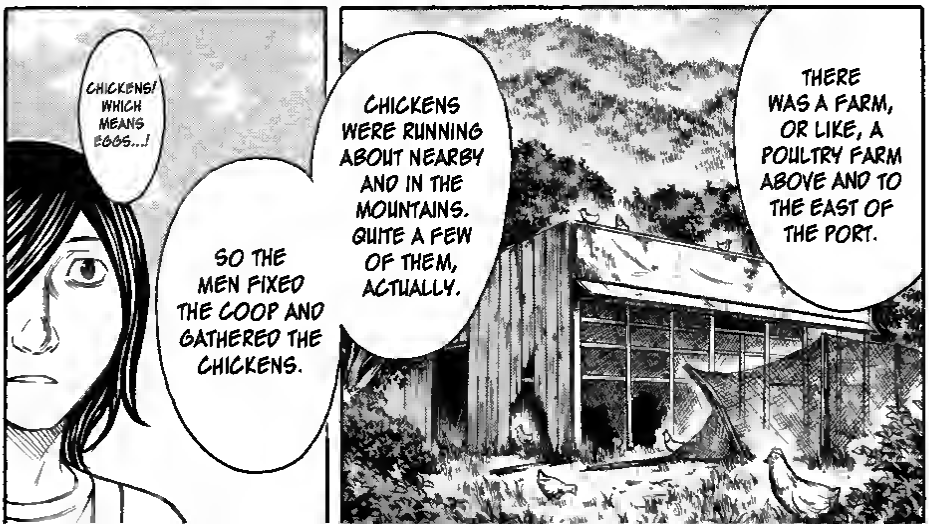

IT'S MY JOB TOO, YOU KNOW.
I'M NOT GOING TO OFFER AGAIN, OKAY?


もぐ〜。
ﾏｯﾏｯ…
Yep yep!
My Job!
JOB!?
WHA——

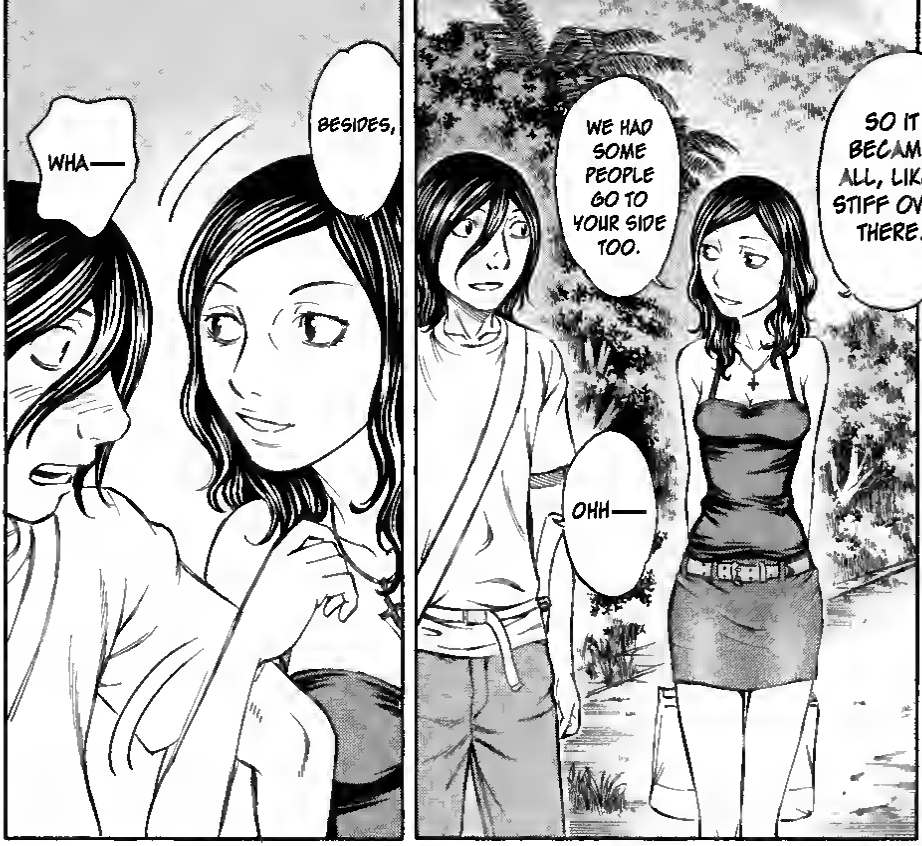
A CAR... BUT WHAT IS A WOMAN LIKE THIS DOING HERE?
!
WE'RE ONLY ABOUT HALFWAY.
HEY, MORE IMPORTANTLY, ARE WE THERE YET?
IT WOULD FEEL SO GOOD...
WOULDN'T IT BE COOL IF WE HAD, LIKE, A CAR RIGHT NOW? DRIVING BY THE SEA...
DON'T YOU AGREE?
HEY...
I SEE...
THERE'S NO MISTAKE... SHE'S JUST LIKE THE REST OF US...

NO ONE AT ALL.
ESPECIALLY ON THIS ISLAND. NO ONE CAN PASS JUDGEMENT,
YOU CAN'T UNDERSTAND A PERSON BASED ON APPEARANCES.

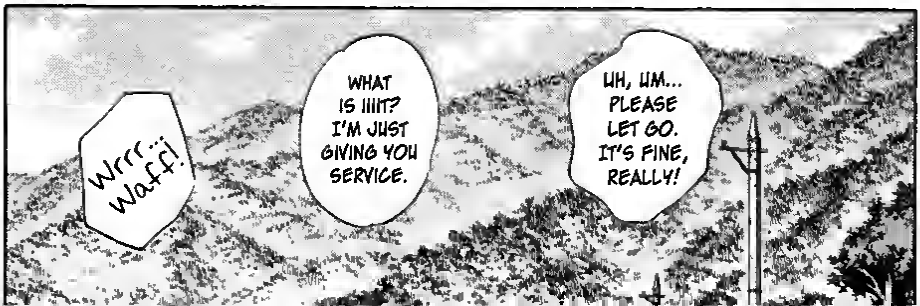

A-ARE YOU GUYS FISHING OVER THERE?
OR FORAGING BANANAS...
WELL, YEAH, BUT...
I'm tired of bananas


THERE WAS A FARM, OR LIKE, A POULTRY FARM ABOVE AND TO THE EAST OF THE PORT.
CHICKENS WERE RUNNING ABOUT NEARBY AND IN THE MOUNTAINS. QUITE A FEW OF THEM, ACTUALLY.
SO THE MEN FIXED THE COOP AND GATHERED THE CHICKENS.
CHICKENS! WHICH MEANS EGGS...!

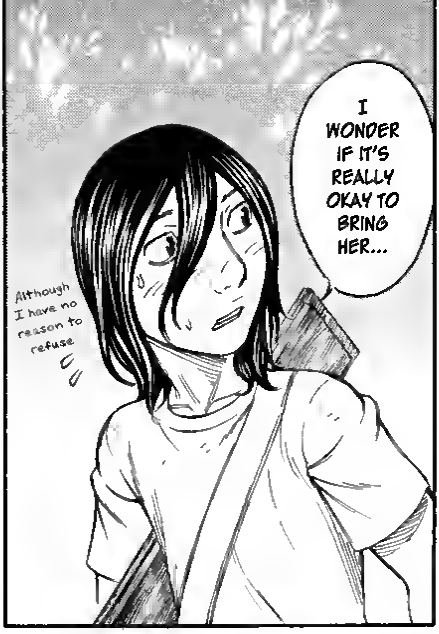
EVER SINCE THAT ASSHOLE SAWADA TOOK OVER,
THINGS SLOWLY STARTED TO BECOME WEIRD.
HM? OH, YEAH, IT HELPED QUITE A BIT.
THAT'S... THAT'S AMAZING!
I SEE... SO THE PEOPLE BY THE PORT ARE DOING OKAY...
BUT,
THEY'RE ALL HIS YES MEN NOW.
YEAH, SAWADA! HE'S A DANGEROUS FUCK THAT HAS EVERYONE SCARED OF HIM.
SAWADA... SAN?
HE STARTED THROWING ORDERS AROUND, LIKE SOME SORT OF KING!
WHEN HE FIRST TOOK OVER LEADERSHIP, EVERYONE SAID HE WAS A HUGE HELP, BUT...

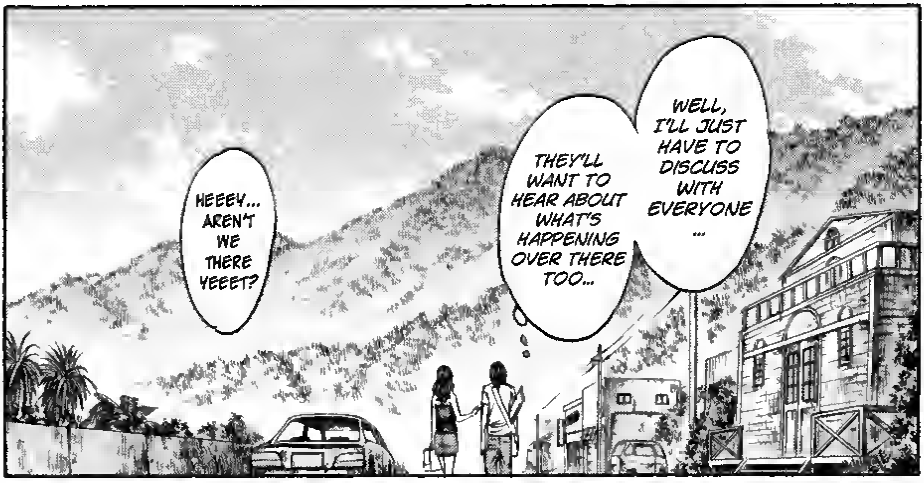

SO IT BECAME ALL, LIKE, STIFF OVER THERE.
WE HAD SOME PEOPLE GO TO YOUR SIDE TOO.
OHH—
BESIDES,
WHA—

IF THERE'S A RELIABLE GUY LIKE YOU AROUND, THEN
WON'T YOU TELL ME WHAT TO DO?
THAT'S A BIT...!


UH, UM... PLEASE LET GO. IT'S FINE, REALLY!
WHAT IS IIIIT? I'M JUST GIVING YOU SERVICE.
Wrrr... Waft!

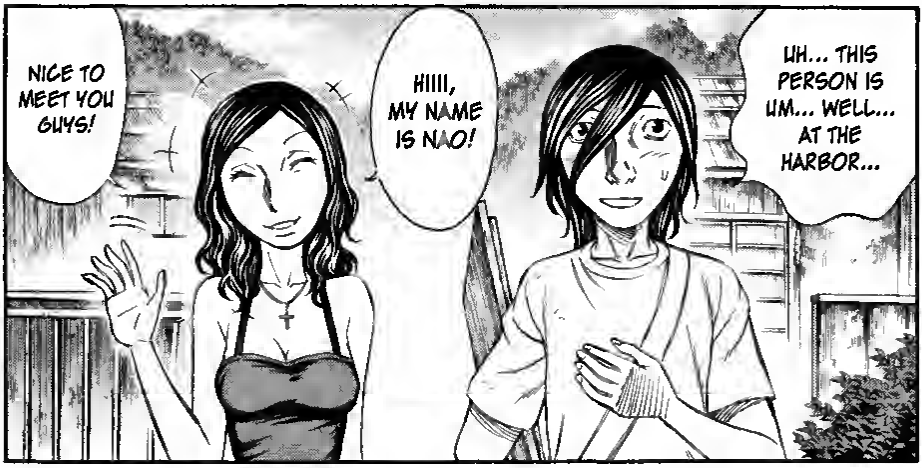
Whine...
WHAT DO YOU THINK, IKIRU?

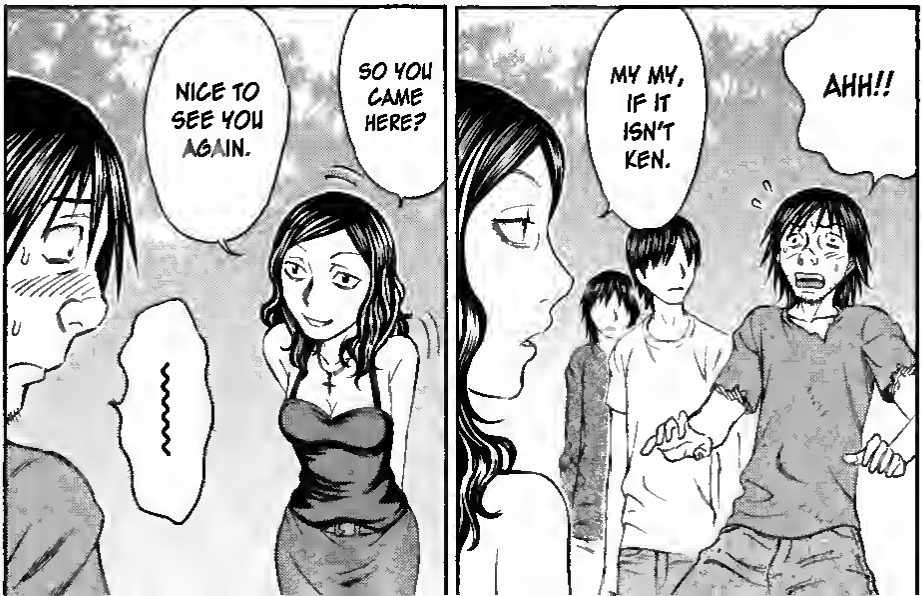

I WONDER IF IT'S REALLY OKAY TO BRING HER...
Although I have no reason to refuse


HEEEY... AREN'T WE THERE YEEET?
THEY'LL WANT TO HEAR ABOUT WHAT'S HAPPENING OVER THERE TOO...
WELL, I'LL JUST HAVE TO DISCUSS WITH EVERYONE ...

SEI!

SEI...?
WHO'S SHE...?


NICE TO MEET YOU GUYS!
HIIII, MY NAME IS NAO!
UH... THIS PERSON IS UM... WELL... AT THE HARBOR...


NICE TO SEE YOU AGAIN.
SO YOU CAME HERE?
~~~
MY MY, IF IT ISN'T KEN.
AHH!!
~~~

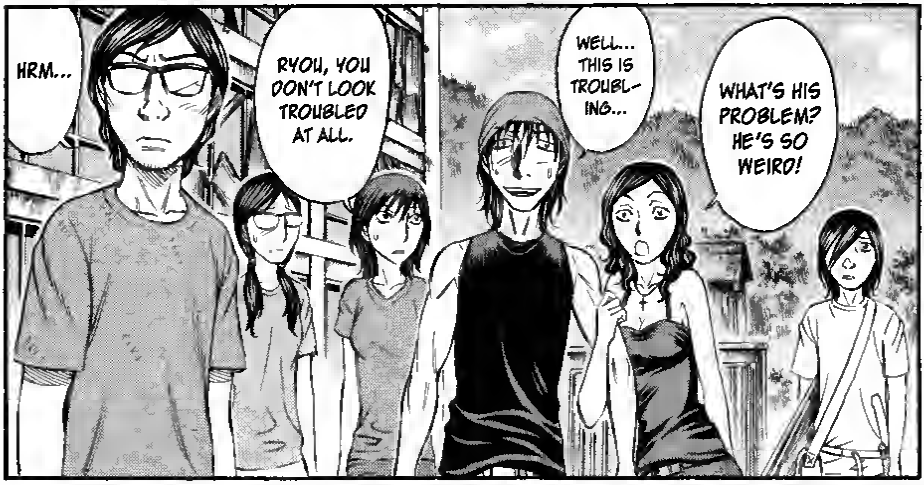
SEI... YOU... SHE'S BAD NEWS, MAN. BAD NEWS.
ER... OH...
SHE'S WEARING HEELED SANDALS.
AND HER NAILS...
AH, I UNDER-STAND NOW.
.....
SHE'S BEAUTIFUL, BUT... SOMETHING ABOUT HER...
HRM... SHE CLEARLY CAN'T WORK LOOKING LIKE THAT.
YOU'RE A PROSTITUTE.
!!
EH? WHAT!?
KAI...?
PROST... KAI-KUN!?

HOLD ON, THAT'S...
WHAT? SERIOUSLY?
AREN'T YOU BEING A LITTLE TOO HARSH?
I PREFER THE PHRASE "HEALTH WORKER".
HOW INTER-ESTING!
SO IS THAT HOW YOU SURVIVED?
WHAT DO YOU MEAN, "INTER-ESTING"... KAI!
HEY!
WHAT'S UP WITH HER...
WHAT SHOULD WE DO!?
I THOUGHT IT WOULD TURN OUT LIKE THIS...
SHE'S NOT EVEN HIDING IT...

THAT... THAT SORT OF PERSON WILL JUST DISRUPT OUR LIFESTYLE! I CAN'T ACCEPT THIS!
JUST WHEN EVERYONE FINALLY STARTED CO-OPERATING...
TOMO!
STOP FUCKING AROUND!!!
ISN'T IT JUST A MATTER OF SUPPLY AND DEMAND? IF SOMEONE WANTS SOMETHING, SOMEONE ELSE WILL PROVIDE IT, WON'T THEY?
THERE ARE NO LAWS ON THIS ISLAND.
IT DOESN'T MATTER IF YOU ACCEPT IT OR NOT...
RYOU!!!
THAT'S A PRETTY BOLD WAY OF STATING IT.

WHAT, ARE YOU JEALOUS...?
Her boobs
YOU'RE KINDA STRANGE, YOU KNOW THAT?
カアア！
WHAT'S HE BEING SO AGGRESSIVE FOR, ANYWAY?
Hot guy spotteee!!
HEY...!!
THAT'S NOT WHAT I MEANT...
I'M... THAT'S...
DO AS YOU LIKE!
TOMO...

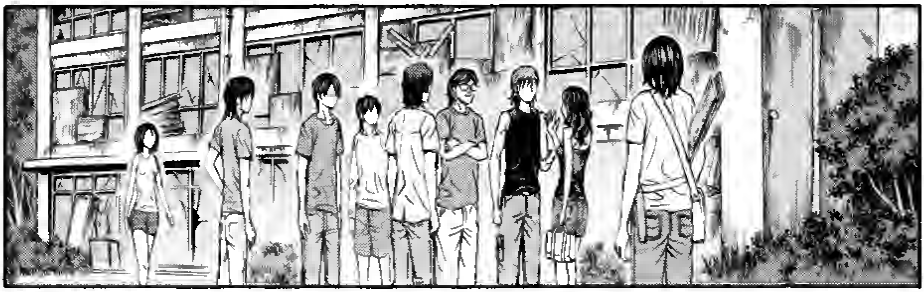
TOMO...
I DON'T CARE ANYMORE.
HEY...

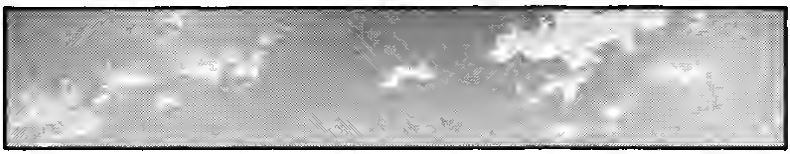

HRM...
RYOU, YOU DON'T LOOK TROUBLED AT ALL.
WELL... THIS IS TROUBLING...
WHAT'S HIS PROBLEM? HE'S SO WEIRD!

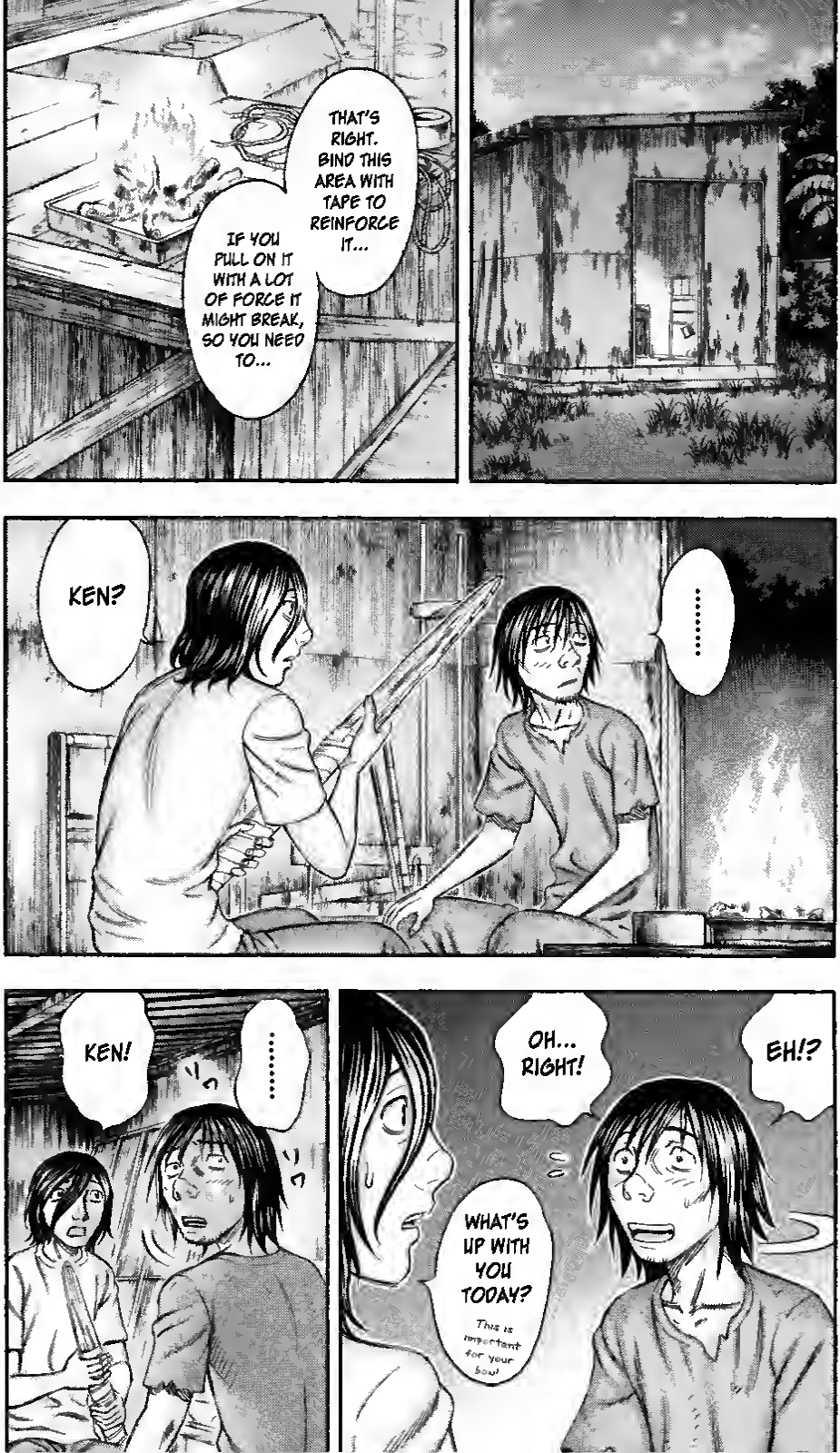
LIVE HOWEVER YOU LIKE.
THERE'S NOTHING TO DO ABOUT IT. LAWS DON'T EXIST HERE.
WHAT... WHAT SHOULD WE DO...?

SO YOU'RE JUST ACCEPTING THE SITUATION, THEN...
NO, IT DOESN'T HAVE ANYTHING TO DO WITH ACCEPTANCE TO BEGIN WITH.

MORE IMPORTANTLY, I WANT TO HEAR ABOUT WHAT'S GOING ON OVER THERE.
OH! THAT'S RIGHT. PLEASE TELL US.
EHH?
IT'S NOTHING THAT INTERESTING, THOUGH...






THAT'S RIGHT. BIND THIS AREA WITH TAPE TO REINFORCE IT...
IF YOU PULL ON IT WITH A LOT OF FORCE IT MIGHT BREAK, SO YOU NEED TO...
KEN?
.....
KEN!
.....
EH!?
OH... RIGHT!
WHAT'S UP WITH YOU TODAY?
This is important for your boat

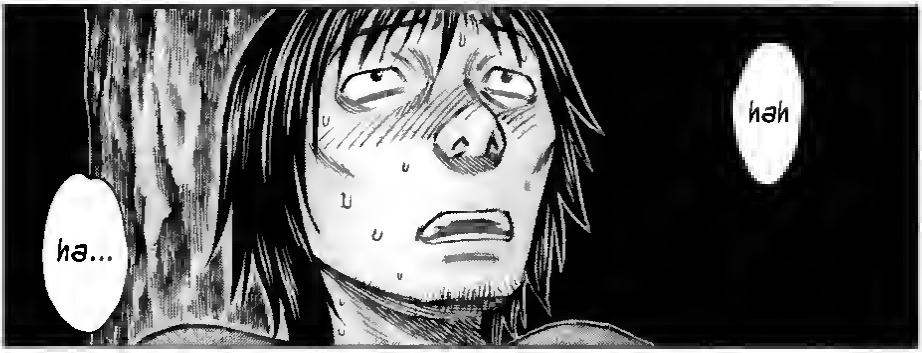
I'LL COME BACK REALLY SOON, 'KAY?
YOU STILL HAVE TO PRACTICE, TOO...!
EH!? WHAT? HOLD ON!
I'M GOING TO GO OUT FOR A BIT!!
I'LL BE BACK SOON!
JEEZ...
WHAT THE HELL...

SHE'S WRONG... SHE'S WRONG!
I'M NOT...
NO...
!
THIS HAS BECOME QUITE THE PROBLEM, HASN'T IT?
IF THEIR LUST IS FED, THEY'LL JUST BECOME UNRULY AGAIN, WON'T THEY?
KAI!?

IN THE END, THERE WILL BE NOWHERE LEFT TO RUN.
UUU...
MINORITIES AND WEAKLINGS WILL BE CHASED AND CORNERED.
HERE... OVER THERE... IT'S ALL THE SAME...
WHAT... WHAT SHOULD WE DO...!?
THEN... WE... WE COULD...
K...
KAI...
!
IT'LL BE OKAY...

RYOU!
.....
!
OH! SO THIS IS WHERE YOU WERE!
O... OH?
KAI...
WELL, THEN... I'M GOING TO GO TO SLEEP.
TH... THANKS.
TOMO... YOU CAN TALK TO ME ANYTIME YOU LIKE.

hah
hah
hah
hoo...


hah
ha...

[Chapter 42 - New Ripples / End]

Chapter 43 – Longline Fishing

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QC: Kv9124

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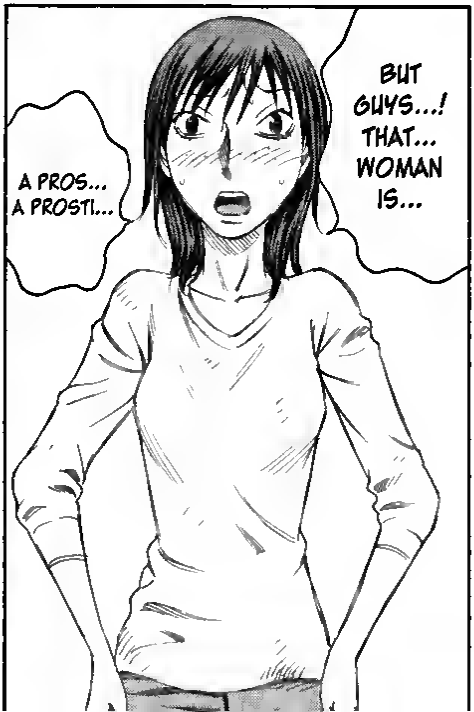
YOU NEED TO TAKE THIS SERIOUSLY!

WELL, THERE REALLY AREN'T ANY RULES HERE... AND THERE'S NOWHERE ELSE TO GO.
I NEVER SAID I WAS OKAY WITH IT...
HOW IS EVERYONE OKAY WITH THIS?

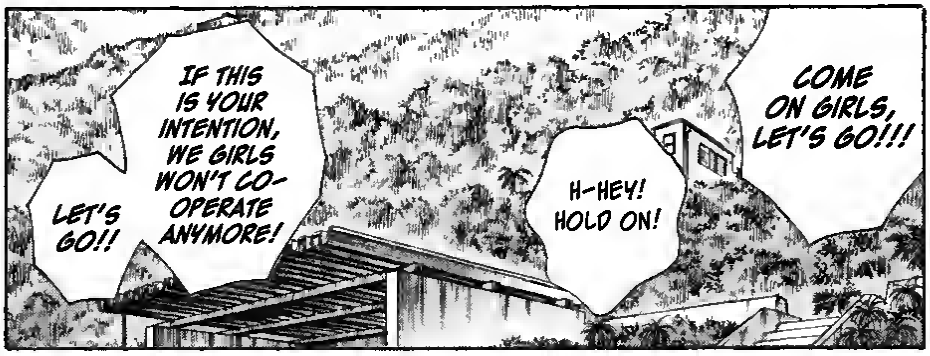
DIDN'T WE HAVE THE SAME THING BACK IN JAPAN?
WELL, YOU'RE SAYING IT SO LOUDLY, BUT
RYOU!


A PROS... A PROSTI...
BUT GUYS...! THAT... WOMAN IS...

I CAN'T BELIEVE YOU GUYS!

YOU'RE NOT REALLY...
THEN ARE YOU SAYING ALL THE MEN ARE OKAY WITH LETTING HER STAY?

EHH!?
Since you've been quiet for quite some time now
WELL, NOW. WHAT DO YOU THINK, SEI?
YOU GUYS... BECAUSE OF HER "JOB"...

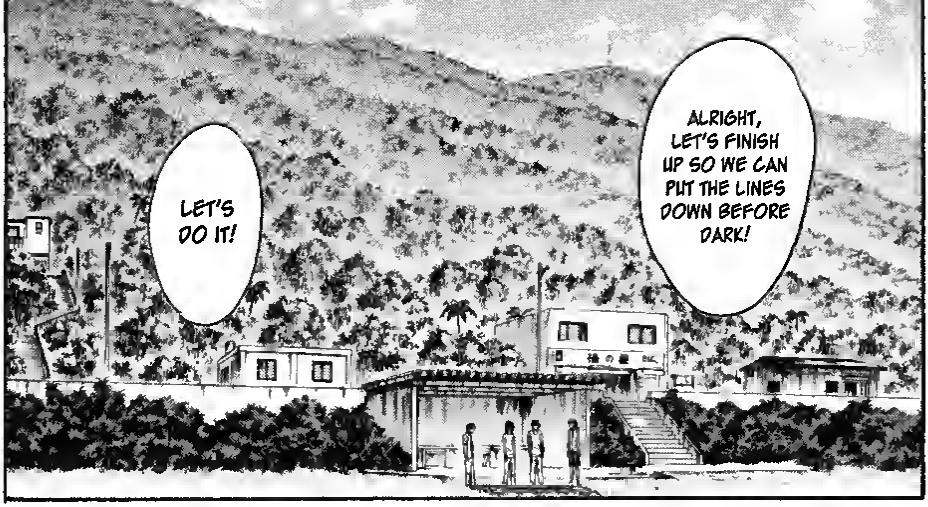

LET'S GO!!
IF THIS IS YOUR INTENTION, WE GIRLS WON'T CO-OPERATE ANYMORE!
H-HEY! HOLD ON!
COME ON GIRLS, LET'S GO!!!

WHAT SHOULD WE DO?
AHHHH, SHIT... THEY REALLY LEFT.

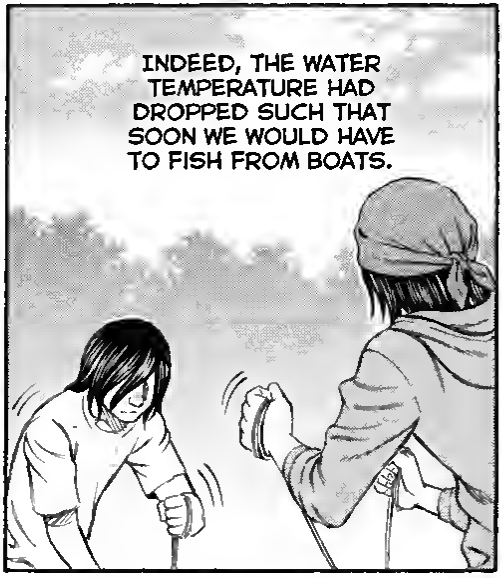
DON'T WE NEED A SAIL?
IT'S NOT A VERY LONG DISTANCE, SO IT'S FINE.
THE SETUP SHOULD BE FINE LIKE THIS.
NOW ALL WE NEED IS A BOAT.

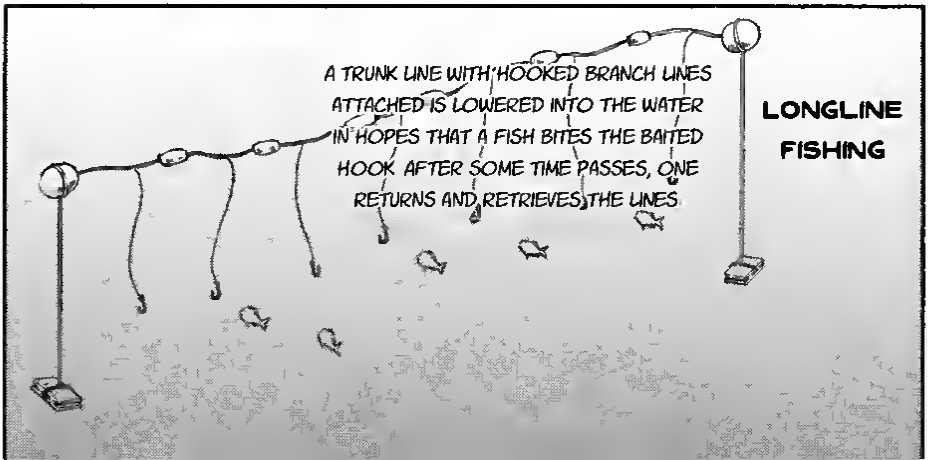
WE WANT A RAFT BUILT FOR MOBILITY... OR BETTER YET, A KAYAK.
THE POINT IS TO SET OUR LINES IN THE COASTAL WATERS AROUND THE ISLAND AND THEN RETRIEVE THEM LATER.

YEAH ...
IF WE PUSH IT TOO FAR WE MIGHT CATCH COLDS, WHICH COULD BE FATAL HERE.
THE WATER TEMPERATURE IS GETTING HARSH... SO WE'LL HAVE TO SUCCEED AT LONGLINE FISHING.

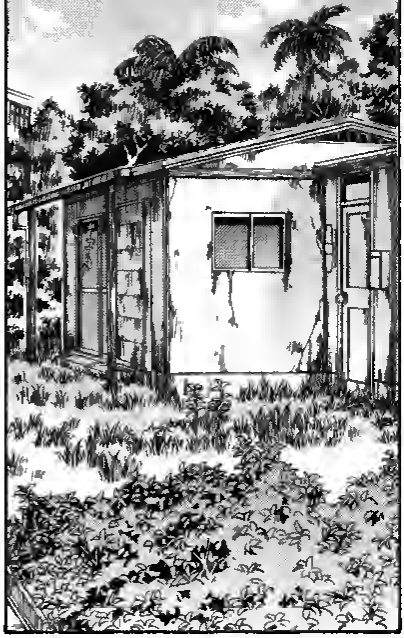

LET'S DO IT!
ALRIGHT, LET'S FINISH UP SO WE CAN PUT THE LINES DOWN BEFORE DARK!

THAT IS LONGLINE FISHING.
DROPPING A SET OF LINES FROM A KAYAK AND RETRIEVING THEM,


INDEED, THE WATER TEMPERATURE HAD DROPPED SUCH THAT SOON WE WOULD HAVE TO FISH FROM BOATS.

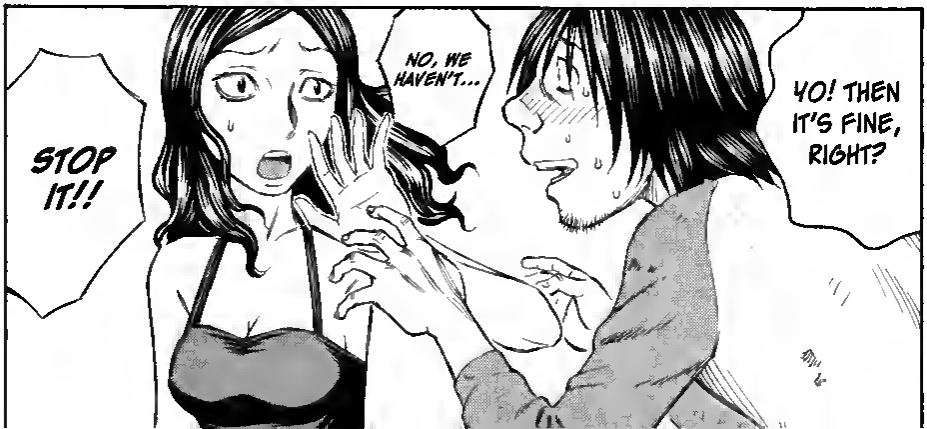

A TRUNK LINE WITH HOOKED BRANCH LINES ATTACHED IS LOWERED INTO THE WATER IN HOPES THAT A FISH BITES THE BAITED HOOK. AFTER SOME TIME PASSES, ONE RETURNS AND RETRIEVES THE LINES.
LONGLINE FISHING

ガラ
ガラ



WHEW.

HMM... ANYWHERE I GO, IT'S A BIT LACKING ...
YOU CAN LIVE REALLY WELL HERE! IT LOOKS GREAT!
HEY, ISN'T THIS PLACE OKAY?


STOP IT!!
NO, WE HAVEN'T...
YO! THEN IT'S FINE, RIGHT?

I SAID STOP!!
GUH!
BITCH... YOU THINK THAT SORT OF ATTITUDE IS OKAY?
I-I WON'T BE YOUR ALLY ANYMORE. YOU'LL REGRET WHAT HAPPENS AFTER THAT.
I DECIDE WHEN THE NEXT TIME IS!
KEEP IT UP AND I WON'T LET YOU TOUCH ME AGAIN!
HE'S COMING.
WHA... WHAT'S UP WITH THAT?
SINCE YOU'VE CAUGHT SAWADA'S INTEREST, HE'S GOTTEN TIRED OF OTHER WOMEN.
YOU THINK HE'LL JUST LET YOU GO?
ピク

SHUT UP.
ヒロ
HEY... BUT IT'LL BE OKAY, SINCE I'LL...
.....

I'M NOT GOING TO RELY ON ANYONE. NO ONE AT ALL.
YOU MAKE ME LAUGH.
YOU RAN OVER HERE BECAUSE YOU'RE SCARED OF SAWADA.

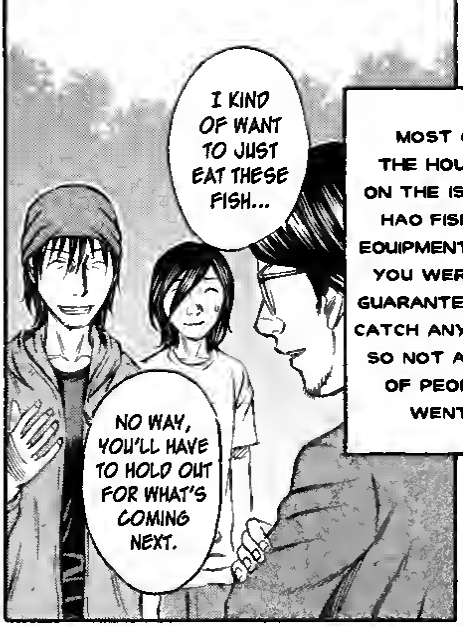
UWAH!
カ
GET OUT!!!
BUT... BUT YOU HAVEN'T... EVEN THOUGH I DID ALL THAT WORK...
IF YOU UNDER-STAND, THEN LEAVE!

SAWADA...
バタン
.....
I'M COUNTING THIS AS A LOAN!
Yeah.
There was nothing we could do... If we just left him there, he'd rot...
Uuu. Uu..
バタ
バタ

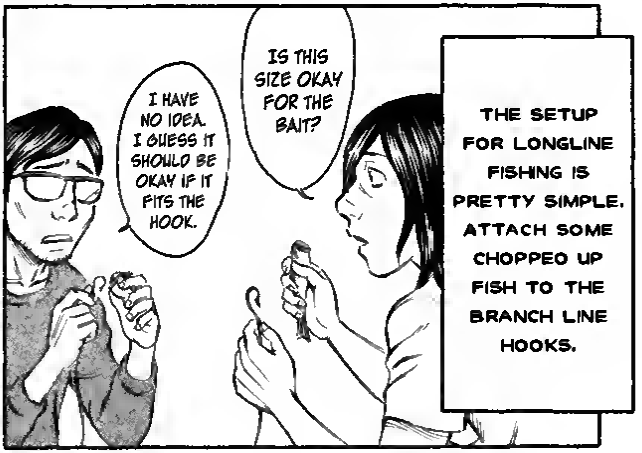
What the fuck...
Wha!? ...Eh?
.....
What a nice smell.
It's the smell of meat cooking,
isn't it?
ゴオオ
オオ
ブルッ

I'M FINE.
IT'S FINE.
ブル
ブル
ブル

HOW'D THE FISHING GO?
THE FISHING TEAM'S RETURNED!
OHHH!

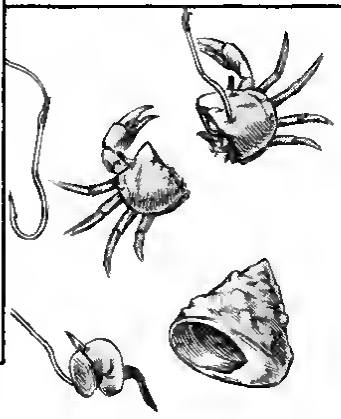


MOST OF THE HOUSES ON THE ISLAND HAD FISHING EQUIPMENT, BUT YOU WEREN'T GUARANTEED TO CATCH ANYTHING, SO NOT A LOT OF PEOPLE WENT.

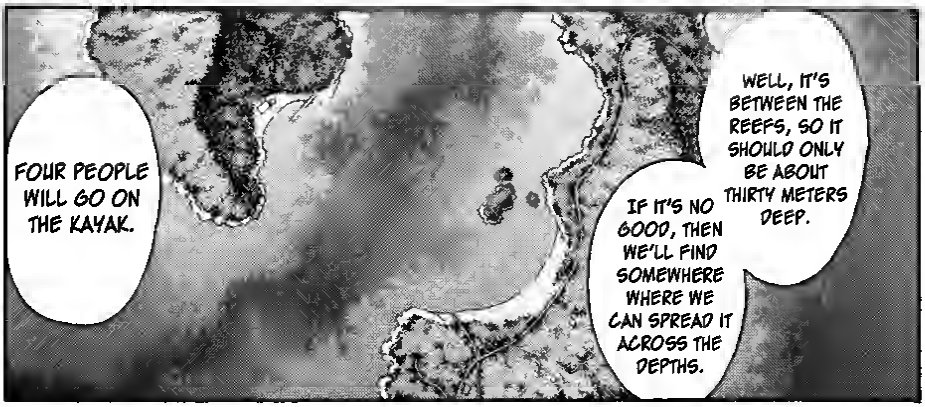


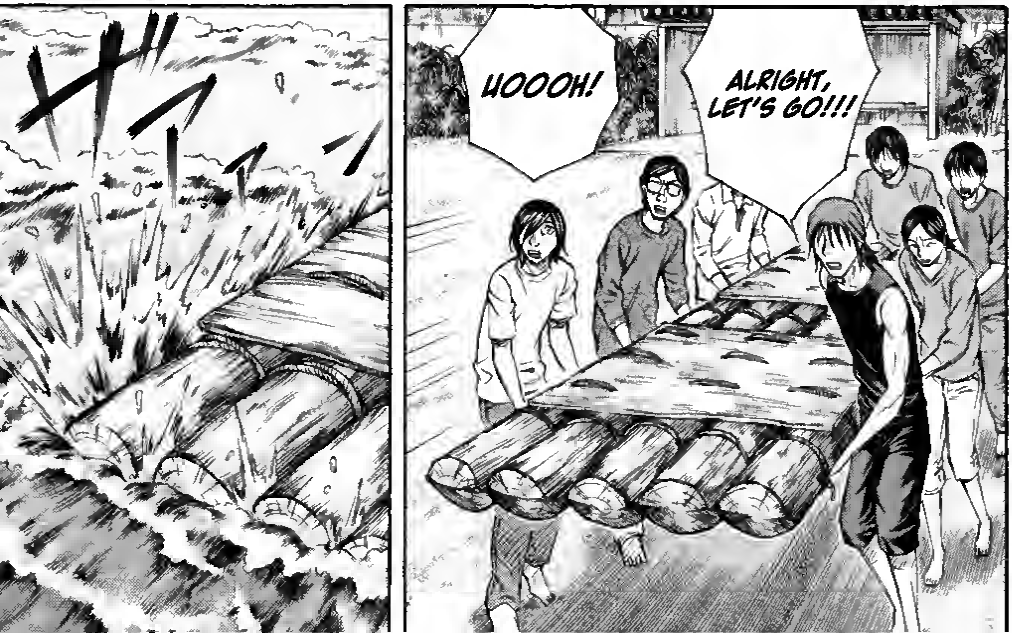
THE SETUP FOR LONGLINE FISHING IS PRETTY SIMPLE. ATTACH SOME CHOPPED UP FISH TO THE BRANCH LINE HOOKS.

IF THERE ISN'T ENOUGH BAIT, CLAMS OR CRABS ONE PICKS UP FROM THE SEASHORE WILL SERVE TOO. SO LONG AS IT FITS WITH THE SIZE OF THE HOOK, YOU CAN USE A VARIETY OF THINGS.



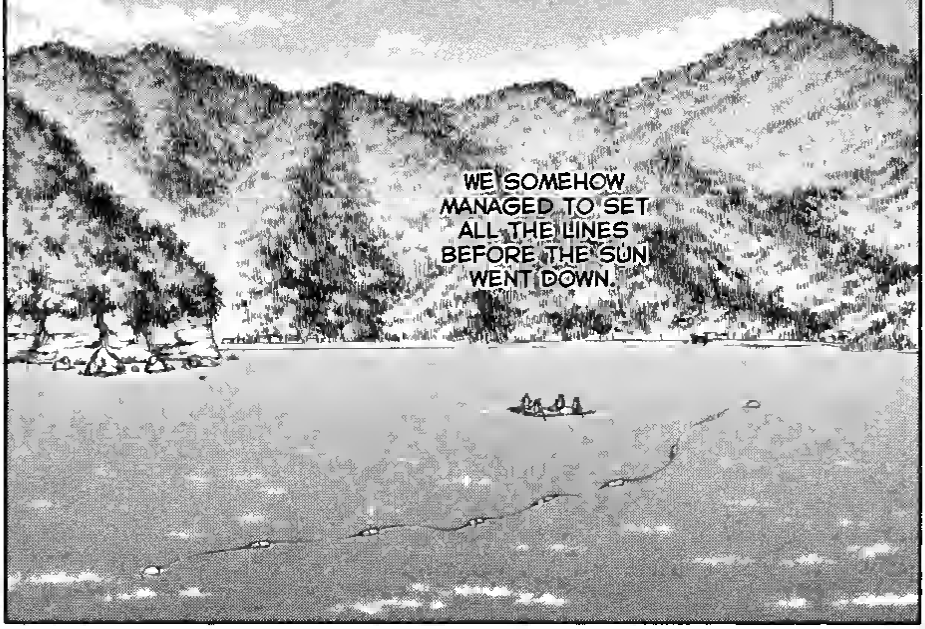
A DEEP TRENCH WINDS THROUGH IN THE SPACE BETWEEN THE ISLANDS.
WE'VE SEEN A LOT OF FISH IN THOSE DEPTHS, SO WE'LL SET OUR LINES IN THERE.
WILL THE ANCHORS BE ABLE TO REACH THE BOTTOM?


WELL, IT'S BETWEEN THE REEFS, SO IT SHOULD ONLY BE ABOUT THIRTY METERS DEEP.
IF IT'S NO GOOD, THEN WE'LL FIND SOMEWHERE WHERE WE CAN SPREAD IT ACROSS THE DEPTHS.
FOUR PEOPLE WILL GO ON THE KAYAK.


ALRIGHT, LET'S GO!!!
UOOOH!

HAND ROWING A RAFT WAS SLOWER THAN WE HAD THOUGHT, AND OUR ARMS WERE BURNING.
WE'RE AIMING FOR THE SMALL ISLAND, RIGHT?
ANYWAY, WE'LL START SEARCHING ONCE WE REACH THE DEPTHS.
SERI-OUSLY.
WE MIGHT HAVE TO BUILD AN ACTUAL KAYAK FOR THIS.
RIGHT HERE IS FINE?
YEAH.
IT LOOKS PRETTY GOOD, SEI. THROW ONE END IN FOR ME.

WE'RE GOING TO START SETTING THE LINES SO THE BOAT WILL HAVE TO MOVE.
HUOH! I'LL ROW, SO START LETTING OUT THE LINES.
BE CAREFUL NOT TO LET THE LINES TANGLE.
MOVE THE BOAT FORWARD A LITTLE MORE SLOWLY PLEASE.
THIS IS ACTUALLY KINDA NICE.
YEAH!


WE SOMEHOW MANAGED TO SET ALL THE LINES BEFORE THE SUN WENT DOWN.

WE'LL WAKE UP AS EARLY AS POSSIBLE TO RETRIEVE THE LINES. WHOEVER GETS UP FIRST, WILL WAKE EVERYONE ELSE UP.
THEN WE'LL HAVE TO GET TO SLEEP AS SOON AS POSSIBLE.

KEN!

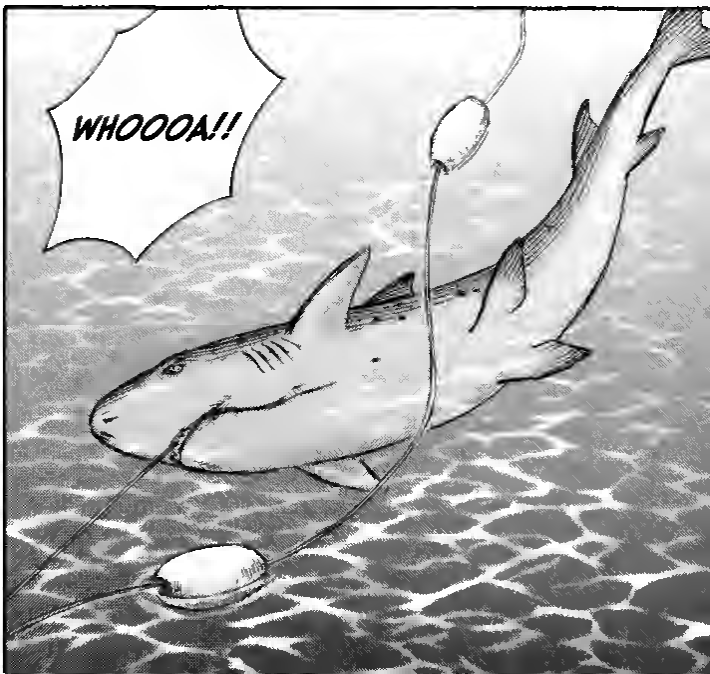
I GET IT, I GET IT!!
KEN, IF YOU DON'T WORK, YOU WON'T GET A SHARE OF THE FOOD.
YEAH, WELL... NOT REALLY.
WHAT HAPPENED TODAY? WERE YOU OUT IN THE FIELDS?
.....
.....
SORRY... I'LL DEFINITELY BE THERE TOMORROW.
ALRIGHT, LET'S TRY OUR BEST!
Y... YEAH!

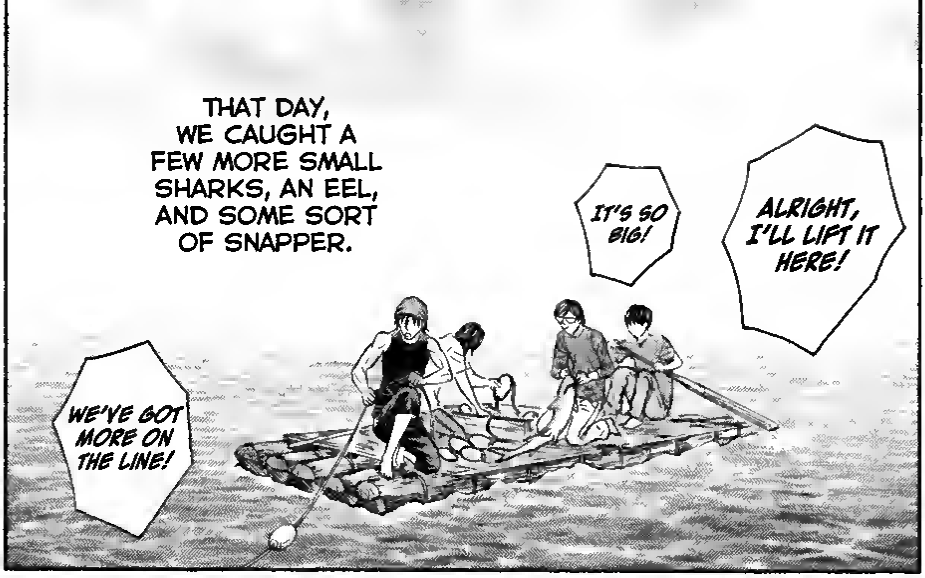
HOW IS IT!?

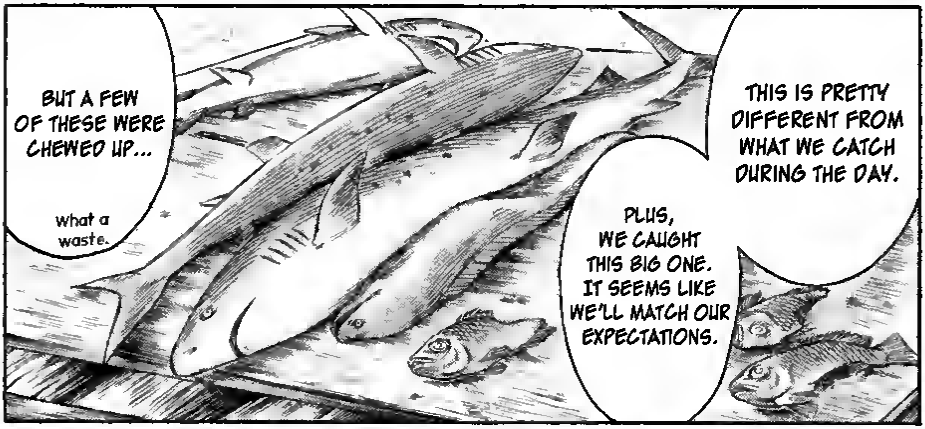
THE LINES ARE... HEAVY...
!

I'VE GOT THE WEIGHT UP.
THE LINES HAVE MOVED A LOT. DID THEY DRIFT AWAY?

IT'S HOOKED ON THE LINE!
A SHARK!

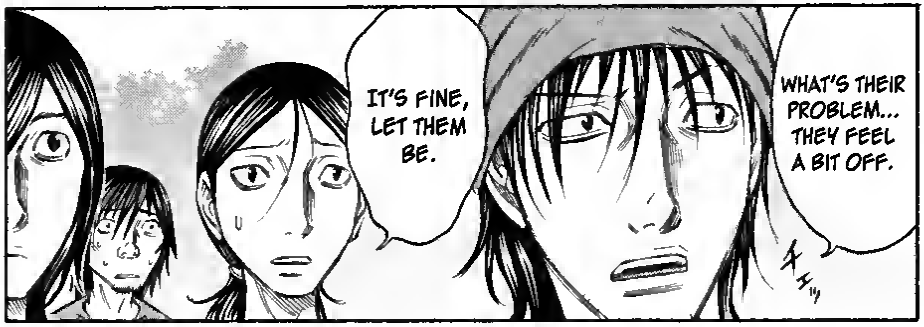

WHOOOA!!

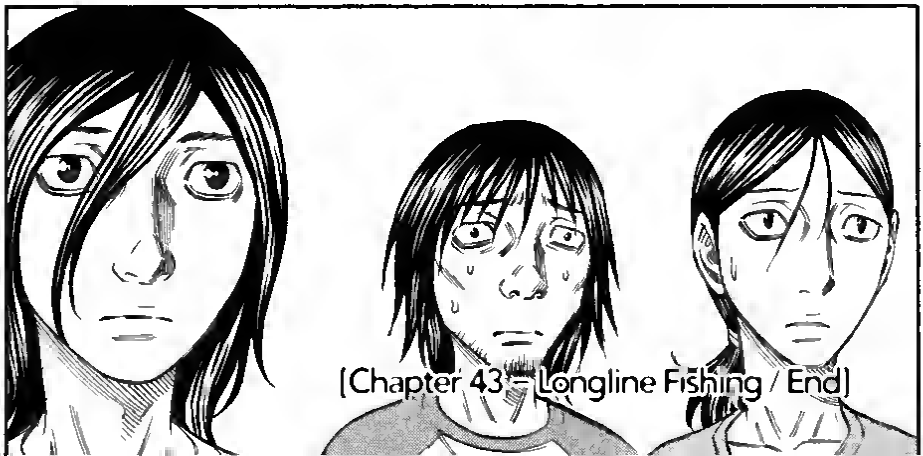

THAT DAY, WE CAUGHT A FEW MORE SMALL SHARKS, AN EEL, AND SOME SORT OF SNAPPER.
IT'S SO BIG!
ALRIGHT, I'LL LIFT IT HERE!
WE'VE GOT MORE ON THE LINE!


BUT A FEW OF THESE WERE CHEWED UP...
what a waste.
THIS IS PRETTY DIFFERENT FROM WHAT WE CATCH DURING THE DAY.
PLUS, WE CAUGHT THIS BIG ONE. IT SEEMS LIKE WE'LL MATCH OUR EXPECTATIONS.

WHAT'S UP WITH THOSE GUYS?
I HAVEN'T SEEN THEM AROUND BEFORE.

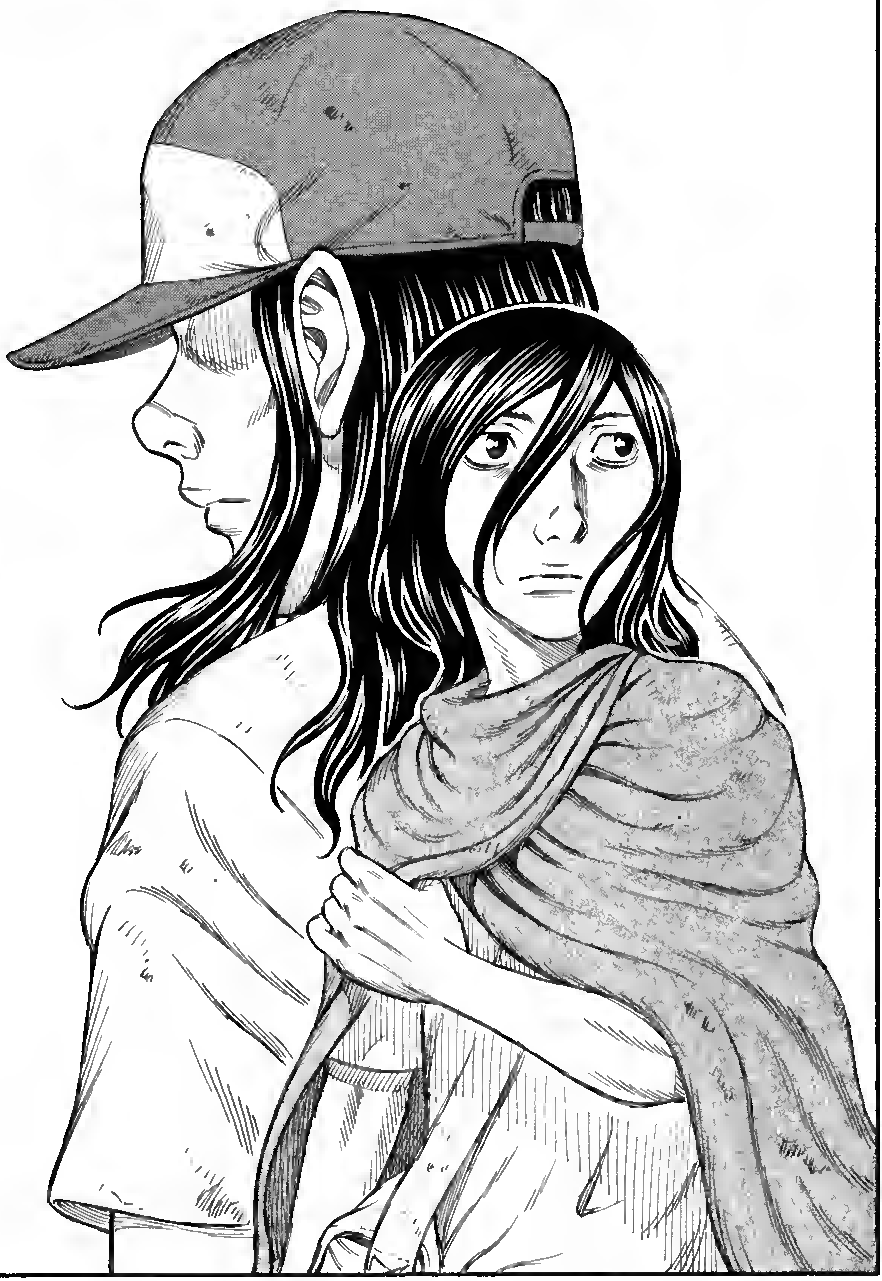
HEY.
LET'S TRY RETRIEVING THE LINES EARLIER, AS WELL AS PERHAPS...





[Chapter 43 — Longline Fishing / End]

Chapter 44 - Have-Not Comrades



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QC: Kv9124

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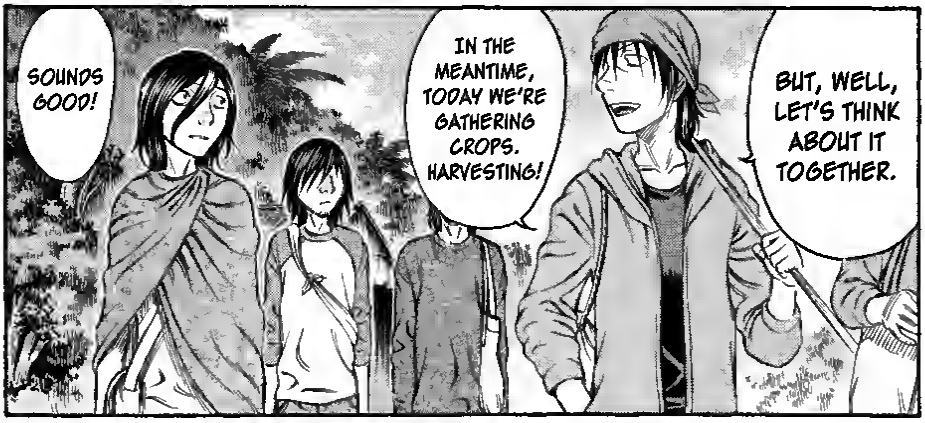
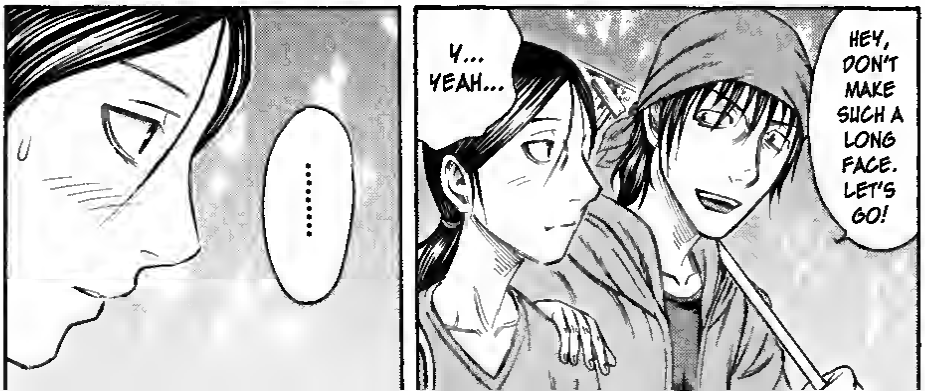
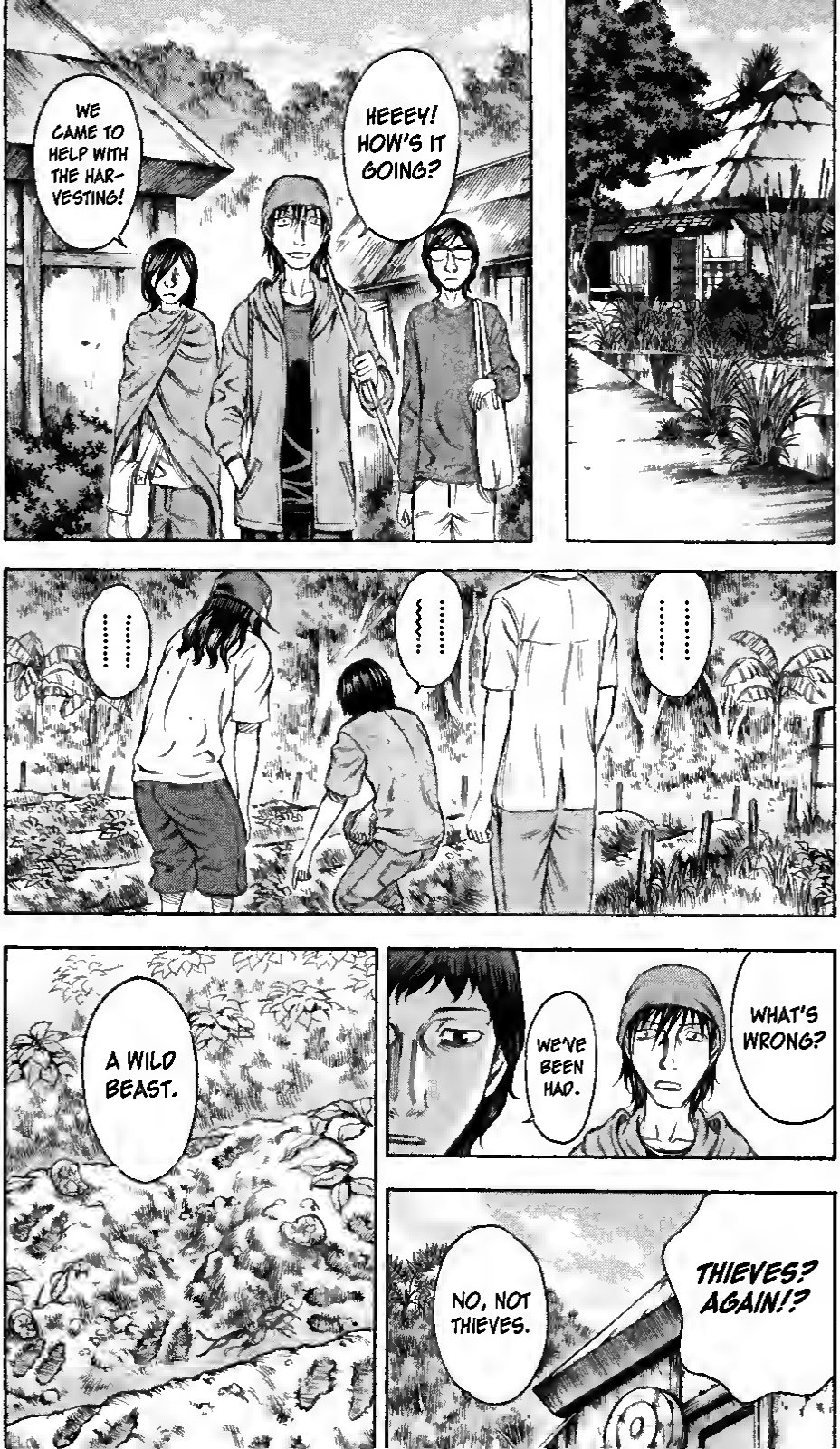
IF WE DIDN'T DO ANYTHING, IT'D FEEL AWKWARD.
HEY, WHAT SHOULD WE DO?
YEAH...
UHH... YEAH.
HEY, KEN! YOU WERE WITH THE PEOPLE BY THE HARBOR BEFORE, RIGHT?
WHAT THE HECK?
I THINK IT'S BETTER NOT TO GET INVOLVED WITH THEM.
THE PEOPLE OVER THERE ARE TOTALLY DIFFERENT FROM THE PEOPLE HERE.

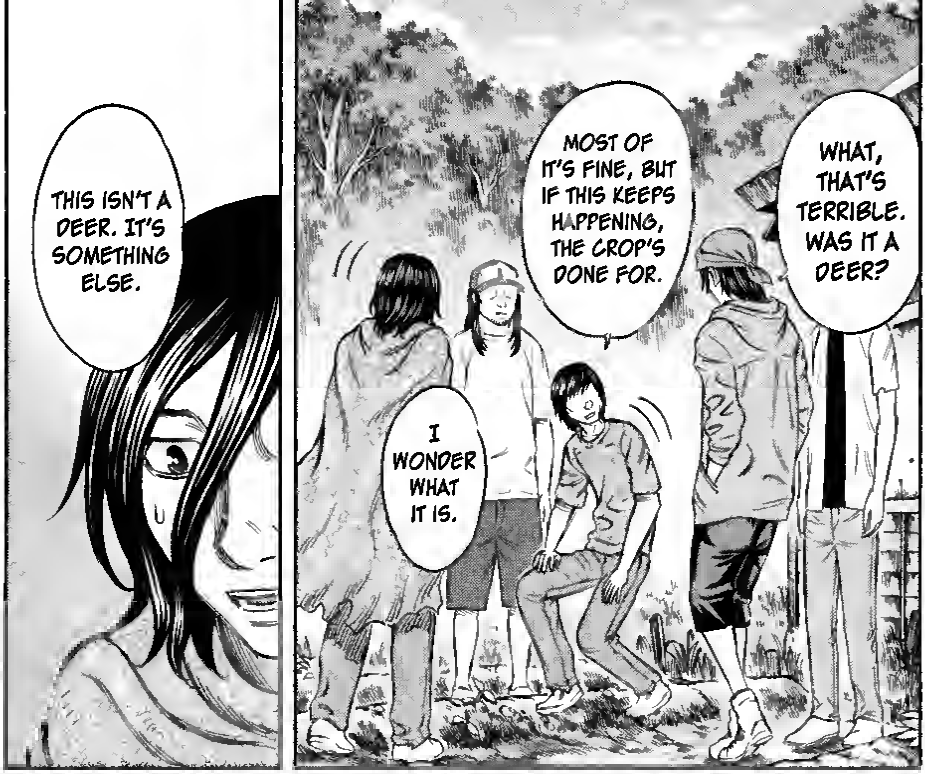
THE PEOPLE THAT COME FROM OVER THERE ARE MORE LAWLESS.
SO AREN'T THERE MORE PEOPLE LIKE THAT GUY?
!
AREN'T THERE SOME PRETTY DANGEROUS GUYS OVER THERE TOO?
OH, COME ON. GIVE ME A BREAK HERE.
IS THAT SO?
.....
WOULD IT BECOME A BATTLE?
OR PERHAPS ...

NO WAY...
NO, I CAN SEE THAT HAPPENING TOO.
THEY CLEARLY WEREN'T VERY FRIENDLY.
MAYBE I SHOULD HAVE DONE SOMETHING ABOUT THEM.
.....

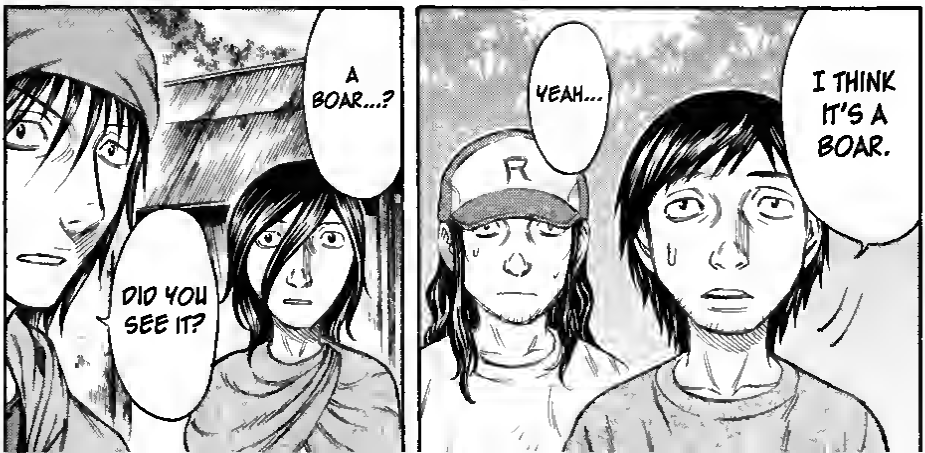

BUT, WELL, LET'S THINK ABOUT IT TOGETHER.
IN THE MEANTIME, TODAY WE'RE GATHERING CROPS. HARVESTING!
SOUNDS GOOD!


HEY, DON'T MAKE SUCH A LONG FACE. LET'S GO!
Y... YEAH...
.....

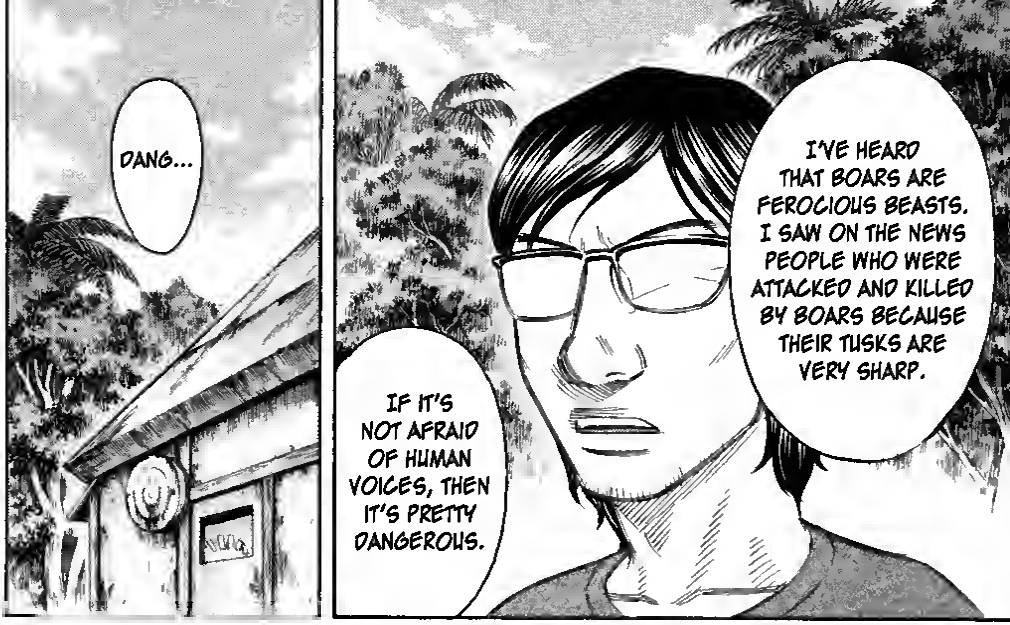

WE CAME TO HELP WITH THE HARVESTING!
HEEEY! HOW'S IT GOING?
.....
.....
.....
WHAT'S WRONG?
WE'VE BEEN HAD.
A WILD BEAST.
THIEVES? AGAIN!?
NO, NOT THIEVES.

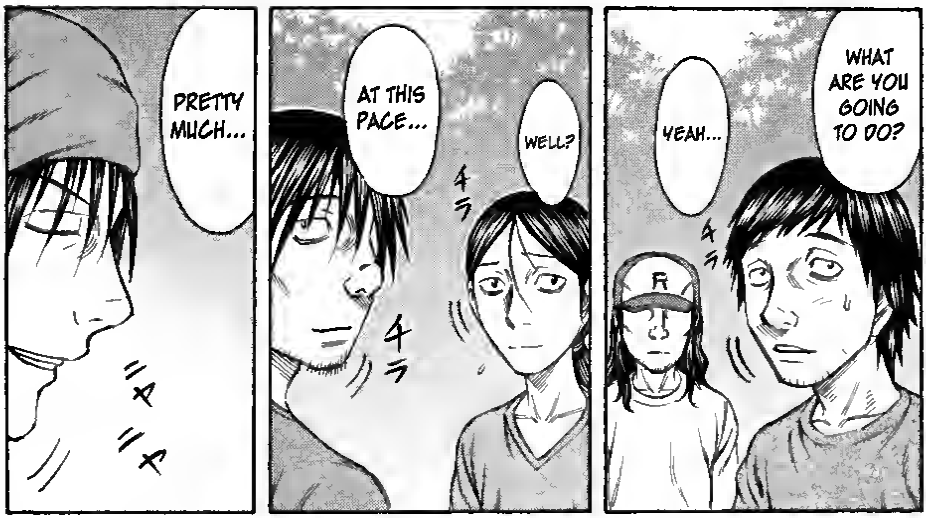

THIS ISN'T A DEER. IT'S SOMETHING ELSE.
I WONDER WHAT IT IS.
MOST OF IT'S FINE, BUT IF THIS KEEPS HAPPENING, THE CROP'S DONE FOR.
WHAT, THAT'S TERRIBLE. WAS IT A DEER?

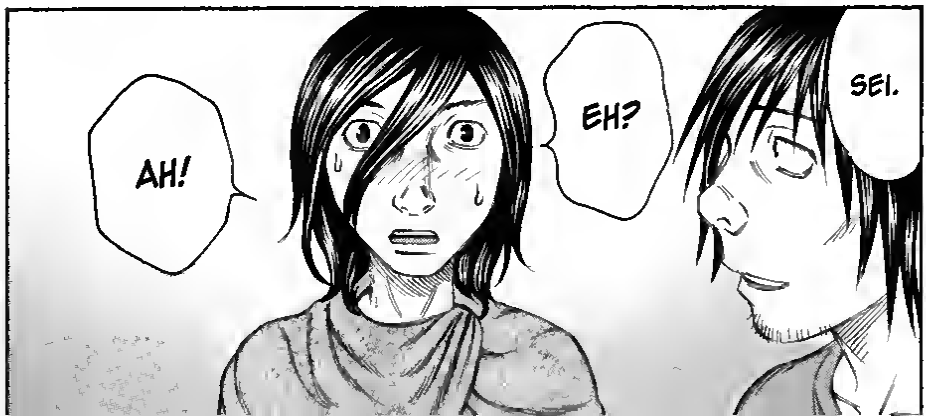
BUT THEN... WHAT COULD IT...
NO... BUT I KNOW IT'S SOMETHING ELSE.
THEN WHAT IS IT? IS THERE ANYTHING HERE BESIDES DEER?


A BOAR...?
DID YOU SEE IT?
YEAH...
I THINK IT'S A BOAR.

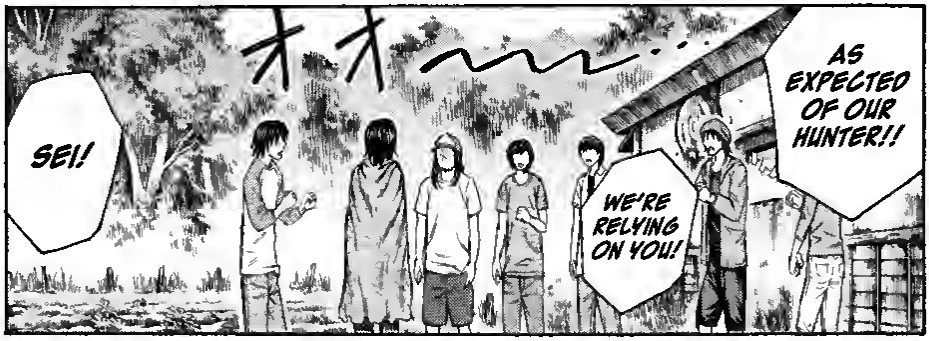
YEAH ...
WE HEARD SOUNDS, AND WHEN WE CHECKED THE FIELD...
SINCE THERE WAS A THIEF, WE'VE BEEN STAYING AROUND HERE RECENTLY.
IT ATE FOR A WHILE AND THEN RETURNED TO THE FOREST
WE SOMEHOW MANAGED TO CONFIRM THE SILHOUETTE
THERE WASN'T MUCH MOONLIGHT, SO WE COULDN'T SEE IT CLEARLY, BUT
NO, THAT WAS THE RIGHT DECISION.
THAT'S... WELL...
YEAH ...
WE USELESSLY TRIED TO SCARE IT OFF BY MAKING NOISE, BUT IT ONLY LIFTED ITS HEAD.
WHAT, YOU DIDN'T EVEN TRY TO CHASE IT OFF?

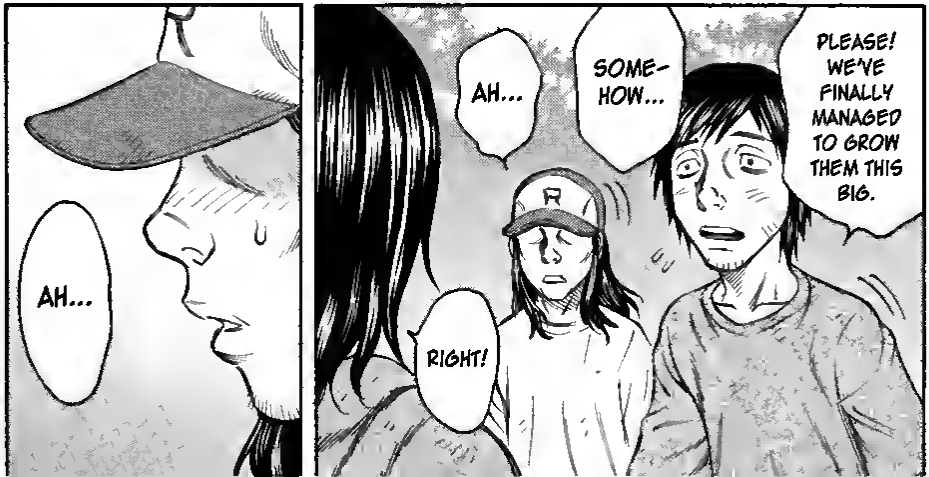

DANG...
I'VE HEARD THAT BOARS ARE FEROCIOUS BEASTS. I SAW ON THE NEWS PEOPLE WHO WERE ATTACKED AND KILLED BY BOARS BECAUSE THEIR TUSKS ARE VERY SHARP.
IF IT'S NOT AFRAID OF HUMAN VOICES, THEN IT'S PRETTY DANGEROUS.

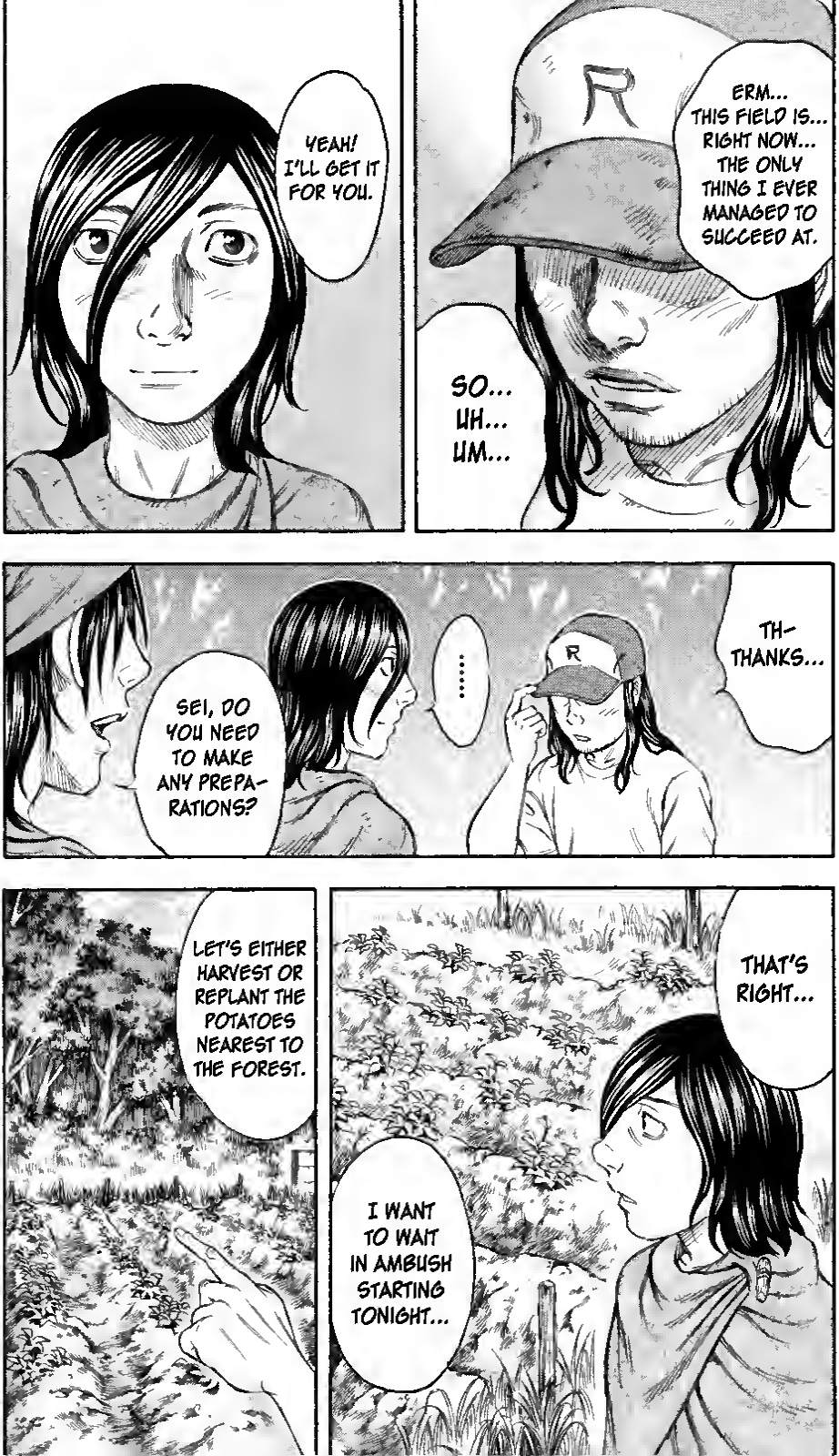

PRETTY MUCH...
AT THIS PACE...
WELL?
YEAH...
WHAT ARE YOU GOING TO DO?

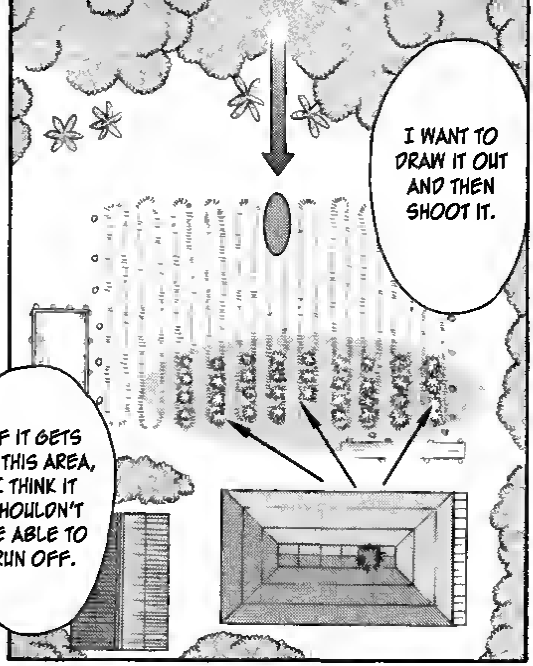

AH!
EH?
SEI.

PLEASE LET ME HUNT IT!
OKAY... I'LL DO IT!

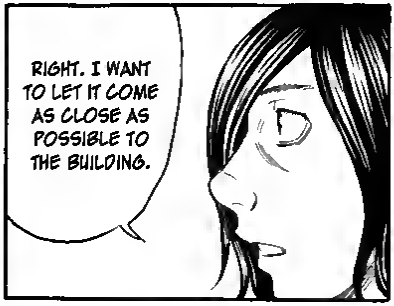

オオ～～～
SEI!
WE'RE RELYING ON YOU!
AS EXPECTED OF OUR HUNTER!!


AH...
RIGHT!
AH...
SOME-HOW...
PLEASE! WE'VE FINALLY MANAGED TO GROW THEM THIS BIG.


YEAH! I'LL GET IT FOR YOU.
ERM... THIS FIELD IS... RIGHT NOW... THE ONLY THING I EVER MANAGED TO SUCCEED AT.
SO... UH... UM...
TH-THANKS...
.....
SEI, DO YOU NEED TO MAKE ANY PREPA-RATIONS?
THAT'S RIGHT...
I WANT TO WAIT IN AMBUSH STARTING TONIGHT...
LET'S EITHER HARVEST OR REPLANT THE POTATOES NEAREST TO THE FOREST.


I WANT TO DRAW IT OUT AND THEN SHOOT IT.
IF IT GETS TO THIS AREA, I THINK IT SHOULDN'T BE ABLE TO RUN OFF.

I SEE WHAT YOU'RE DOING.
?

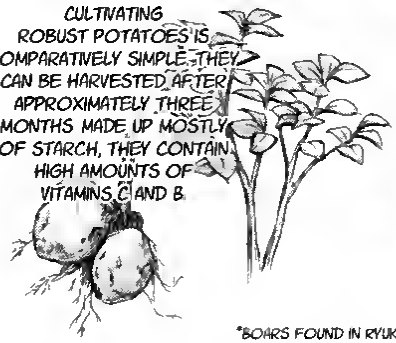

RIGHT. I WANT TO LET IT COME AS CLOSE AS POSSIBLE TO THE BUILDING.

I... I'LL...
NO, IT'S BETTER TO HAVE AS FEW PEOPLE HERE AS POSSIBLE.
AN AMBUSH! I WANT TO COME ALONG!

CAP... CALL ME CAP, PLEASE.
SINCE I... HATE MY REAL NAME.
ERR...
But what about means?
...ALRIGHT. I'M COUNTING ON YOU.

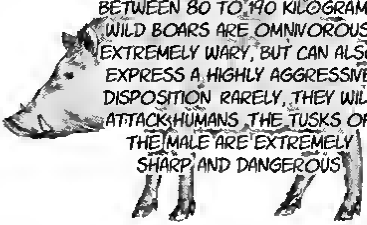
POTATOES

CULTIVATING ROBUST POTATOES IS COMPARATIVELY SIMPLE. THEY CAN BE HARVESTED AFTER APPROXIMATELY THREE MONTHS. MADE UP MOSTLY OF STARCH, THEY CONTAIN HIGH AMOUNTS OF VITAMINS C AND B.



BOARS

THE JAPANESE WILD BOAR, WHICH CAN BE FOUND FROM HONSHU TO OKINAWA, GROWS FROM 1 - 1.7 METERS IN LENGTH, AND WEIGHS BETWEEN 80 TO 190 KILOGRAMS. WILD BOARS ARE OMNIVOROUS, EXTREMELY WARY, BUT CAN ALSO EXPRESS A HIGHLY AGGRESSIVE DISPOSITION. RARELY, THEY WILL ATTACK HUMANS. THE TUSKS OF THE MALE ARE EXTREMELY SHARP, AND DANGEROUS.

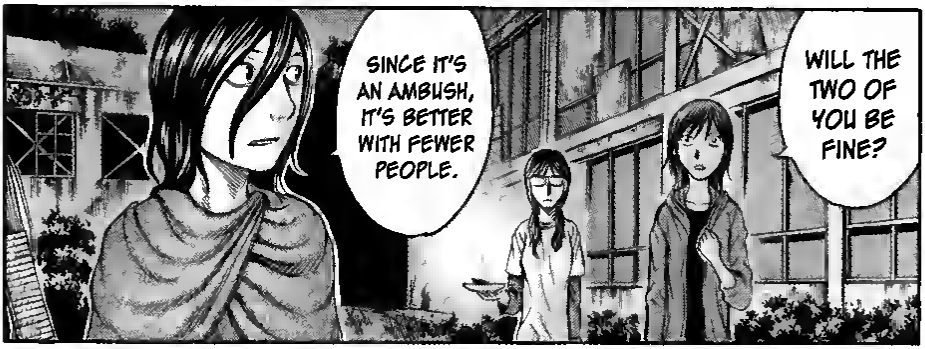


*BOARS FOUND IN RYUKYU OR OKINAWA ARE A SUBSPECIES NAMED RYUKYU BOARS (SCIENTIFIC NAME SUS SCROFA), AND ARE SMALLER ON AVERAGE THAN THE JAPANESE WILD BOAR

I WANT PREY.
IT MAKES ME HAPPY THAT I CAN DO THE WORK I LIKE, BUT, THAT'S NOT EXACTLY IT. TO IMPROVE...
BECAUSE I'M A HUNTER.

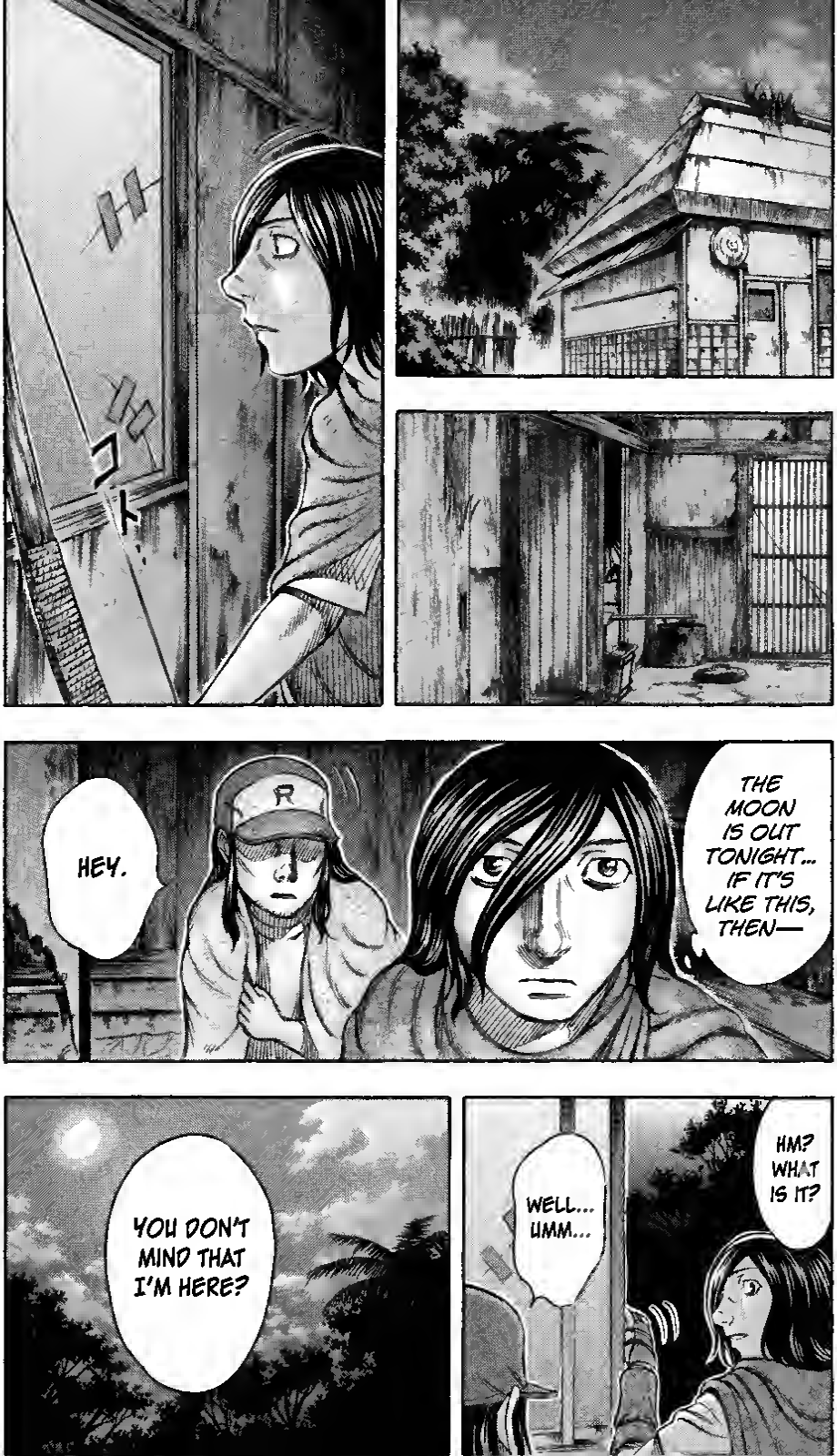
ARE YOU READY?
YEAH, LET'S GO.

SEI.


WILL THE TWO OF YOU BE FINE?
SINCE IT'S AN AMBUSH, IT'S BETTER WITH FEWER PEOPLE.

THIS MORNING, WHEN WE WERE WORKING ON DRYING THINGS ON THE ROOF, SOME PEOPLE WE DIDN'T KNOW SHOWED UP IN FRONT OF THE SCHOOL.
I THINK THEY WERE PROBABLY THE PEOPLE FROM THE HARBOR YOU GUYS SAW.

THANKS.
GOT IT. WE'LL COME BACK IMMEDIATELY IF SOMETHING BAD HAPPENS.
BE CAREFUL.
SOMEHOW... SOMETHING SEEMED OFF ABOUT THEM.
WE SHOULD QUICKLY GET INSIDE TOO.
WELL, IF SEI SAYS SO...
WILL THEY REALLY BE OKAY?
YEAH.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THE MOON IS OUT TONIGHT... IF IT'S LIKE THIS, THEN—
HEY.
YOU DON'T MIND THAT I'M HERE?
WELL... UMM...
HM? WHAT IS IT?

AH...
I... THAT IS... I SAID THOSE THINGS...
EH?
... UM... WELL...
I WAS AFRAID.
I WAS AFRAID... SORRY.
.....
SOMEONE USELESS, SOMEONE WEAK... I DIDN'T WANT TO BE ALONE IN...

I THINK SO EVEN NOW.
I DON'T HAVE ANYTHING.
YOU CALLED ME A "HAVE-NOT"... RIGHT?
SORR...
THAT'S EXACTLY WHAT I THOUGHT.
SEI...
YOU SAID THE SAME THING, CAP. FARMING WAS THE ONLY THING YOU MANAGED TO DO RIGHT.
THEREFORE THERE'S NOTHING TO DO BUT TO DO WHAT YOU CAN.

AH... UUN. SAME HERE.
I'LL BE RELYING ON YOU FROM NOW ON.
SO WHAT I MEAN IS, AS HAVE-NOT COMRADES,
RIGHT... BUT... HAHAHA!
QU-QUIET DOWN! WE HAVE TO BE SILENT!
HA... HAHAHA! THIS IS SO WEIRD.
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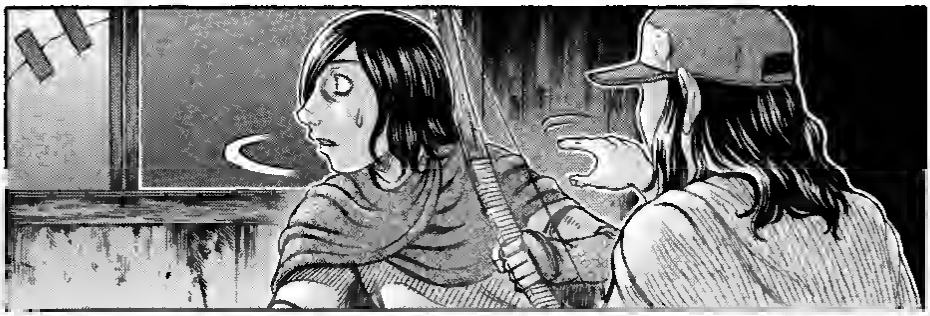
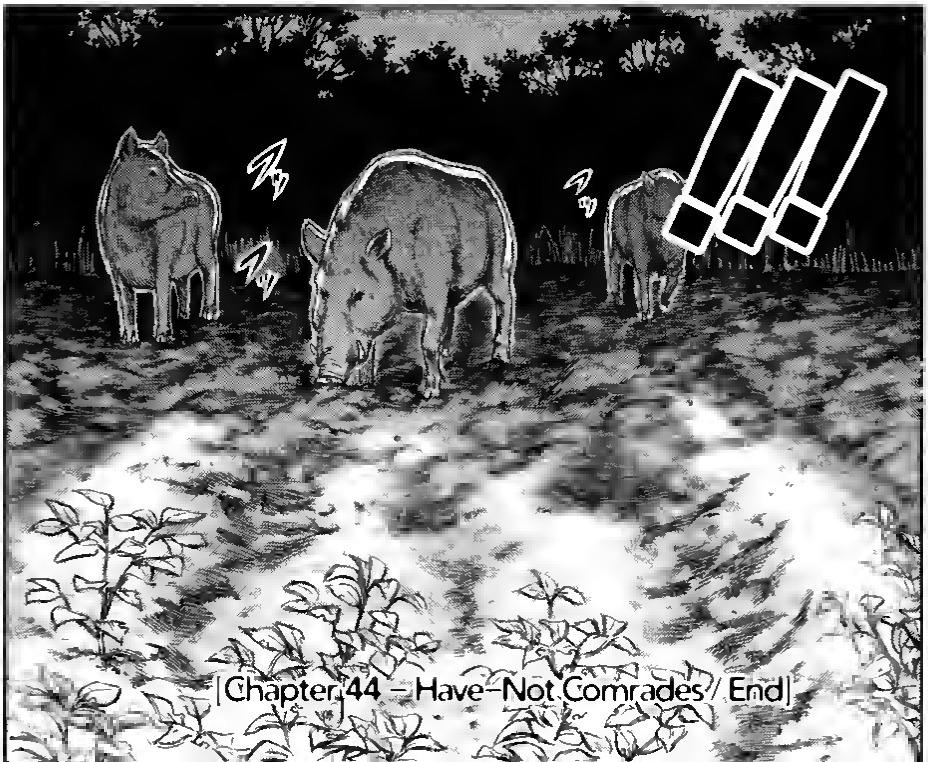
R
AH...

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[Chapter 44 – Have-Not Comrades / End]

Chapter 45 – Ambush

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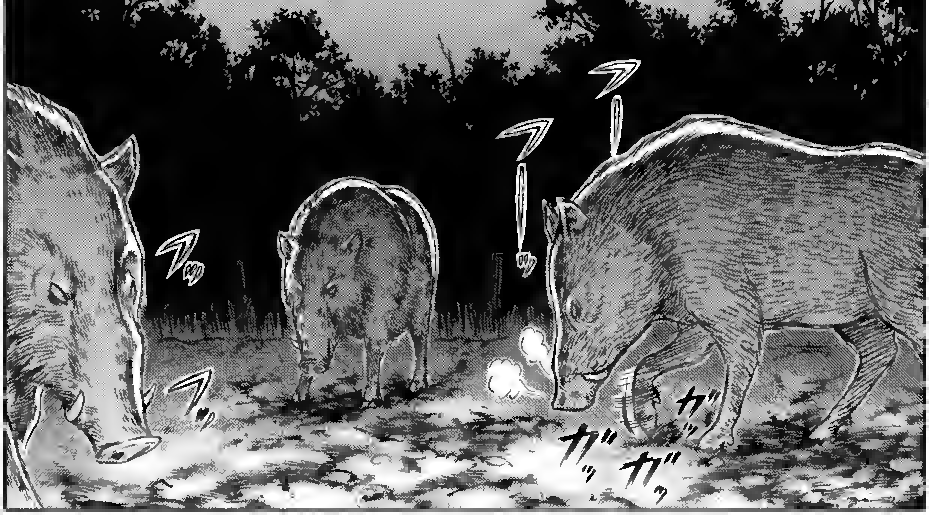
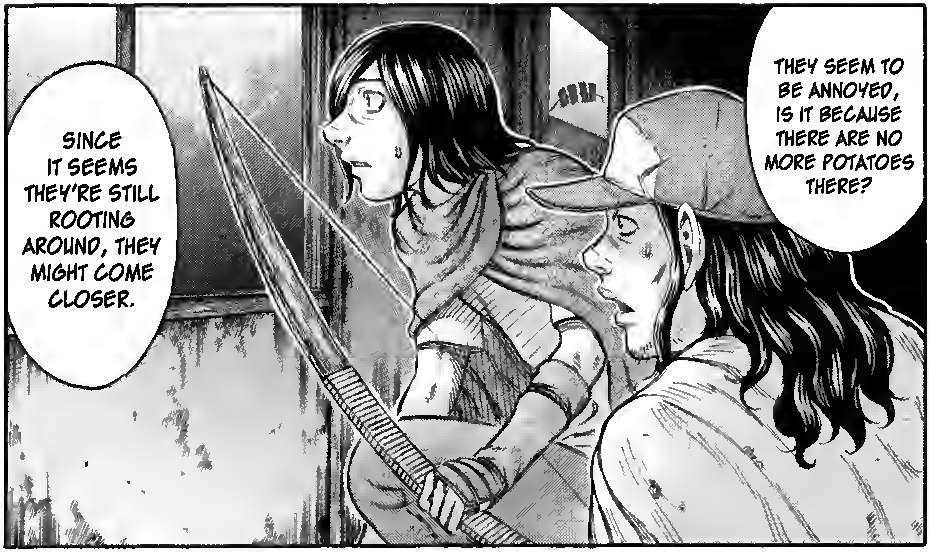
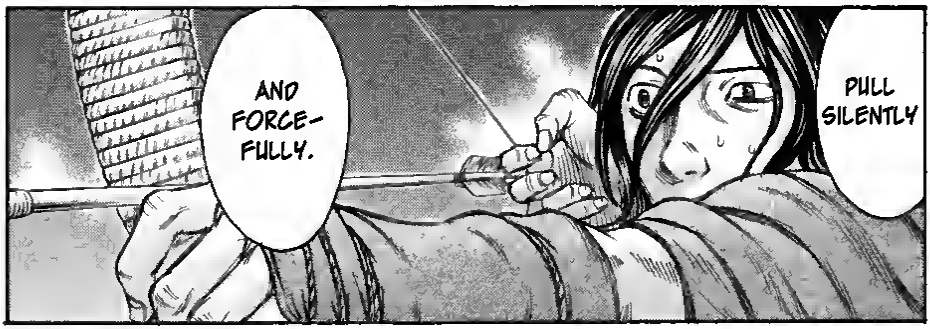
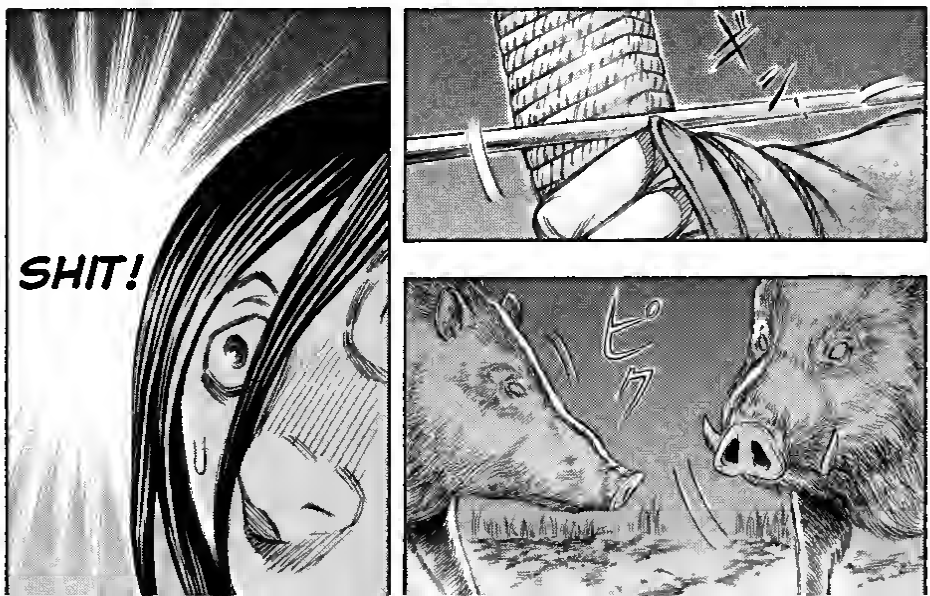



THEY SEEM TO BE ANNOYED, IS IT BECAUSE THERE ARE NO MORE POTATOES THERE?
SINCE IT SEEMS THEY'RE STILL ROOTING AROUND, THEY MIGHT COME CLOSER.

THAT'S GOOD.
COME ON...

I MIGHT NOT BE ABLE TO TAKE IT DOWN.
IF I DON'T SHOOT IT FROM UP CLOSER, THE SHOT MIGHT NOT BE STRONG ENOUGH.
THE SKIN AND MUSCLES SEEM AMAZINGLY THICK.


AND FORCE-FULLY.
PULL SILENTLY


SHIT!
ヒュン
ヒュン

I FAILED!
AH—
IT SEEMS RATHER AGI-TATED.
...NO.
HEY, ONE OF THEM ISN'T RUNNING.

IT'S THREAT-ENING US.
IT'S NOT SCARED.
.....
AMAZ-ING...
THIS IS... SEI...?

YOU'RE FREAKIN' AMAZING...
AMAZING...
IT LOOKS LIKE IT'S FULL AND OVERFLOWING WITH POWER.
HOW ROUGH AND WILD IT IS.
YOU ARE—!

BWIIIIII
AL-
RIGHT!!

SEI...!
IT'S FINE!

I'LL FINISH IT!

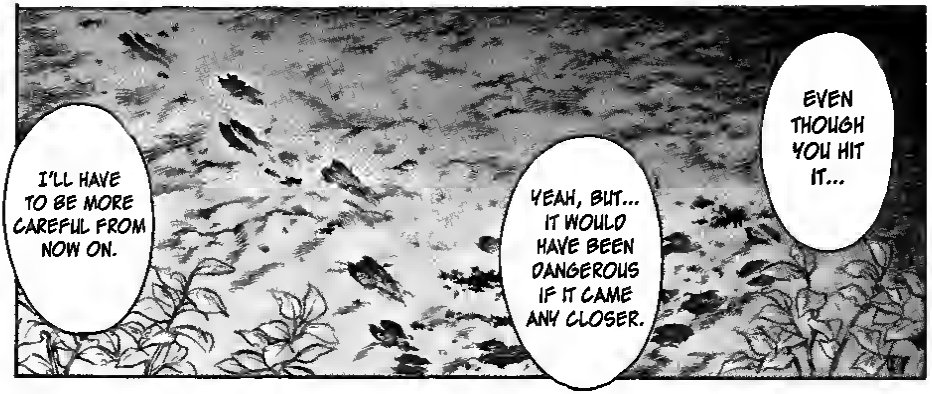
!!!

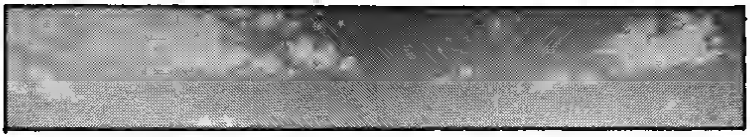
IT'LL GET ME!
NOW THAT I'M EXPOSED,
SHIT...!!
AHH!

ドサッ

IT GOT AWAY...
IT...

IT LET ME GET AWAY.
NO...
YEAH...
ARE... ARE YOU OKAY?

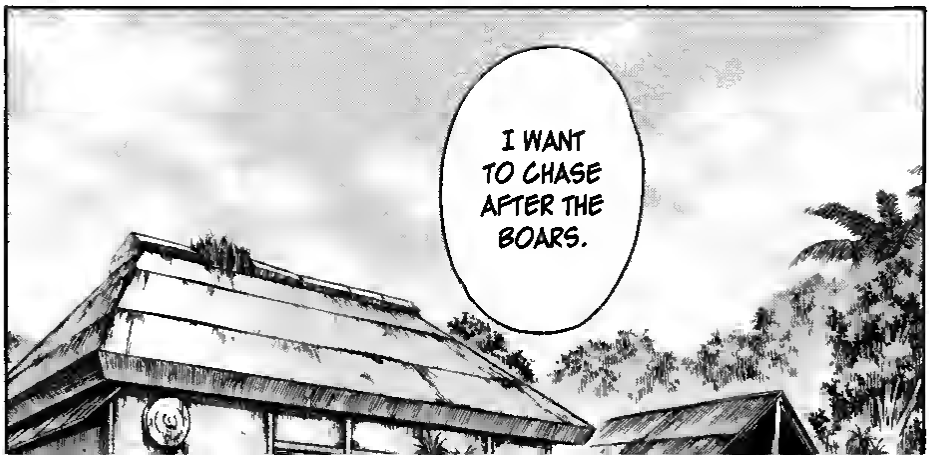

I'LL HAVE TO BE MORE CAREFUL FROM NOW ON.
YEAH, BUT... IT WOULD HAVE BEEN DANGEROUS IF IT CAME ANY CLOSER.
EVEN THOUGH YOU HIT IT...



ARE YOU SHITTING ME!?

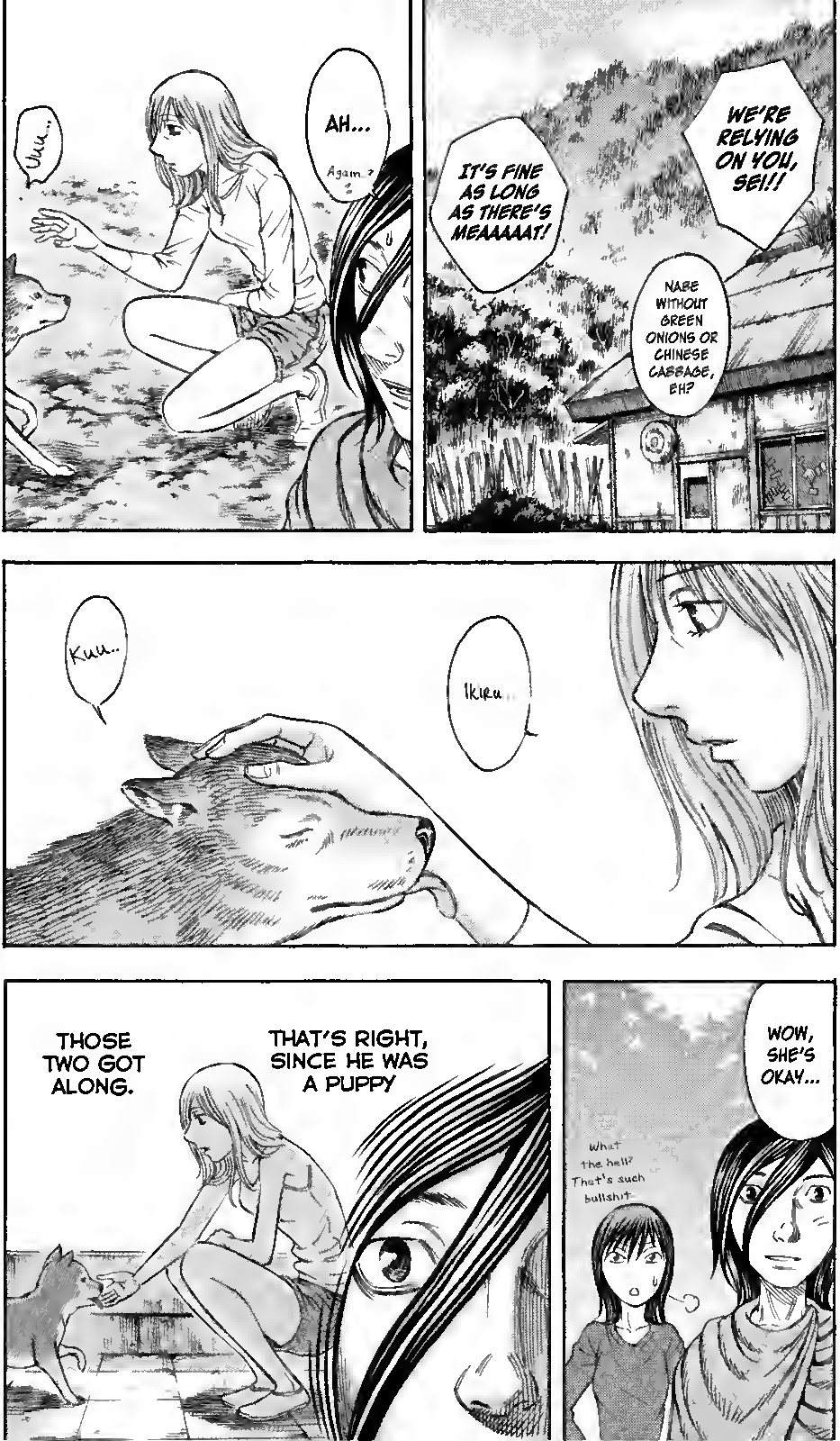
AS EXPECTED OF THE HUNTER, EH?
AH... NO WAY!
Besides, I let it get away.
THAT'S SO COOL.
BUT THE BLOOD TRAIL IS HERE... SO YOU REALLY HIT IT!

THAT IS... UM...
I WONDER WHAT THEY'LL DO.
IT'D BE FINE IF THEY DON'T COME AGAIN.


I WANT TO CHASE AFTER THE BOARS.

I HIT IT NEAR ITS VITAL ORGANS, SO...
IT MIGHT HAVE COLLAPSED SOMEWHERE IN THE MOUNTAINS.
EH!?
YOU WANT TO HUNT IT AND BRING IT BACK?
IT'S NOT DEFINITE, BUT...
MORE-OVER—
IKIRU KNOWS THE RIGHT SCENT, SO WE'LL BE ABLE TO CHASE IT.
AH.
HANG IN THERE, IKIRU!

IS THAT SO?
SINCE HE'S FOCUSED ON THE SCENT RIGHT NOW, IT'S BETTER NOT TO TOUCH HIM.
KYAA!
Raaff!
I THINK IKIRU IS CRAVING THE HUNT.
ウウ...
ALTHOUGH I SUPPOSE THIS IS GOOD FOR TRACKING.
*NABE IS A TYPE OF JAPANESE STEW
HOW ABOUT BOAR NABE!?
OOH!
HE SEEMS RELIABLE!
YEAH.
I WONDER IF I SHOULD GO...

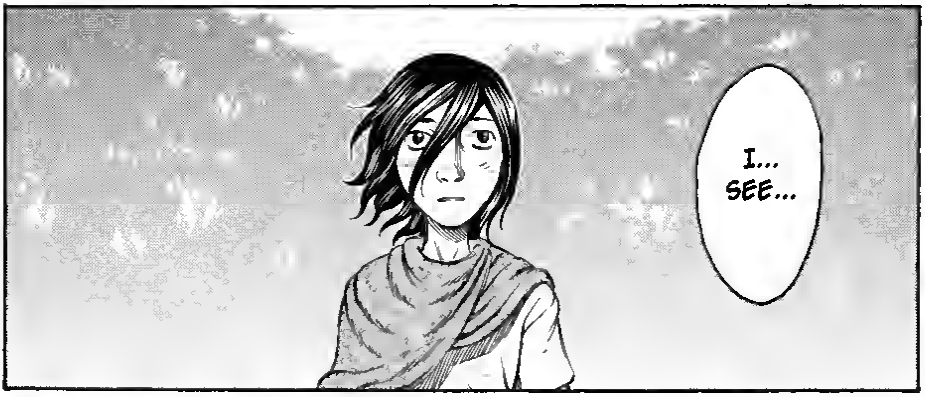

Uuu...
AH...
Again...?
WE'RE RELYING ON YOU, SEI!!
IT'S FINE AS LONG AS THERE'S MEAAAAAT!
NABE WITHOUT GREEN ONIONS OR CHINESE CABBAGE, EH?
Kuu..
Ikira...
THOSE TWO GOT ALONG.
THAT'S RIGHT, SINCE HE WAS A PUPPY
WOW, SHE'S OKAY...
What the hell? That's such bullshit

ARE YOU GOING?
YEAH...
YOU SEEM TO BE GETTING ALONG WELL.
YEAH.
R-RIGHT!
AH.
BE CAREFUL.
HEY! YOUR DRESS ...
...?
AH... UM...
.....

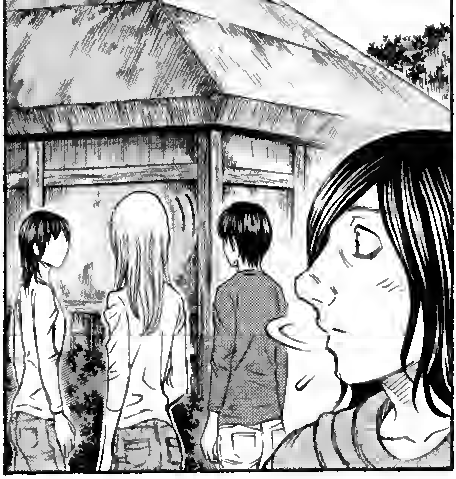
ALTHOUGH... IT WAS IMPORTANT... TO ME.

I... I MEAN, WELL, YOU WERE WEARING... WHEN WE FIRST MET... UM... YOU'RE NOT... WEARING...
AHH...

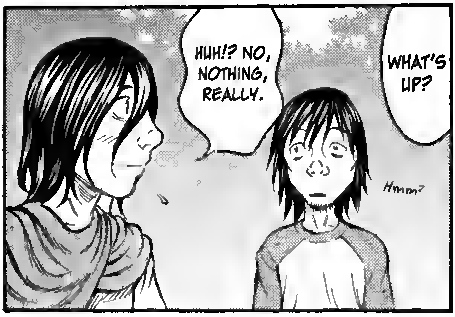
I LOST IT.
It seems I'm only spewing confusing lines...

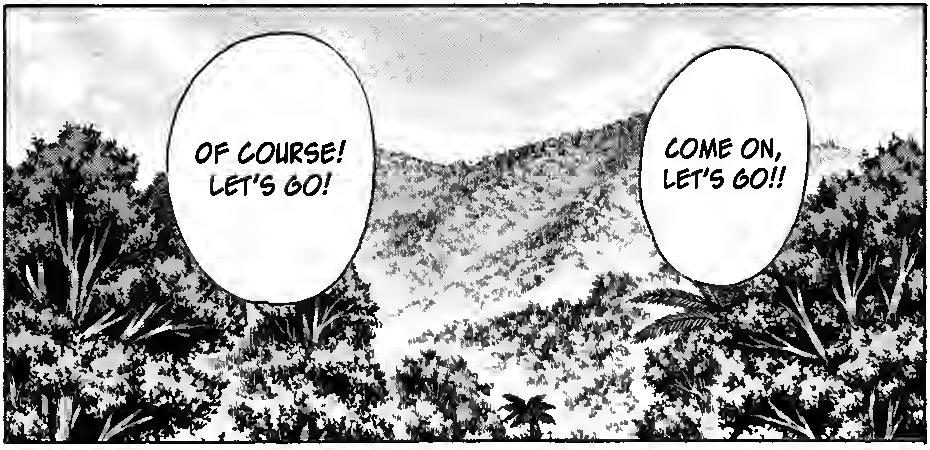

I... SEE...

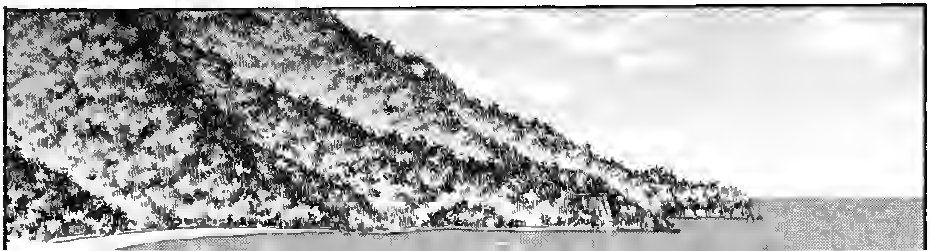
K-KEN!?
ビ
SEEE!!!!!



I'M GOING TOO! S-SINCE I FINISHED MY BOW!
Y... YEAH...
That surprised me

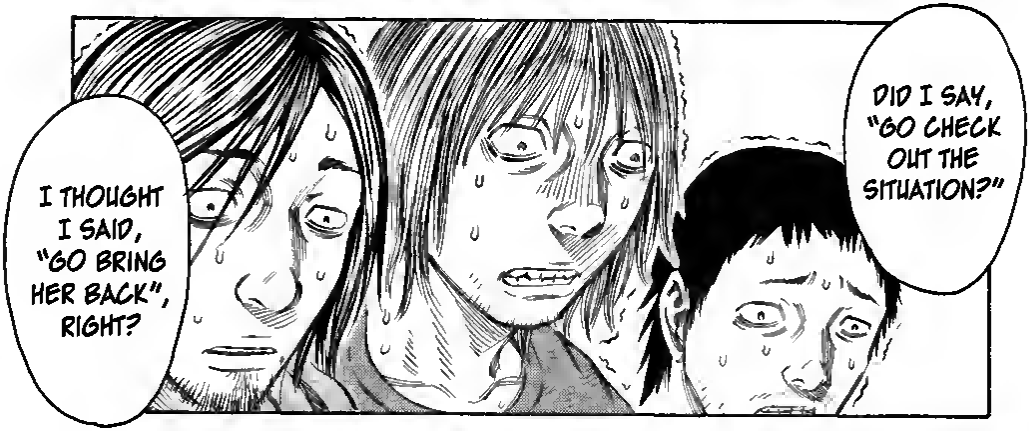

WHAT'S UP?
HUH!? NO, NOTHING, REALLY.
Hmm?

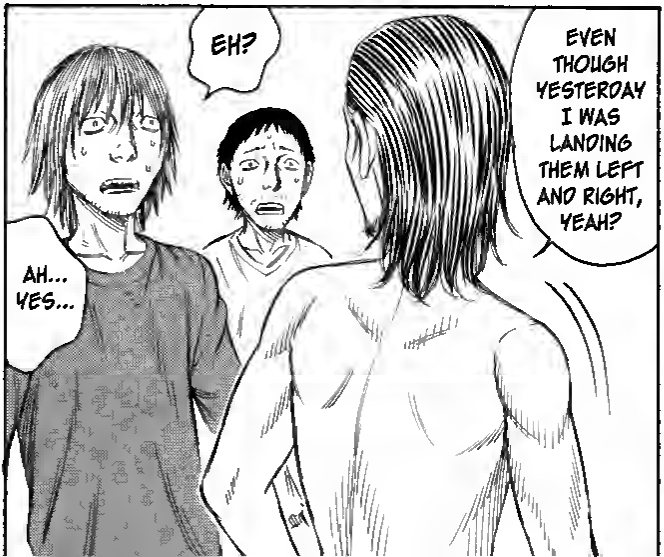

COME ON, LET'S GO!!
OF COURSE! LET'S GO!

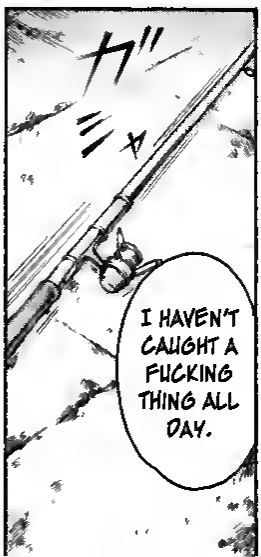


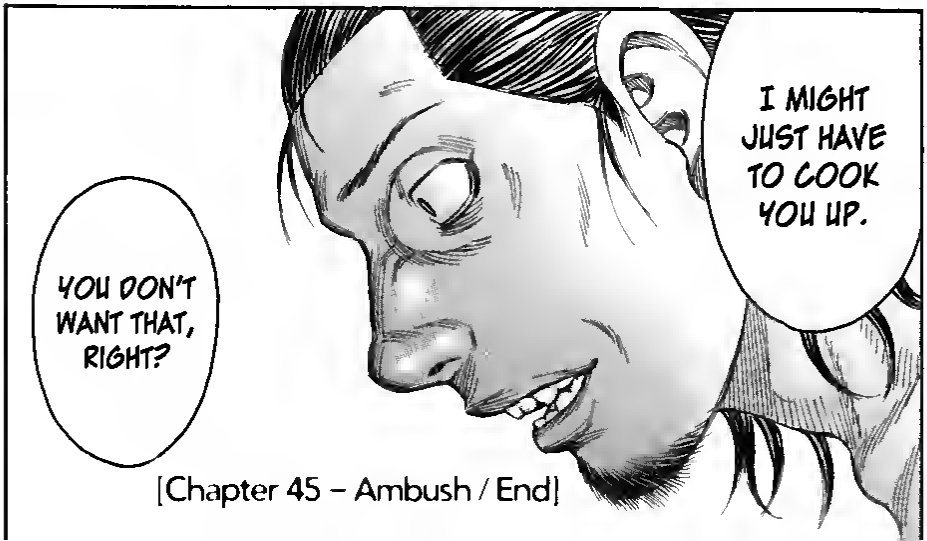
...
HOW DID YOU GUYS MANAGE TO FUCK THIS UP?

HEY.


I THOUGHT I SAID, "GO BRING HER BACK", RIGHT?
DID I SAY, "GO CHECK OUT THE SITUATION?"


EH?
AH... YES...
EVEN THOUGH YESTERDAY I WAS LANDING THEM LEFT AND RIGHT, YEAH?


I HAVEN'T CAUGHT A FUCKING THING ALL DAY.



[Chapter 45 – Ambush / End]

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QC: Kv9124

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TOWARDS THE MOUNTAINS, HUH?

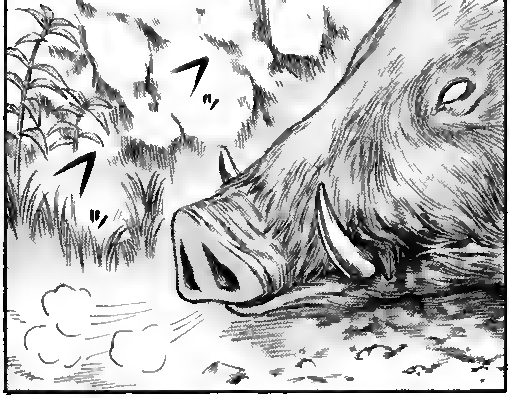
!

ALSO, WE CAN'T BE SURE IF THERE ARE ANY STREAMS THERE, SO WE SHOULD BE CAREFUL ABOUT WATER.
NO...
I DON'T THINK I'VE GONE THAT WAY BEFORE. HAVE YOU, SEI?

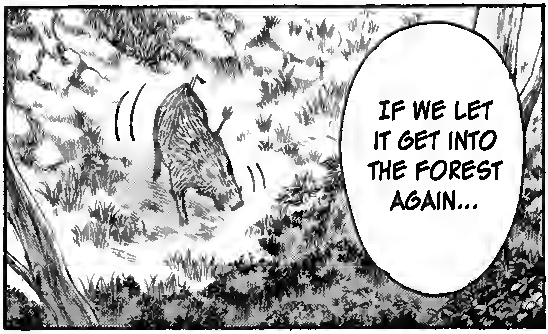
WE ENTERED THE MOUNTAIN CHASING THE BOAR.
RIGHT.
DON'T PUSH YOURSELF TOO HARD.
I WAS TOO NAIVE...! THIS MIGHT TURN INTO A REAL CHASE...
HSH
HSH
HSH
HSH
SINCE THE BOAR HAD BEEN HIT, WE THOUGHT WE WOULD FIND IT COLLAPSED NEARBY...
BUT IKIRU SEEMS TO HAVE CALIGHT THE SCENT.
THAT'S GOOD.

IT BECOMES A VALLEY PRETTY QUICKLY UP AHEAD.
OK
WE SHOULD PREPARE OUR BOWS.
LET'S GO DOWN.
OKAY.
IKIRU...!
Grrr!

IT'S THERE!
THAT THING... IT'S STILL ALIVE!
COME, IKIRU.
LET'S CIRCLE AROUND AND APPROACH QUIETLY.
IKIRU, WAIT!
Uuuu!
AS EXPECTED, IT SEEMS TO BE WEAKENED.
WE SHOULD BE ABLE TO GET CLOSER AND SHOOT IT.



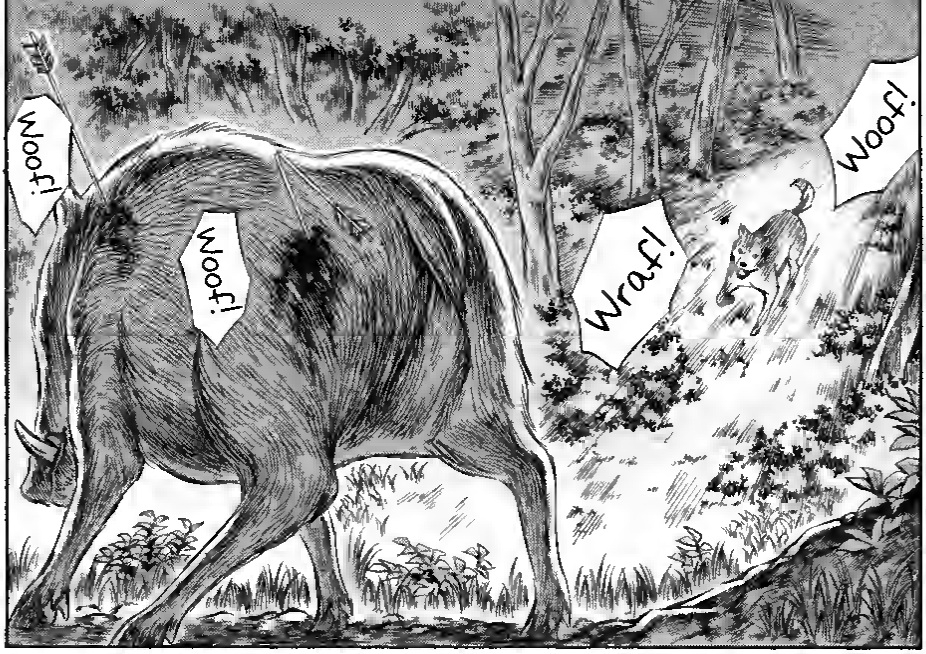
DON'T MOVE...
WAIT RIGHT THERE.


IF WE LET IT GET INTO THE FOREST AGAIN...

THIS IS BAD, IT GOT UP!
IT'S GETTING AWAY...!

WHAT TO DO? SHOULD I HAVE IKIRU STOP IT?
Wuuuu...

Wan!
ISN'T IT TOO DANGER-OUS...!?
WHAT ARE WE GOING TO DO!? SEI!?
AL-RIGHT,
GO!
Woof!
Wruf!
AIGHT!
LET'S GO TOO!


Woof!
Woof!
Wraf!
Woof!

ブフ
ブフー

ブフー

HAVING SMELLED BLOOD, IKIRU APPROACHED SWIFTLY, BUT REMAINED CAUTIOUS.
Wraf!
カ・チ チ
IT'S STOPPED!
ALRIGHT, THAT'S GOOD!
STAY RIGHT THERE! WAIT!!
GOOD BOY!
IKIRU REMEMBERED THE IDEAL BARK-INTERCEPTION PATTERN.
HIS MASTER WOULD DEAL THE FINISHING BLOW.
KEN!
LET ME FINISH IT OFF!
SEI! I'LL...

I'M SURE I CAN HIT IT!!
SIHCE I PRACTICED THOROUGHLY FOR THIS,
IT MIGHT TURN THIS WAY... BE CAREFUL!
I'LL BE FINE!
WATCH CAREFULLY, NAO...
I CAN DO IT TOO!
!
!!
!!

THIS IS BAD!
IT'S COMING STRAIGHT FOR YOU!
AH...
WAAAH!
KENNNN!!!

GIIII!
GAUUUU!!
ドオ
GYA!
ドゴ

I (THE AUTHOR) VISITED A HUNTER AND SAW AN ACTUAL BOAR TUSK. WHEN I HELD IT IN MY HAND, IT SEEMED SOMETHING LIKE A KNIFE MADE OUT OF IVORY.

MANY PEOPLE HAVE LOST THEIR LIVES AFTER BEING ATTACKED BY BOARS AND RECIEVING FATAL WOUNDS FROM THEIR TUSKS.

IT-SHARPENS THIS SECTION OF ITS TUSKS

THE MOST FEARSOME THING ON A WILD BOAR ARE ITS SHARP TUSKS. BY BITING DOWN, THE BOAR CAN MAKE ITS CANINES EXTREMELY SHARP.

!!!
GIIII!!
KEN! RUN AWAY!!!
SEIIIII!!

¡¡¡¡¡!!!!

NOT YET!

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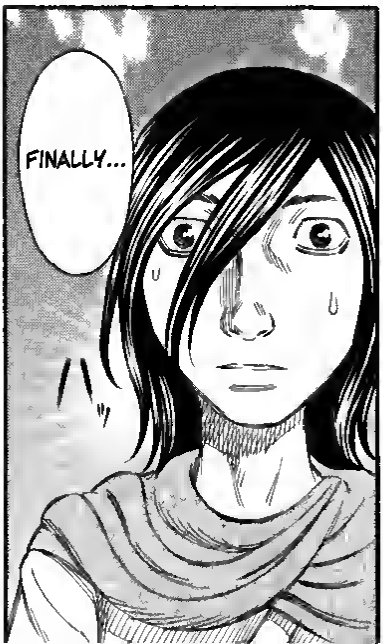
FINALLY...
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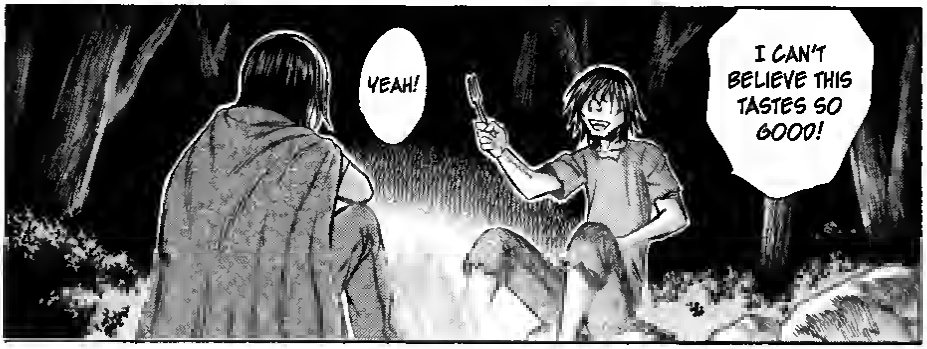
IT SURE WAS TOUGH...
HMM?
Something is...
Sniff...
AH! AHH...
KEN!
OH... AMAZING... A BOAR...
ARE YOU OKAY?
JUST A LITTLE BIT!
EHHHH!?
Ah!
I THINK I... MAY HAVE WET MYSELF...
THERE WAS NO HELPING IIIIT!
ク、ク、ク
YOU REALLY DID!
GA HA HA HA HA!

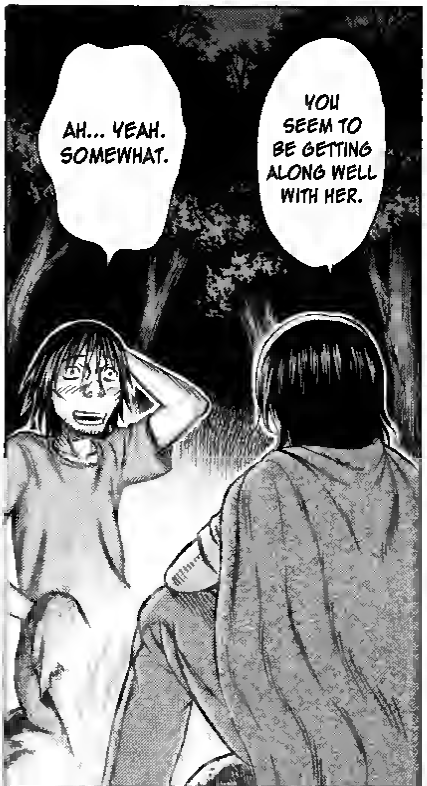
BUT WHAT SURPRISED US IN THE PROCESS WAS—
SINCE WE FOUND A LITTLE SPRING,
WE SET UP CAMP AND STARTED CUTTING APART THE BOAR.
A-AMAZING.
OHH...
ゴク
DEERS WERE MOSTLY RED MEAT, BUT THIS BOAR HAD AMASSED PLENTY OF FAT BOTH UNDER ITS SKIN AND IN THE MEAT.
THE FAT.
LET'S START A FIRE! I WANT TO EAT THIS SOON.
YEAH!

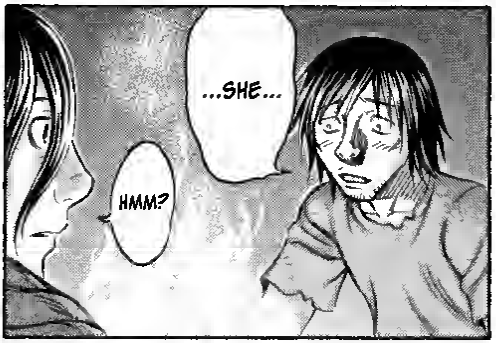
BOAR MEAT

AS WAS MENTIONED BEFORE, IT HAS PLENTY OF FAT, AND THE SWEETNESS OF THAT FAT MIXED WITH THE FLAVOR OF THE MEAT IS BEFITTINGLY TASTY. THE FACT THAT IT HAS BEEN HUNTED SINCE ANCIENT TIMES, AS WELL AS DOMESTICATED INTO PIGS IS A NOD TO THE TASTINESS OF BOAR MEAT.

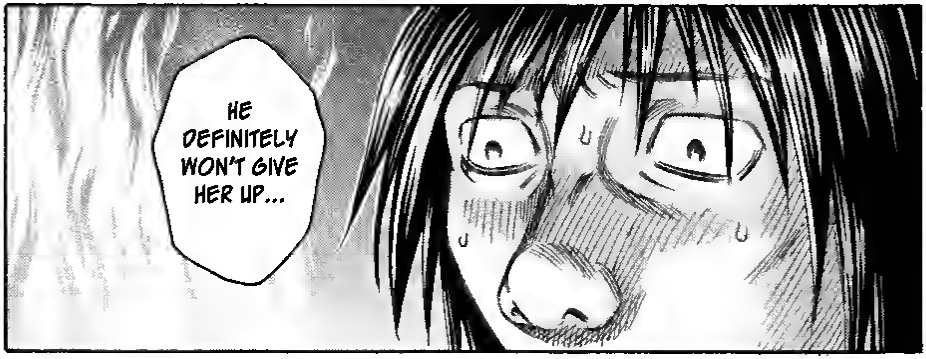
I'VE EATEN BOAR MEAT MANY TIMES, BUT PUTTING IT IN A SINGLE WORD, IT'S DELICIOUS.







SAWA-
DA...
THAT WOMAN... SAWADA WILL NEVER LET HER GO...


HE DEFINITELY WON'T GIVE HER UP...

KEN...
ABSOLUTELY NOT...!
[Chapter 46 – Boar Hunt / End]

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Editors: Nitouryu + Phaedris
QC: Kv9124

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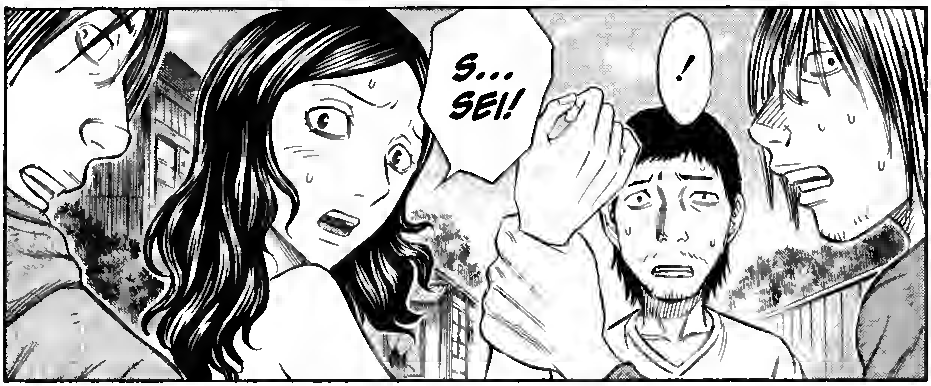
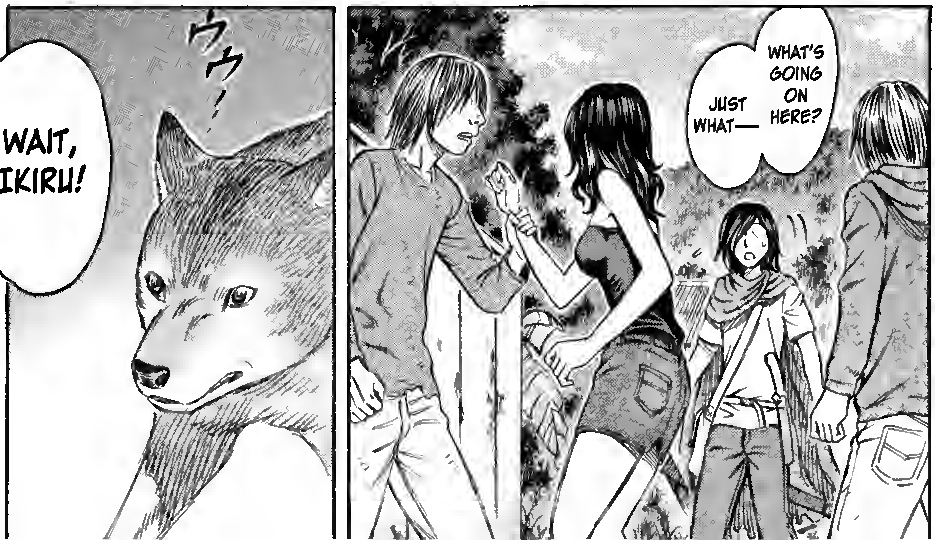
FAT IS THE BEST!
IT'S BECAUSE BOARS HAVE FAT, UNLIKE DEER.
WHO KNEW BOAR MEAT WAS THIS GOOD!?
SO MUCH BETTER THAN DEER!
HEY! LET'S TRY TO HUNT MORE BOARS!
YEAH, BUT IT'S SO DIFFICULT... IF THEY LIVED IN LARGE HERDS LIKE DEER THEY'D BE EASY TO CHASE, BUT YOU CAN'T FIND BOARS EASILY...
PLUS... THERE'S...
THERE'S WHAT?

!
ISN'T IT SCARY?
THIS ONE HAD TUSKS TOO...
AHAHAHA
I DON'T KNOW, SHOULD I?
Woof!
H-HEY, YOU'RE NOT GOING TO TELL EVERYONE I PISSED MYSELF, ARE YOU?
HEY, GIVE ME A BREAK, MAN.
NOOO ...!
I DUNNO—
ABSOLUTELY NOT, OKAY?
HEY, SERIOUSLY, DON'T TELL THEM, OKAY?
FINALLY BACK TO THE ROAD!

LET'S GO!
THAT WAS...!
YEAH! FROM BELOW.
COME, IKIRU!
Wraf!
NOT AGAIN...
EVERY TIME, ALWAYS!
WHY——!

hah
AH! YOU'RE...
hah
hah
NO!!
DON'T MAKE A FUSS...
JUST COME WITH US!

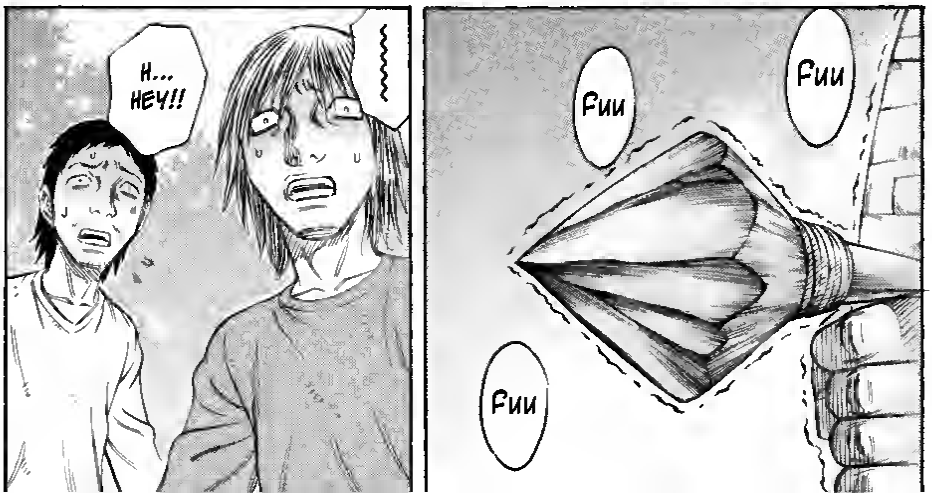

S... SEI!
!


ウウ!
WAIT, IKIRU!
JUST WHAT—
WHAT'S GOING ON HERE?

LET GO OF HER!
B... BUT...
LEAVE IT BE!
OUR CONVERSATION HAS NOTHING TO DO WITH YOU!
Fuu
Fuu
GET YOUR HANDS OFF OF HER...!!
LET GO ALREADY!!!
Fuu
KEN...
FUCKER...
K... KEN!

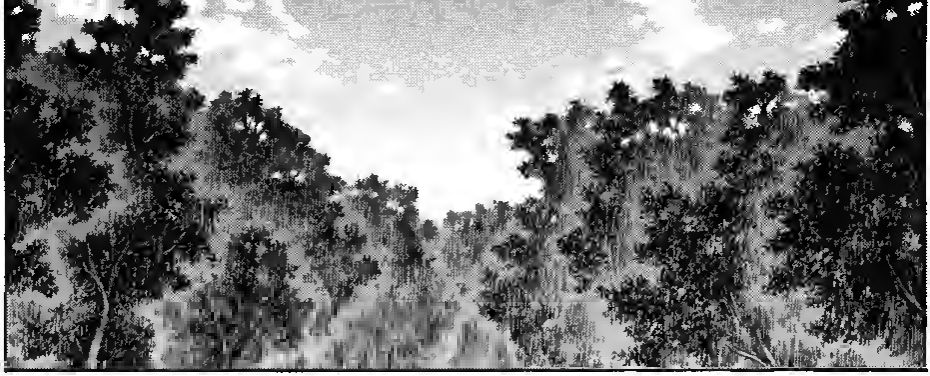
Fuu
Fuu
LET GO OF HER ALREADY!!
Fuu
SHUT UP! SHUT UP! SHUT UP!!!
ARE YOU TRYING TO GO AGAINST SAWADA?
YOU BAS-TARD...

I'LL KILL THEM!!
I CAN'T DO THAT, SEI... THESE GUYS... I'LL...
KEN, C... CALM DOWN!

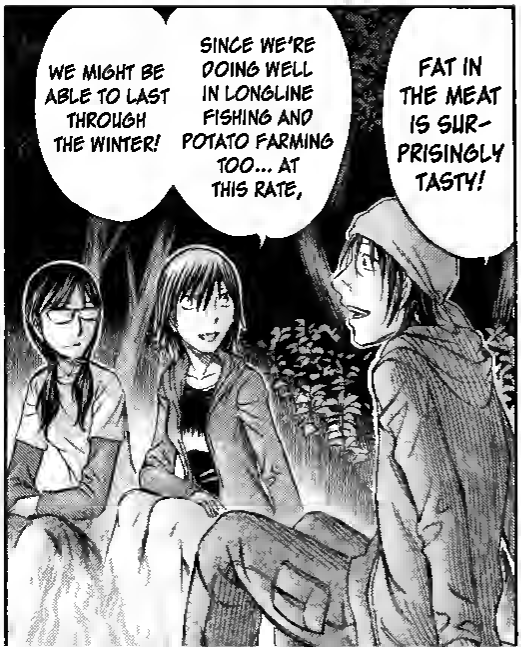

H... HEY!!
Fuu
Fuu
Fuu

KEN... NAO...
YOU GUYS...
AL- RIGHT... WE GET IT.
YOU REALLY ARE GOING AGAINST HIM, THEN?
SAWADA AND EVERYONE ELSE WILL BE COMING TOO.
NEXT TIME WE COME BACK, WE WON'T BE EMPTY HANDED.
WHY DO YOU HAVE TO LISTEN TO WHAT HE SAYS?
WHY DOES IT HAVE TO BE LIKE THAT?
HEY, WAIT...!

GUYS? ON THIS ISLAND...
THIS IS NO PLACE TO BE FIGHTI—
IT'S POINTLESS, SEI...
.....
KEN...
THOSE GUYS CAN'T GO AGAINST WHAT SAWADA SAYS.
THEY'RE HIS SLAVES.
.....



THE BOAR MEAT WAS IMMENSELY POPULAR.
AMAZ-ING...
TASTY!
OOOH—

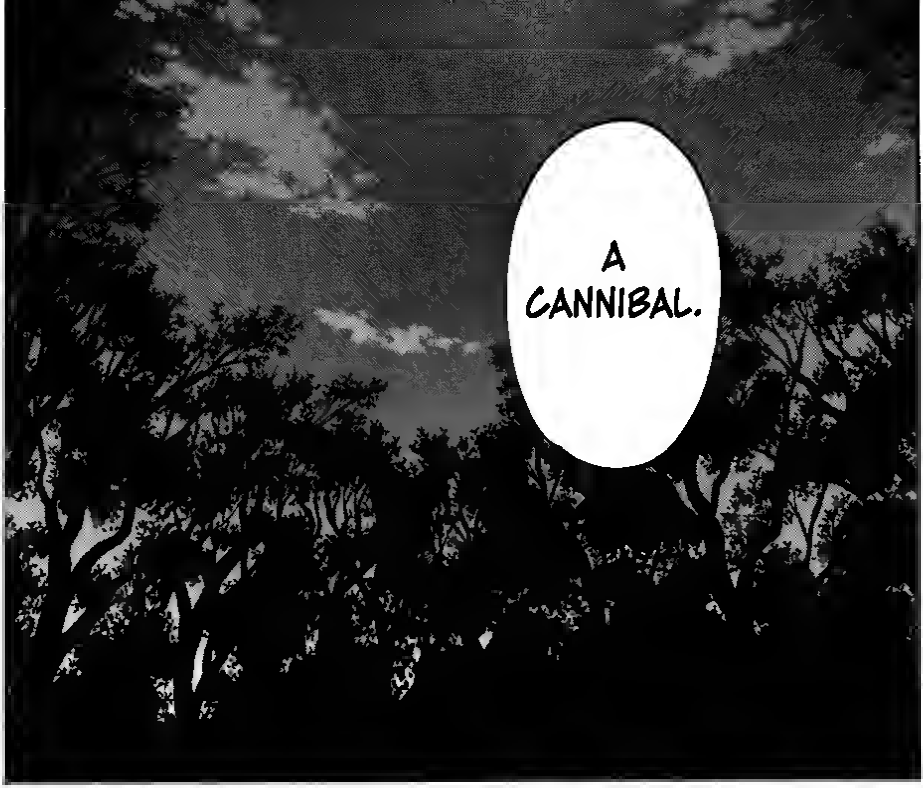

WE MIGHT BE ABLE TO LAST THROUGH THE WINTER!
SINCE WE'RE DOING WELL IN LONGLINE FISHING AND POTATO FARMING TOO... AT THIS RATE,
FAT IN THE MEAT IS SUR-PRISINGLY TASTY!

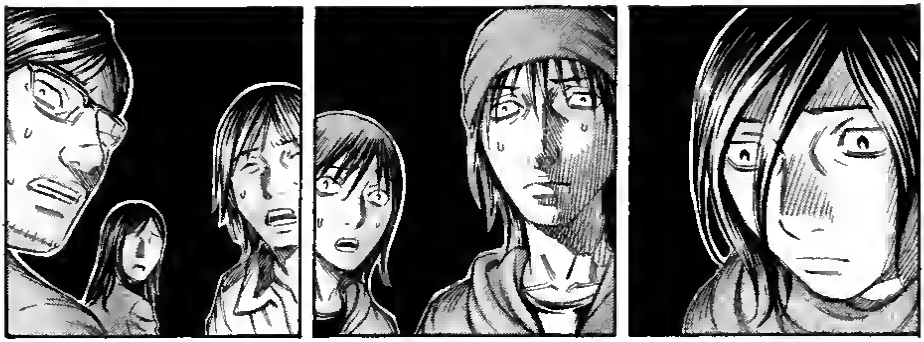
HAVING BEEN STARVED OF THE SWEETNESS OF FAT FOR SO LONG, WE FINALLY WERE ABLE TO GORGE OURSELVES.

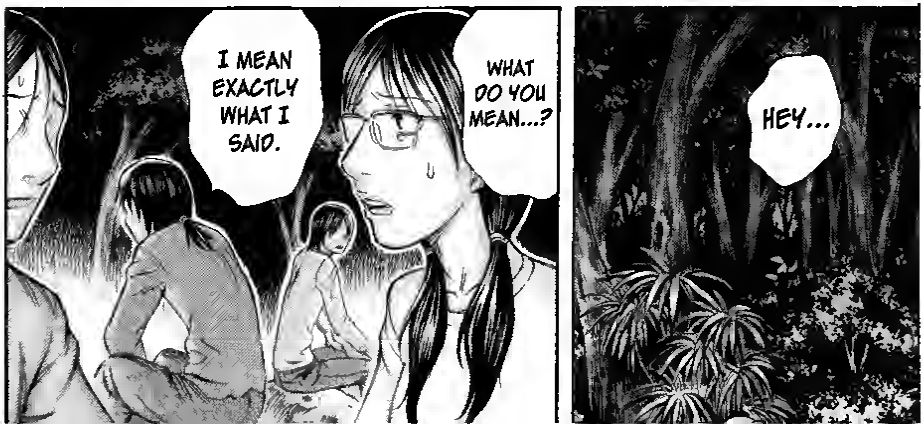
YEAH... IT SEEMED THEY WANTED TO TAKE HER BACK.
SEI... THOSE PEOPLE FROM THE HARBOR... WAS THEIR ONLY TARGET NAO?
BUT NOW A LARGER PROBLEM HAS PRESENTED ITSELF.
!
WHY DID YOU STOP THEM?
SHE'S NOT ONE OF OUR PEOPLE TO BEGIN WITH, ANYWAY.
ISN'T THAT FINE IF THEY JUST TOOK HER BACK?
It's rare for him not to be around for mealtime too
KEN DID?
NAO DIDN'T SEEM TO WANT TO GO, AND KEN STOPPED THEM TOO...

LET'S MAKE HER LEAVE! THAT WOMAN DOESN'T DO ANY WORK, ANYWAYS...
EVEN IF SHE DOES DO WORK, IT'S... WELL... P-P-PR...
UM... I THINK HE'S PROBABLY AT NAO'S PLACE...
PROSTI-TUTION?
THAT!
BUT, THERE ARE NO LAWS HERE, AND SHE DOESN'T WANT TO GO BACK EITHER.
BUT, JUST FOR THAT, YOU'RE GOING TO LET THIS TURN INTO A FIGHT!?
I... I'M NOT JOINING IN THIS.
THERE ARE ALREADY PLENTY OF DANGEROUS PEOPLE OVER HERE... MORE FIGHTING WOULD JUST BE...
I WON'T PUT UP WITH IT!

THAT SAWADA GUY, WHAT SORT OF PERSON IS HE?
HEY! YOU PEOPLE WHO WERE THERE BEFORE SHOULD KNOW, RIGHT?
.....
? WHAT'S WRONG? WHAT SORT OF PERSON IS HE?
IT'S BETTER NOT TO GET MIXED UP WITH THAT GUY...
I...
I'M NOT JOINING IN THIS EITHER! I DON'T WANT TO ENCOUNTER HIM!
.....
THAT EXPRESSION, IT'S THE SAME BETWEEN KEN AND THESE TWO. ARE THEY SCARED...?
HE... THAT GUY IS...


A CANNIBAL.




I MEAN EXACTLY WHAT I SAID.
WHAT DO YOU MEAN...?
HEY...

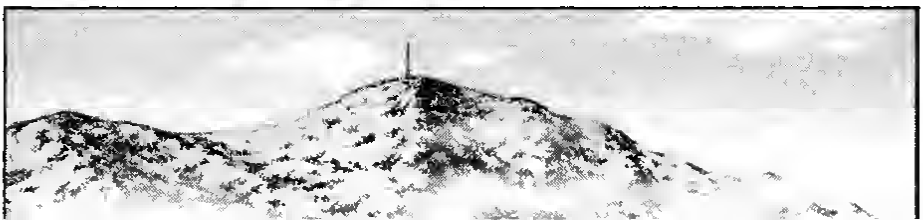
WHY IS A GUY LIKE THAT THE LEADER?
GUEEEEH!
IF HE GETS HUNGRY, HE MIGHT EAT YOU...
MOREOVER... SINCE THERE ARE CORPSES ALL OVER THAT AREA...!
THE ONE WHO GATHERED THE CHICKENS IN A HUT AND OBTAINED GOATS SO THAT WE COULD GET MILK AND EGGS... WAS SAWADA.
AT FIRST, THE ONE WHO DRAGGED US WHO WEREN'T DOING ANYTHING TO SEARCH FOR FOOD... AND FOUND AN OLD FARMHOUSE——
BUT BIT BY BIT, HE STARTED TO CHANGE.
EVERYONE WAS AFRAID OF HIM, BUT... WE DEPENDED ON HIM, SO WE OBEYED HIM.
YOU EVEN HAD GOATS!?
EGGS!

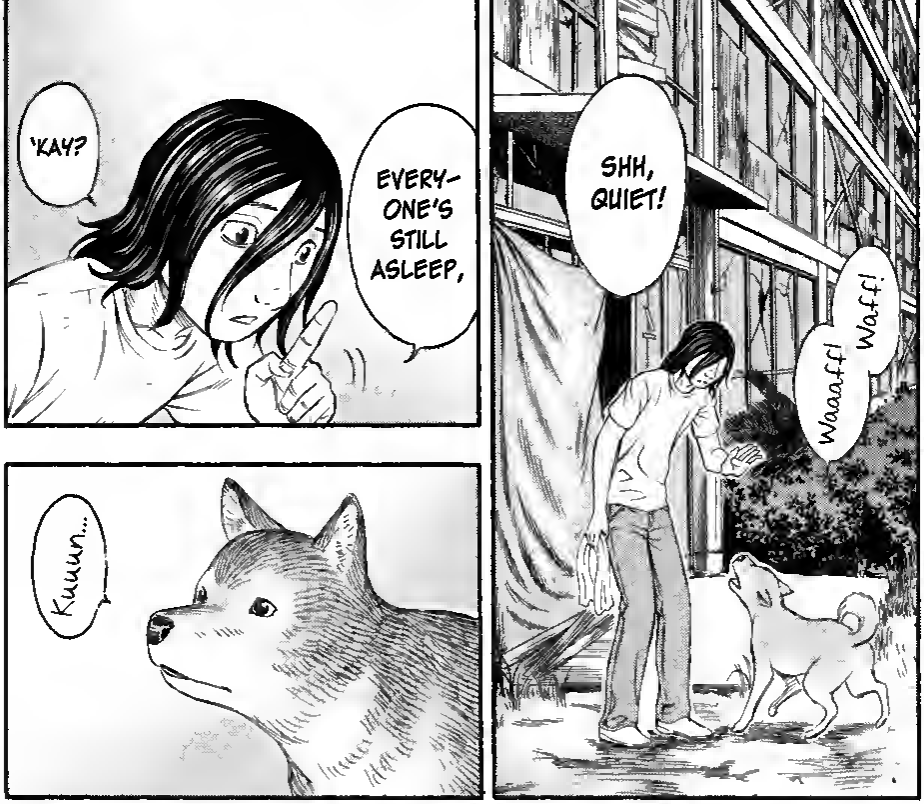
TOMO..
JUST STOP...
NO...
YOU MEAN HE BECAME A TYRANT?
JUST STOP IT... NO MORE... UUUUU...
NO MORE... I DON'T WANT THIS...
JUST... NO MORE...
YEAH.
ANYWAY, LET'S WAIT AND SEE ABOUT NAO.
IT'S NATURAL... I WAS SHOCKED TOO.
TO... MO...

LET'S KEEP ON DOING OUR OWN THING, JUST LIKE WE HAVE BEEN UP 'TIL NOW.
THEY PROBABLY UNDERSTAND THAT THERE'S NO BENEFIT IN FIGHTING.
Y... YEAH.

IT WAS SLOWLY BECOMING INTOLERABLE.
SOON, ONE BY ONE, PROBLEMS KEEP POPPING UP.
EVEN WHEN SOMETHING GOOD HAPPENS,

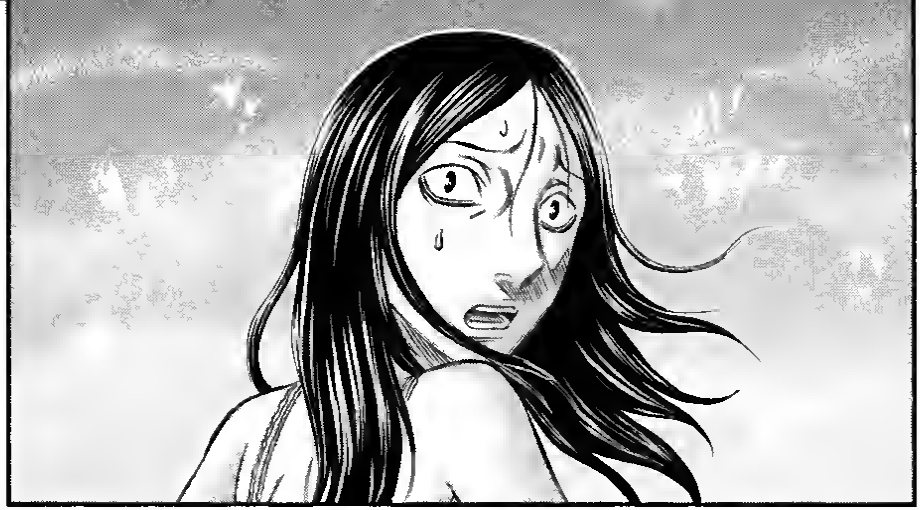
I DIDN'T WANT TO SAY IT.
I WOULD REFUSED TO GIVE IN AND SAY "NO MORE".
HOWEVER, FOR ME,

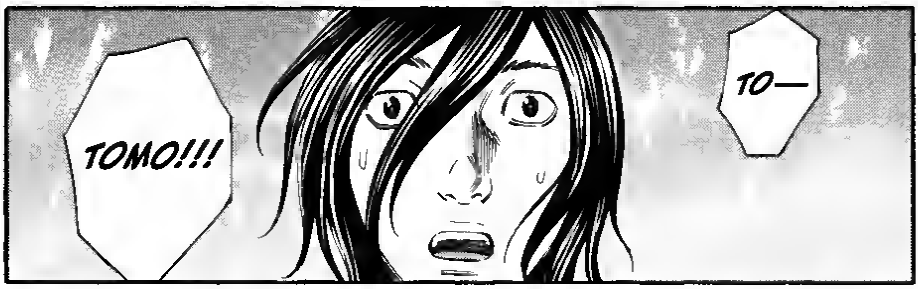


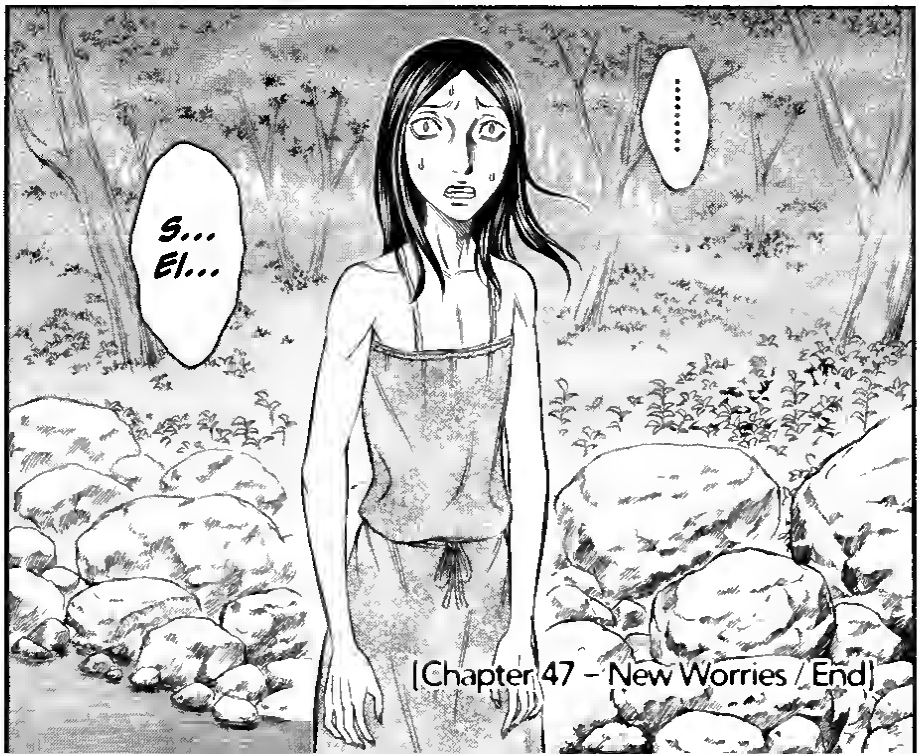

'KAY?
EVERY-ONE'S STILL ASLEEP,
SHH, QUIET!
Waaaff! Waff!
Kuuun...

HEY, LET'S GO WASH OUR FACES QUIETLY.
SINCE I HEARD A FEW THINGS LAST NIGHT, I COULDN'T REALLY SLEEP.
IKIRU, YOU'RE ALWAYS ENERGETIC, AREN'T YOU?
Wawoof!

!!
YOU... THAT DRESS IS—
ビクッ
AH!







[Chapter 47 – New Worries / End]

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Translatar: Yukia
Editors: Nitouryu + Phaedris
QC: Kv9124

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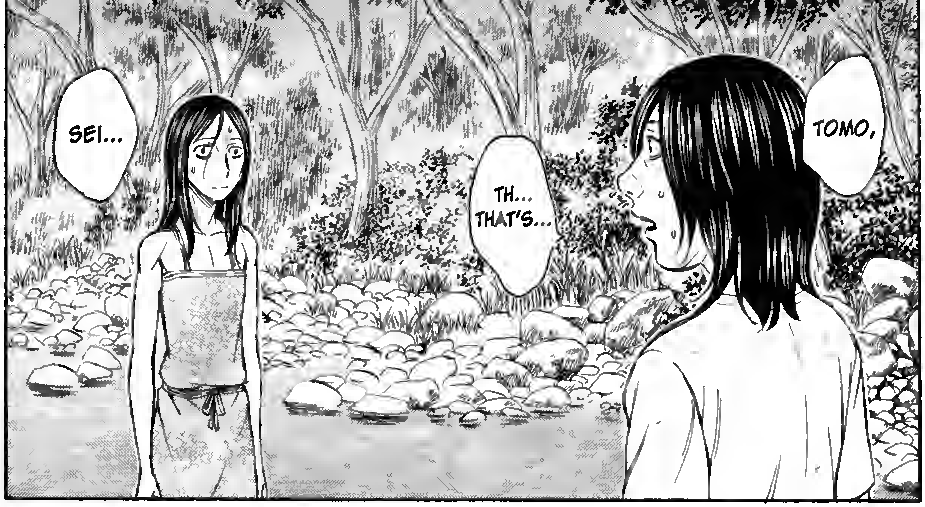
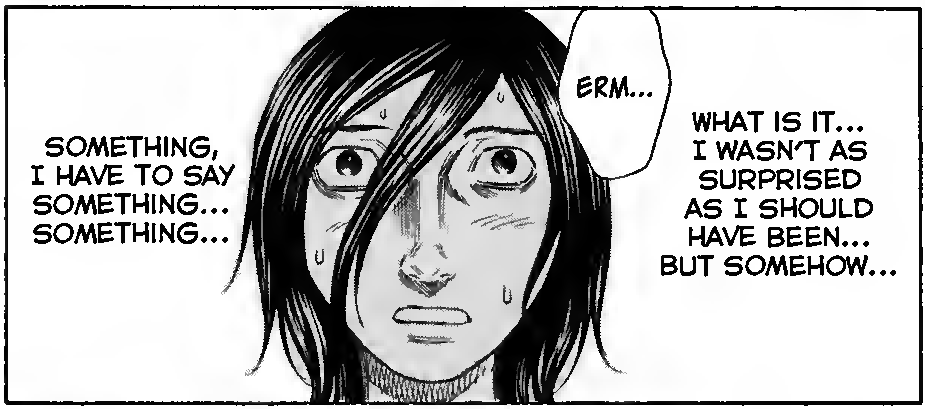
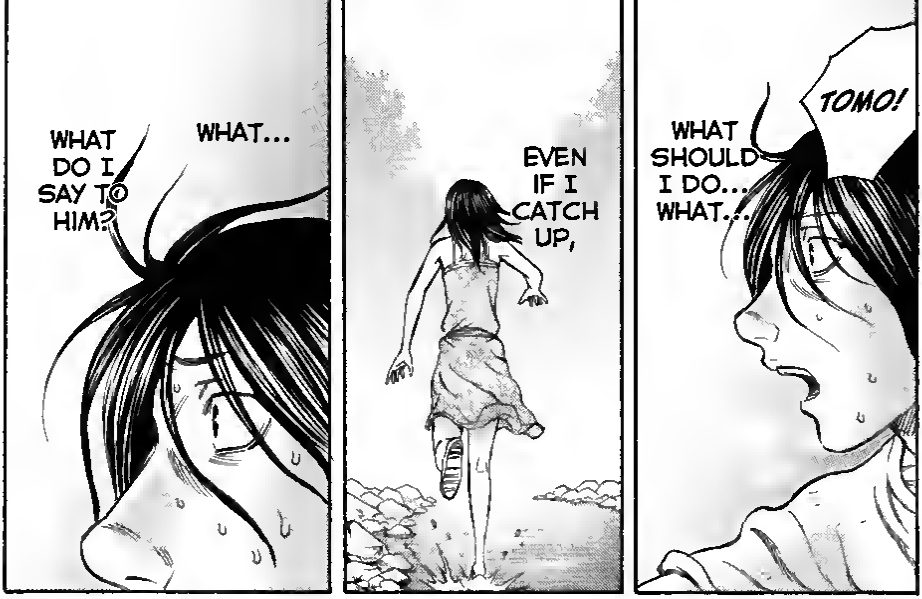
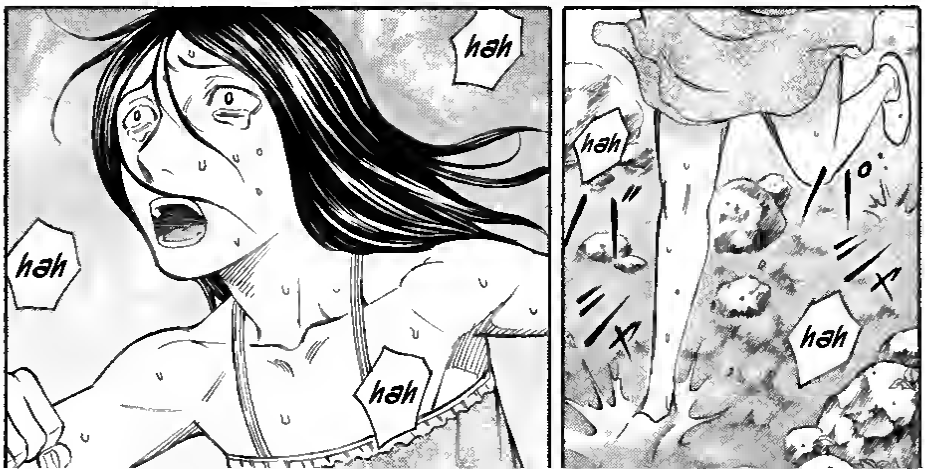

SEI...
TH... THAT'S...
TOMO,


SOMETHING, I HAVE TO SAY SOMETHING... SOMETHING...
ERM...
WHAT IS IT... I WASN'T AS SURPRISED AS I SHOULD HAVE BEEN... BUT SOMEHOW...

TOMO!
WAIT...!!
11°
ミシャ

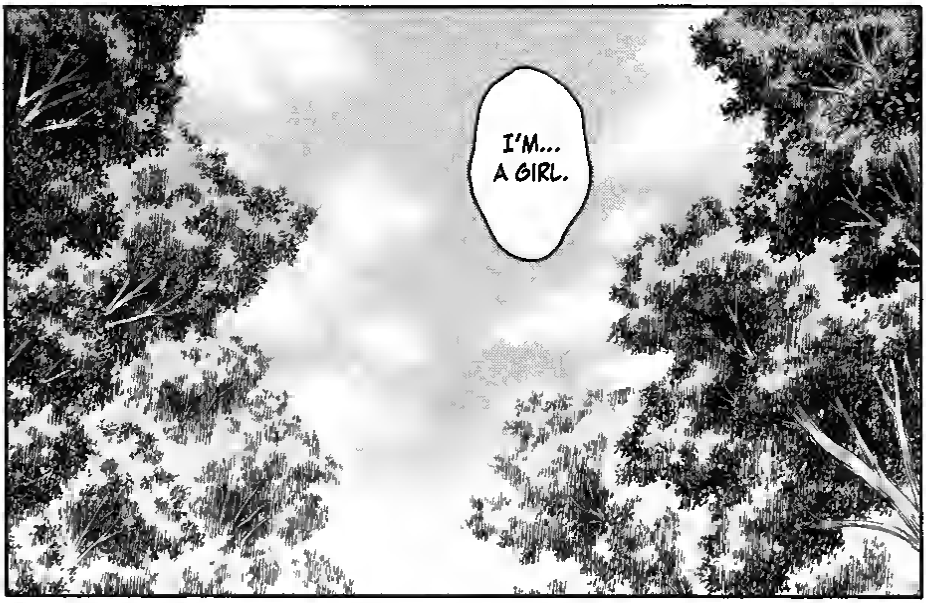

WHAT DO I SAY TO HIM?
WHAT...
EVEN IF I CATCH UP,
TOMO!
WHAT SHOULD I DO... WHAT...

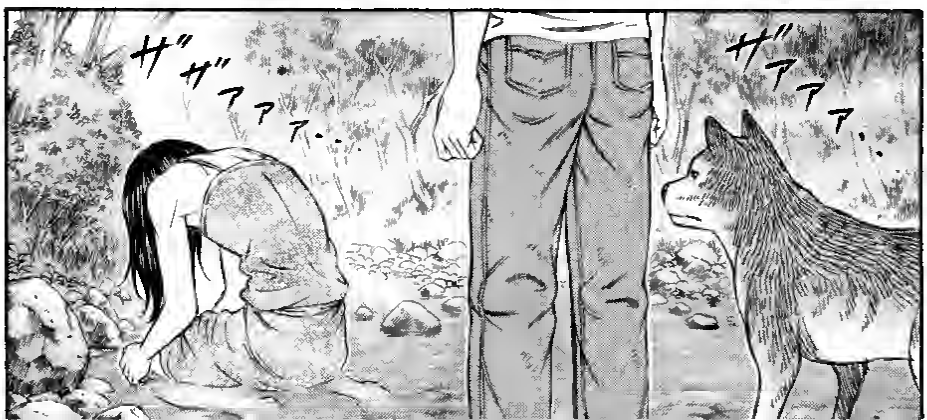
TOMOOO!


hah
hah
hah
hah
hah

TOMO...
TO-
hah
hah
hah
AAH!
TOMO!!
ARE YOU O—
WHAT IS...
DON'T COME ANY CLOSER!!

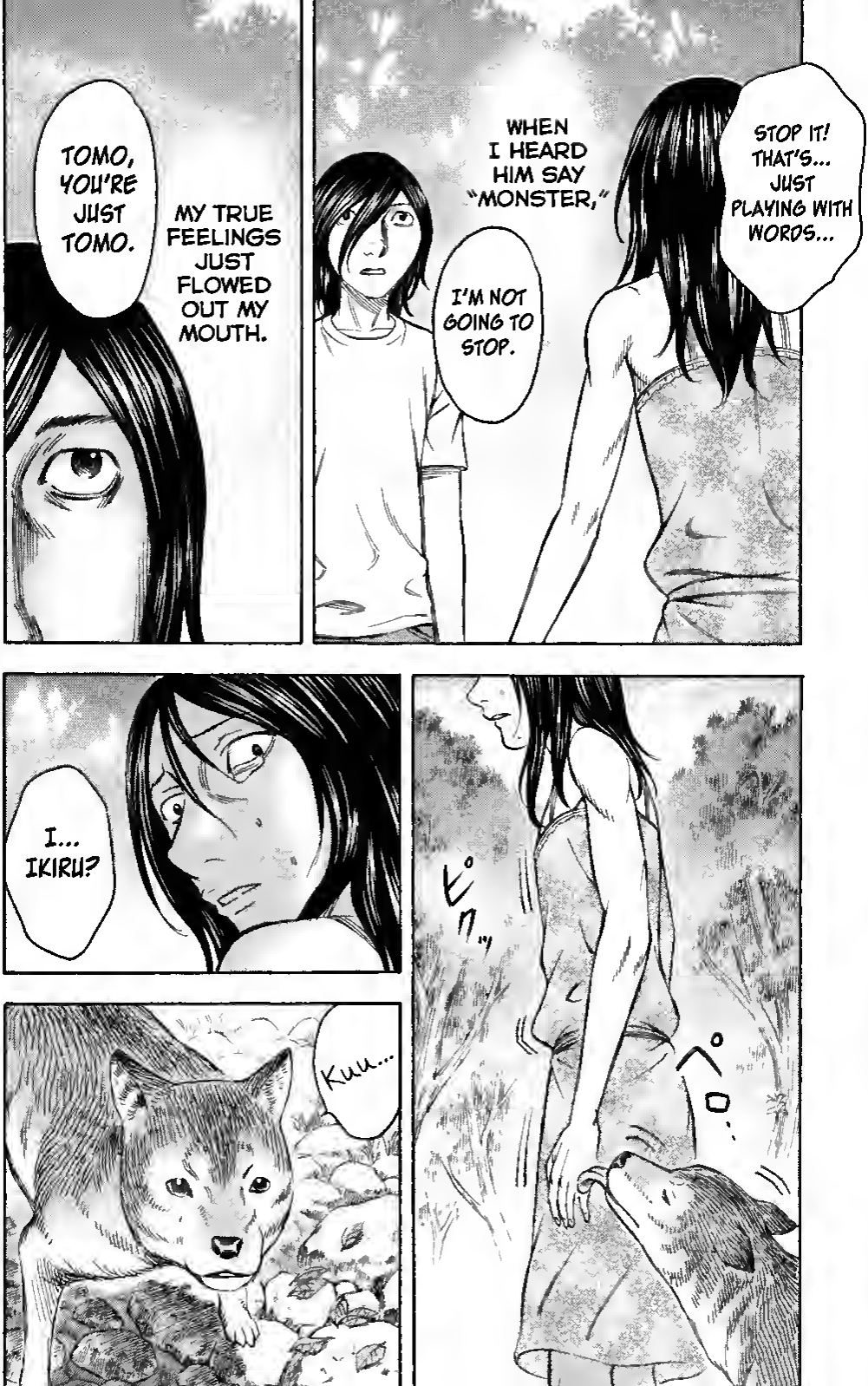
.....
I'M...
HOW SHOULD I... WHAT SHOULD I SAY... JUST WHAT...
WHY... THAT...


I'M... A GIRL.


ｻﾞｻﾞｱｱｱ...
ｻﾞｱｱｱ...

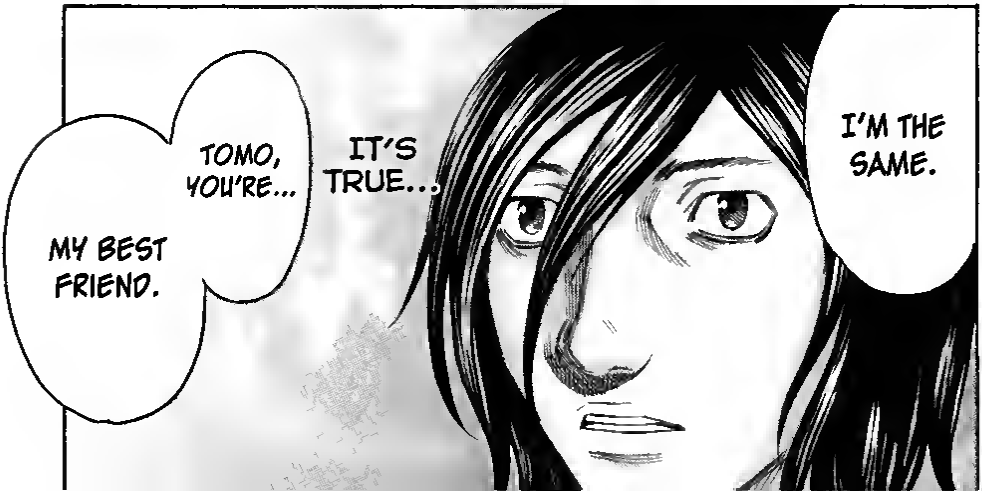
BU... KUKUKU!
TO... MO?
KUKUKU... HAHA... HAHAHAHA!
HAHA HAHA!
NO, THAT'S NOT RIGHT...
I'M...
A MONSTER...!
HA... HA.
HAHA HAHA...
HAHA HAHAHA HAHAHA HAHA!

DON'T LOOK AT ME! NOT LIKE THIS...
WH-WHAT THE HELL DO YOU MEAN, I'M WRONG!?
YOU'RE WRONG!!
TELL ME THE TRUTH! I'M... THIS...
LIAR!!
YOU'RE WRONG.
A FRIEND OF MINE COULDN'T BE ANYTHING LIKE A MONSTER.
TO SAY ANYTHING.
I THOUGHT I WOULDN'T BE ABLE
TOMO, YOU'RE MY FRIEND.

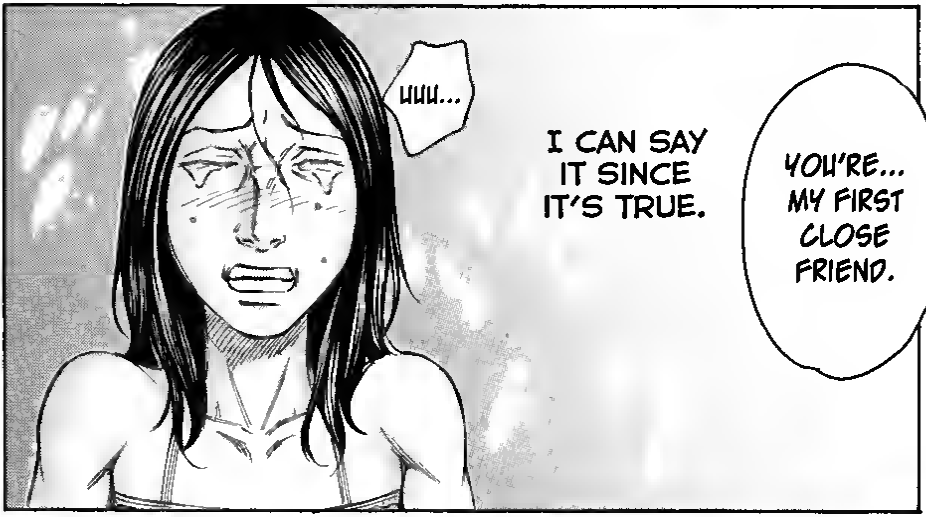

TOMO, YOU'RE JUST TOMO.
MY TRUE FEELINGS JUST FLOWED OUT MY MOUTH.
WHEN I HEARD HIM SAY "MONSTER,"
I'M NOT GOING TO STOP.
STOP IT! THAT'S... JUST PLAYING WITH WORDS...
I... IKIRU?
ピク
ペロ
Kuu...

THAT'S RIGHT, TOMO.
TO IKIRU, YOUR OUTWARD APPEARANCE OR WHATEVER
DOESN'T MATTER.
SINCE TOMO IS JUST TOMO.
Woof!

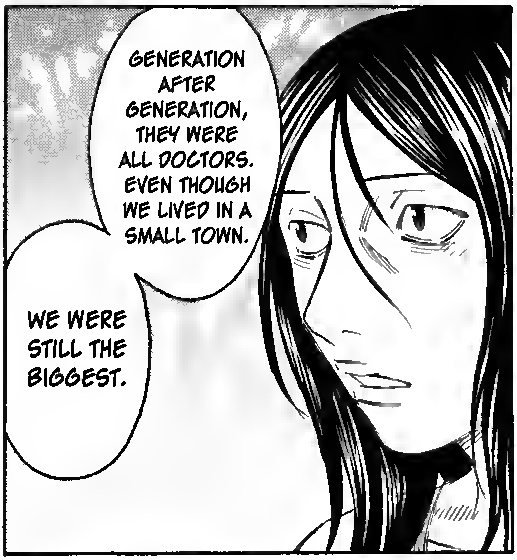
IKIRU ISN'T A DOG THAT BECOMES EASILY ATTACHED EITHER.
TOMO, YOU'RE A SPECIAL FRIEND TO HIM.

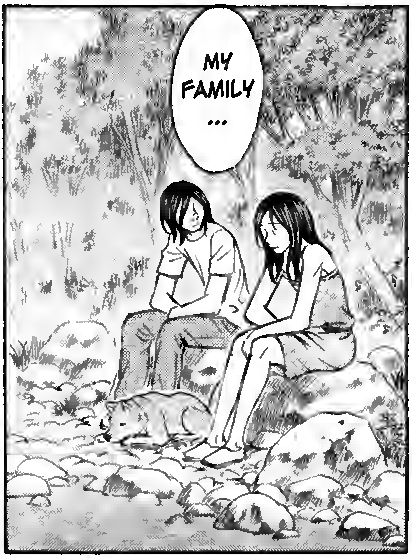

I'M THE SAME.
IT'S TRUE...
TOMO, YOU'RE...
MY BEST FRIEND.

YOU'RE KIND AND EASILY GET SCARED.
IT'S TRUE.
YOU LOVE BEAUTY
AND YOU'RE A CRYBABY.
YOU'RE ALERT TO EVERYONE'S NEEDS... AND YOU'RE SERIOUS.

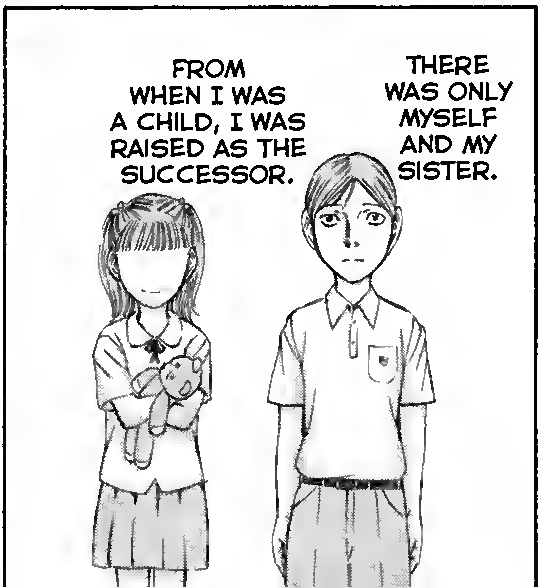

UUU...
I CAN SAY IT SINCE IT'S TRUE.
YOU'RE... MY FIRST CLOSE FRIEND.

AAAAAAH!
IKIRU RECOGNIZED IT FIRST.
UWAAAAAAAAA...

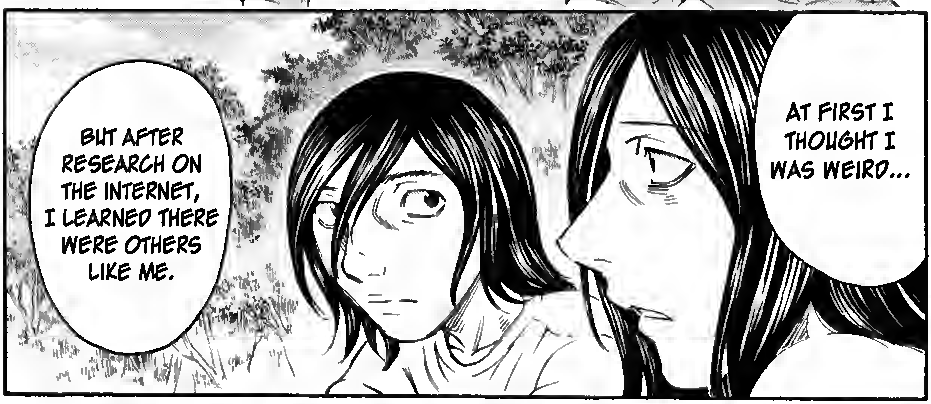

GENERATION AFTER GENERATION, THEY WERE ALL DOCTORS. EVEN THOUGH WE LIVED IN A SMALL TOWN.
WE WERE STILL THE BIGGEST.


MY FAMILY ...

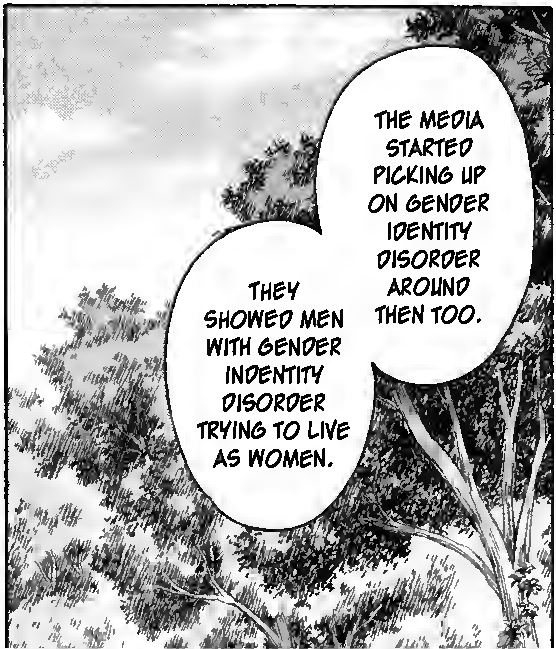
I WAS ALRIGHT AS A KID... IN FACT, I THOUGHT I WAS HAPPY ABOUT IT.

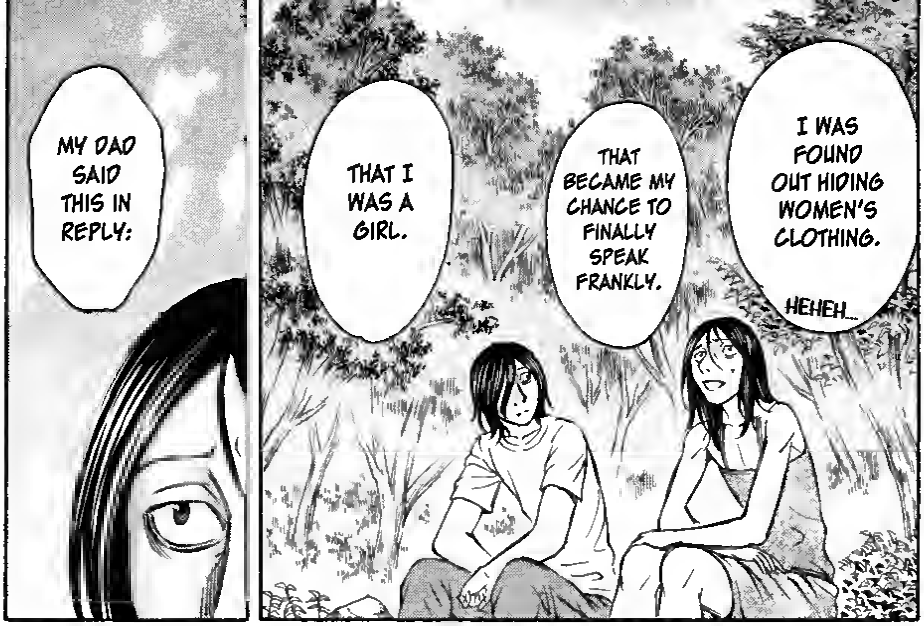

FROM WHEN I WAS A CHILD, I WAS RAISED AS THE SUCCESSOR.
THERE WAS ONLY MYSELF AND MY SISTER.

WHAT I REALLY WAS.
I STARTED TO REALIZE
BUT WHEN I ENTERED MIDDLE SCHOOL,

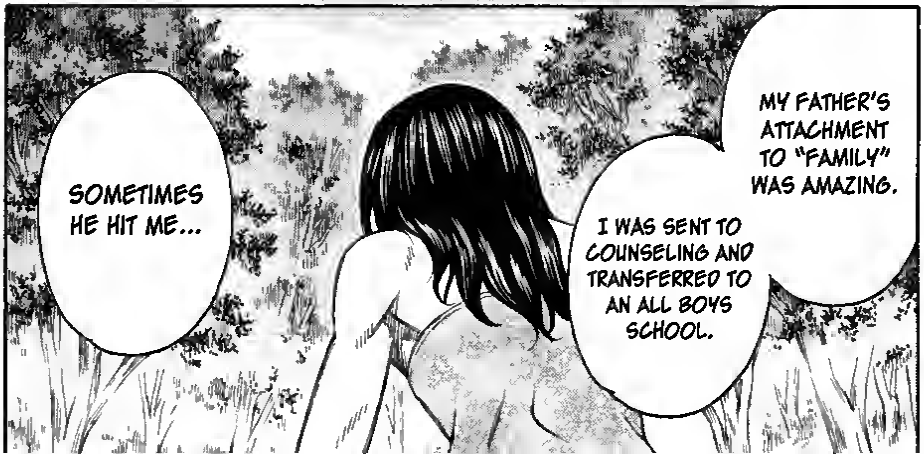

BUT AFTER RESEARCH ON THE INTERNET, I LEARNED THERE WERE OTHERS LIKE ME.
AT FIRST I THOUGHT I WAS WEIRD...

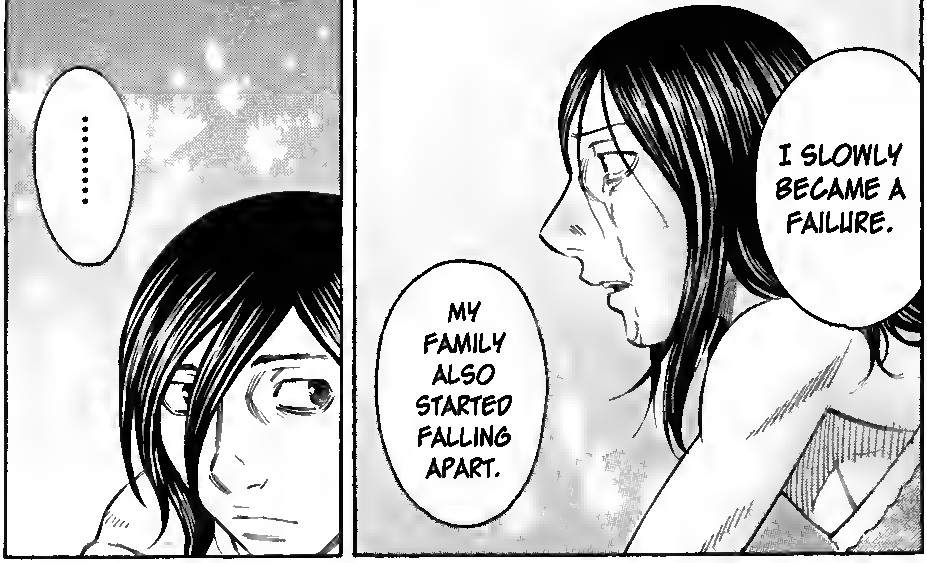
I THOUGHT I-I COULD LIVE LIKE THAT TOO...

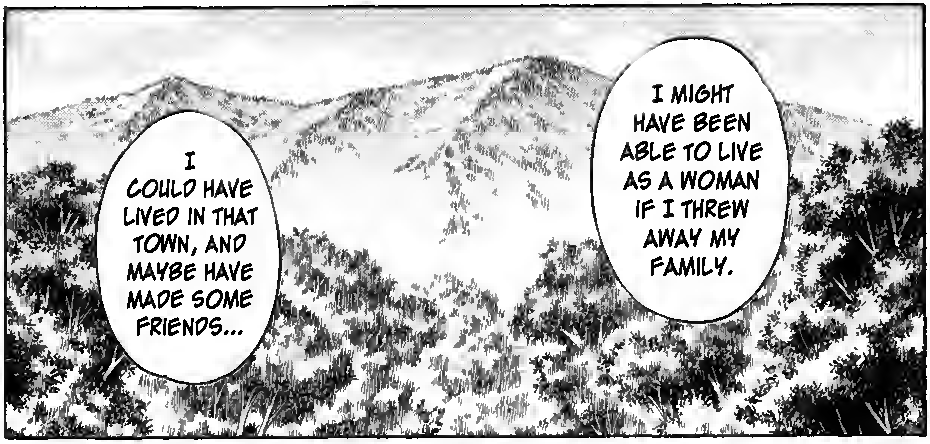

THE MEDIA STARTED PICKING UP ON GENDER IDENTITY DISORDER AROUND THEN TOO.
THEY SHOWED MEN WITH GENDER INDENTITY DISORDER TRYING TO LIVE AS WOMEN.


MY DAD SAID THIS IN REPLY:
THAT I WAS A GIRL.
THAT BECAME MY CHANCE TO FINALLY SPEAK FRANKLY.
I WAS FOUND OUT HIDING WOMEN'S CLOTHING.
HEHEH...

You want to become like that!?
You want to be one those monsters that appear on TV?

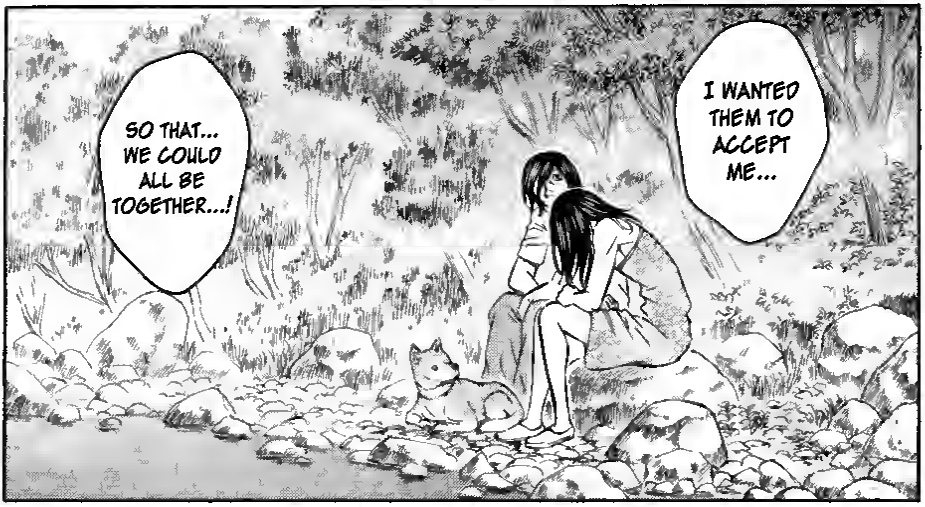

SOMETIMES HE HIT ME...
I WAS SENT TO COUNSELING AND TRANSFERRED TO AN ALL BOYS SCHOOL.
MY FATHER'S ATTACHMENT TO "FAMILY" WAS AMAZING.

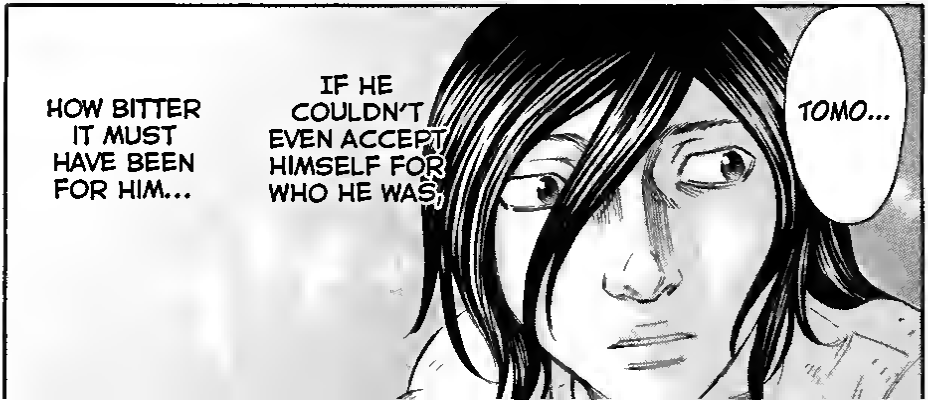

.....
I SLOWLY BECAME A FAILURE.
MY FAMILY ALSO STARTED FALLING APART.

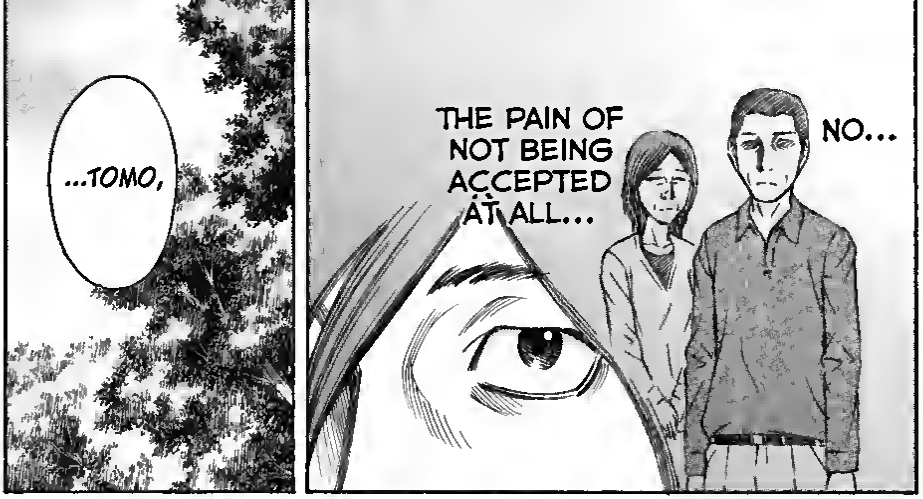

I MIGHT HAVE BEEN ABLE TO LIVE AS A WOMAN IF I THREW AWAY MY FAMILY.
I COULD HAVE LIVED IN THAT TOWN, AND MAYBE HAVE MADE SOME FRIENDS...

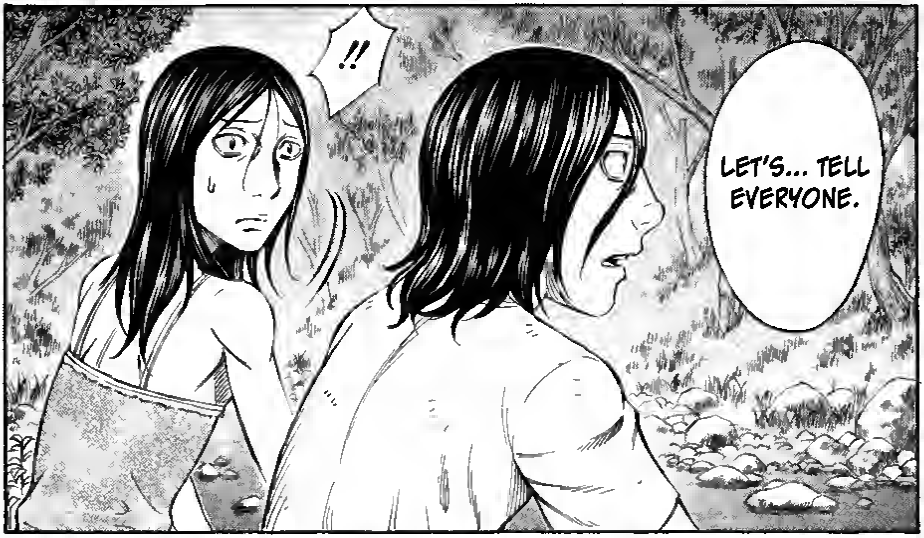
YEAR AFTER YEAR IT BECAME HARDER...
I STARTED TO ATTEMPT SUICIDE.
I COULDN'T STAND IT ANY LONGER! EVEN THOUGH...
I COULDN'T LEAVE MY FAMILY...
WHY!?

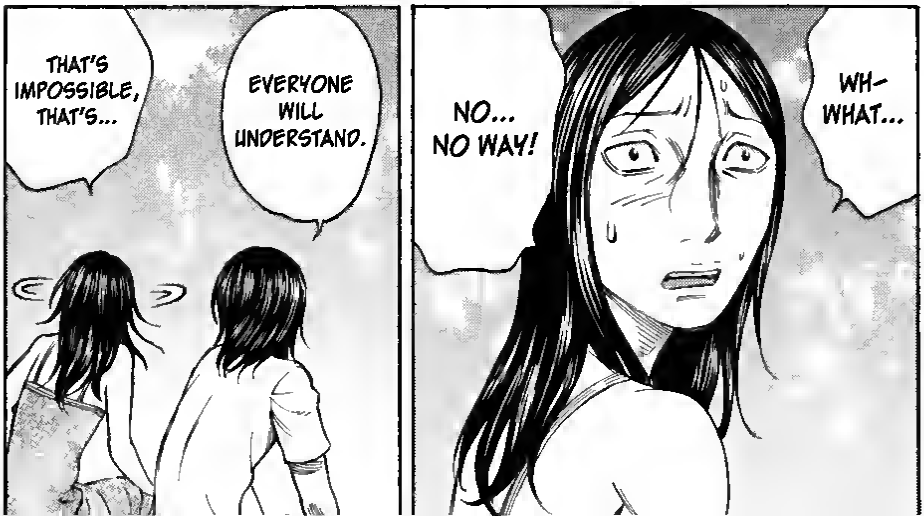
EVEN IF THEY CALLED ME A MONSTER,
MY DAD, MY MOM... MY SISTER, I LOVED THEM ALL...
I LOVED MY FAMILY, THAT'S WHY...!!


SO THAT... WE COULD ALL BE TOGETHER...!
I WANTED THEM TO ACCEPT ME...

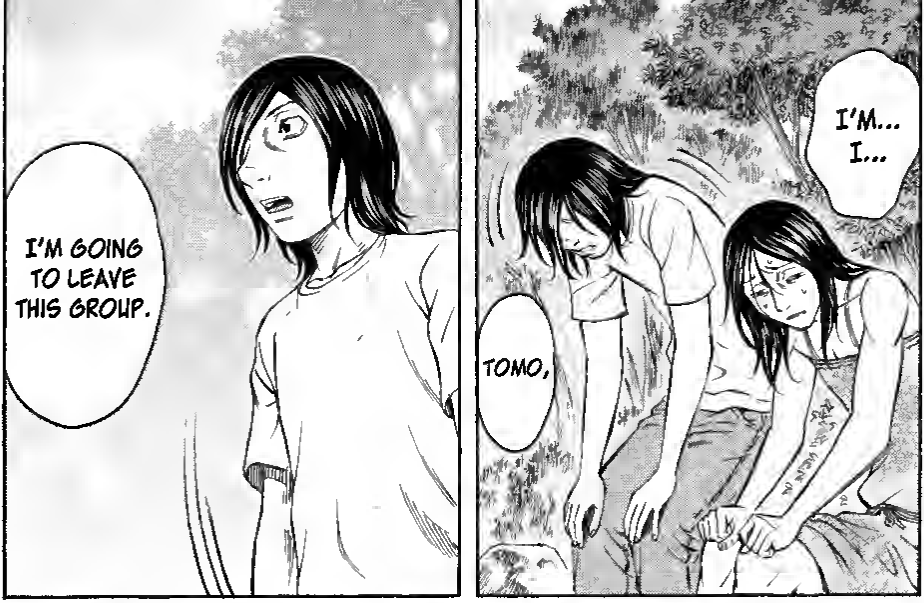

HOW BITTER IT MUST HAVE BEEN FOR HIM...
IF HE COULDN'T EVEN ACCEPT HIMSELF FOR WHO HE WAS,
TOMO...

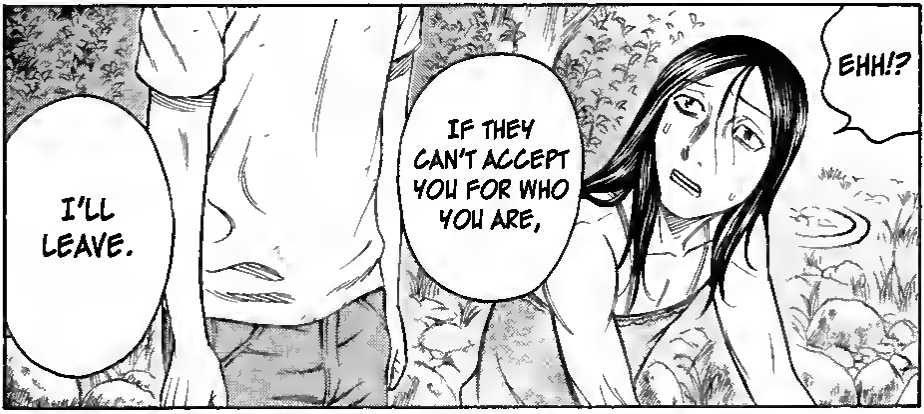

...TOMO,
THE PAIN OF NOT BEING ACCEPTED AT ALL...
NO...


!!
LET'S... TELL EVERYONE.


THAT'S IMPOSSIBLE, THAT'S...
EVERYONE WILL UNDERSTAND.
NO... NO WAY!
WH- WHAT...

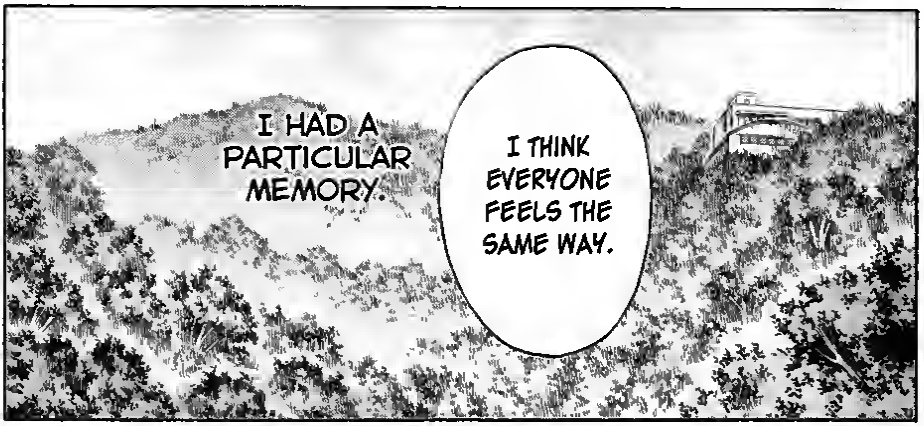
WINTER IS COMING, AND A HARD LIFE AWAITS US.
WE MIGHT NOT HAVE ENOUGH FOOD SUPPLIES...
THE BATTLE THAT YOU FEAR MIGHT ALSO COME TO PASS.
THAT'S NOT RIGHT.
IT'S ENOUGH THAT YOU ALONE UNDER-STAND ME...
SEI...
WHILE HOLDING ONTO THIS STRESSFUL DECEPTION,
WILL YOU BE ABLE TO OUTLAST THE WINTER?
YOU'VE HIT THE LIMIT WITH YOUR STRESS,
AM I WRONG?


I'M GOING TO LEAVE THIS GROUP.
TOMO,
I'M... I...


I'LL LEAVE.
IF THEY CAN'T ACCEPT YOU FOR WHO YOU ARE,
EHH!?

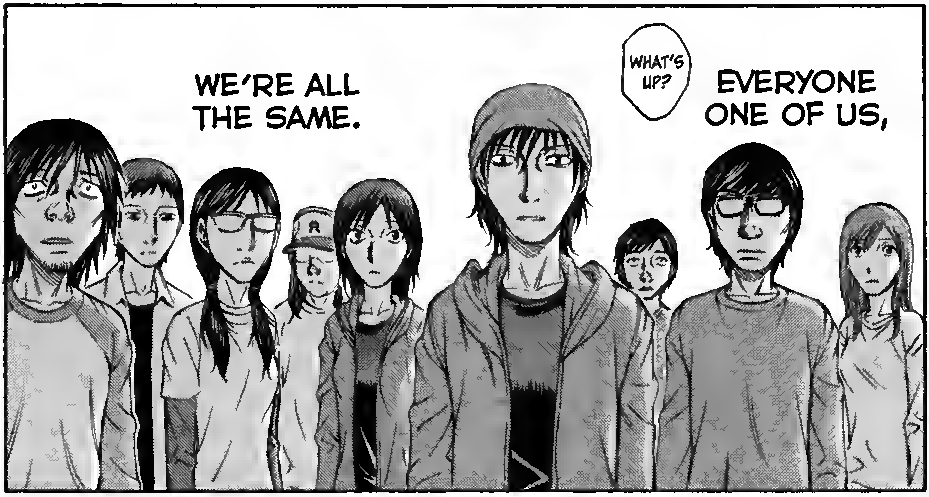
I'LL LOSE YOU...
IF THEY DON'T ACCEPT YOU,

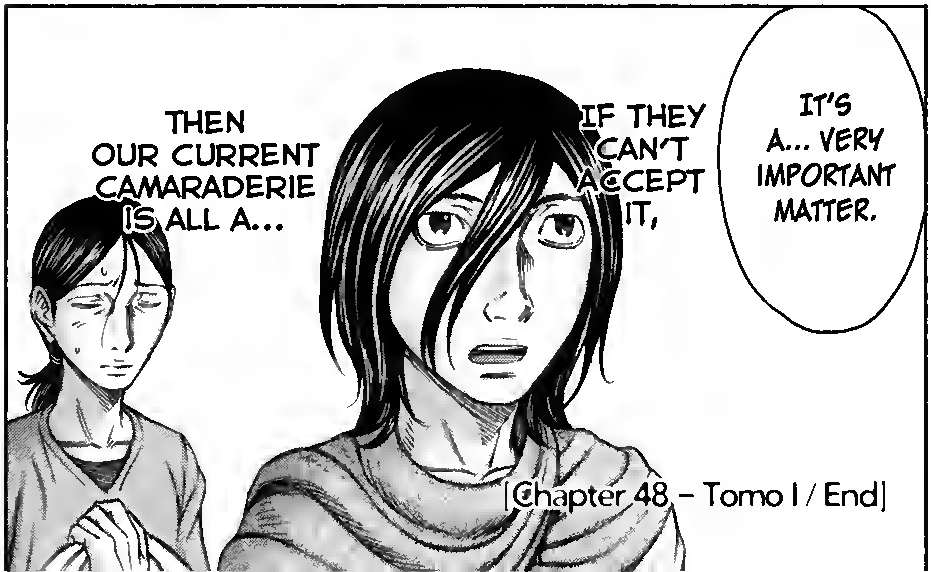
SEI...
I NEVER WANT TO LOSE A FRIEND.


I HAD A PARTICULAR MEMORY.
I THINK EVERYONE FEELS THE SAME WAY.

THIS PLACE ISN'T THE SAME AS "OVER THERE".
SEI!

THERE'S SOMETHING I WANT YOU TO HEAR BEFORE WE START WORK.
SORRY I'M LATE... BUT,
YOU'RE LATE! WE HAVE QUITE A FEW THINGS TO DO TO—


WE'RE ALL THE SAME.
WHAT'S UP?
EVERYONE ONE OF US,


THEN OUR CURRENT CAMARADERIE IS ALL A...
IF THEY CAN'T ACCEPT IT,
IT'S A... VERY IMPORTANT MATTER.
[Chapter 48 – Tomo I / End]

Typesetter + Scanner: GGpX
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Editars: kyuubi654 + Nitouryu
QC: dh85 + Kv9124

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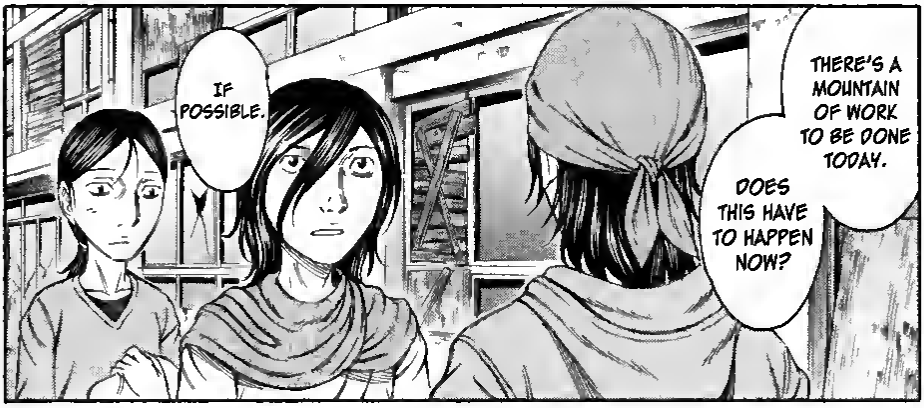
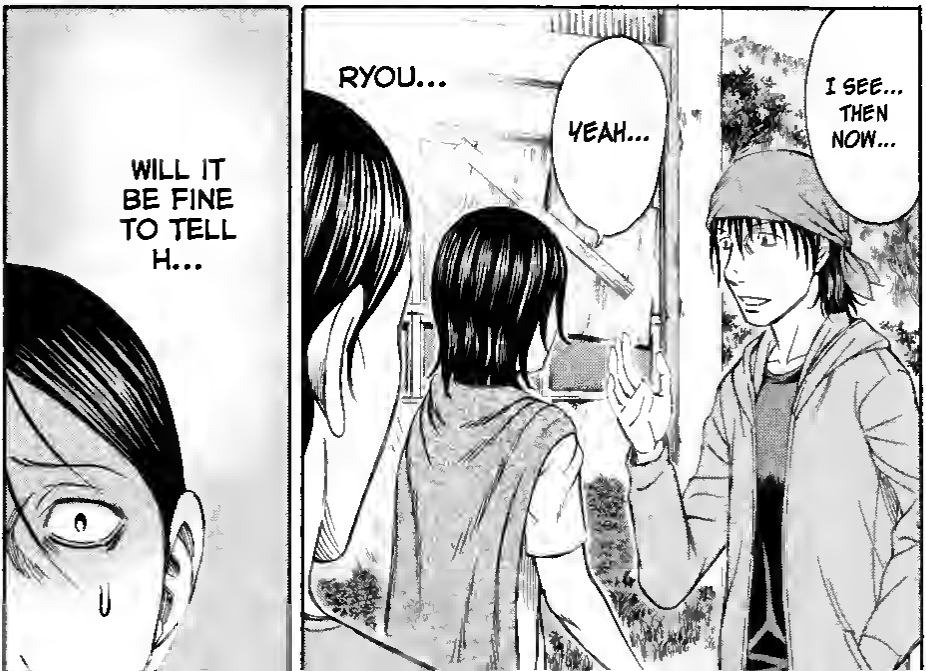
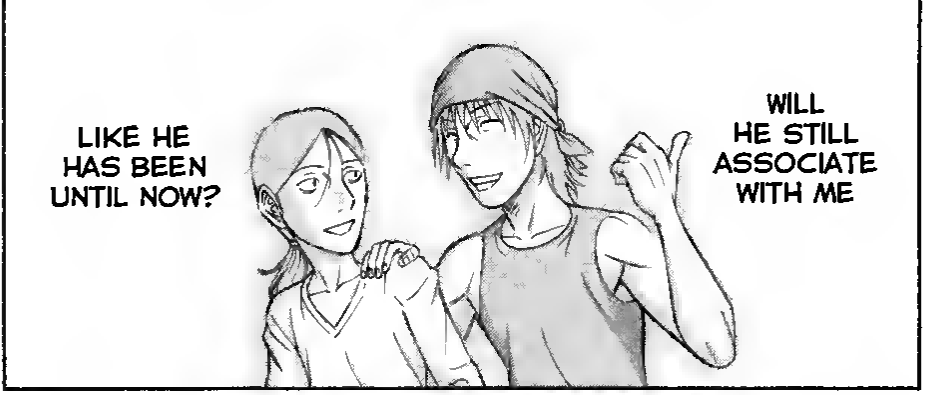
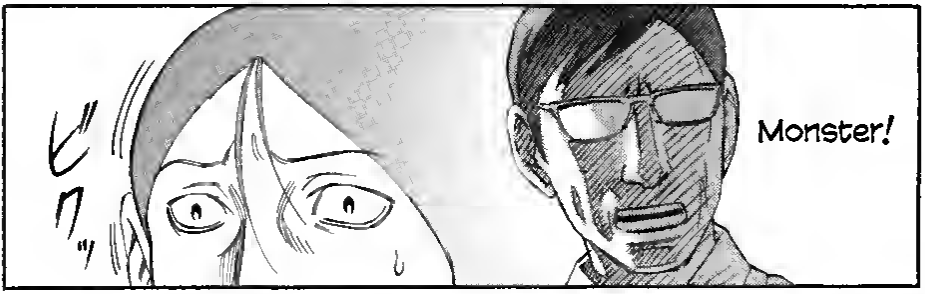
YOU HAVE SOMETHING YOU WANT TO TALK ABOUT...?
YEAH.


THERE'S A MOUNTAIN OF WORK TO BE DONE TODAY.
DOES THIS HAVE TO HAPPEN NOW?
IF POSSIBLE.

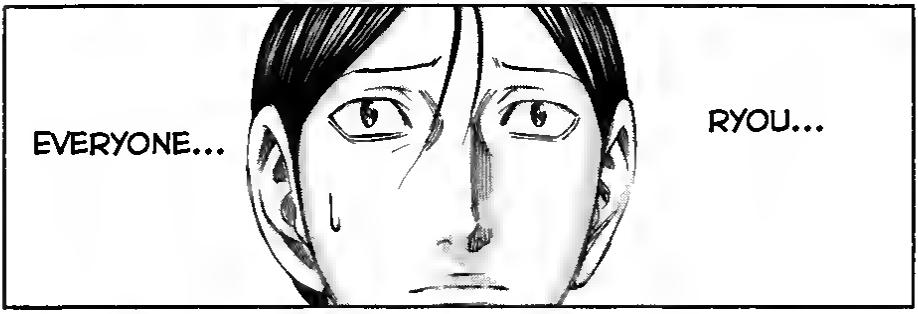

I SEE... THEN NOW...
YEAH...
RYOU...
WILL IT BE FINE TO TELL H...

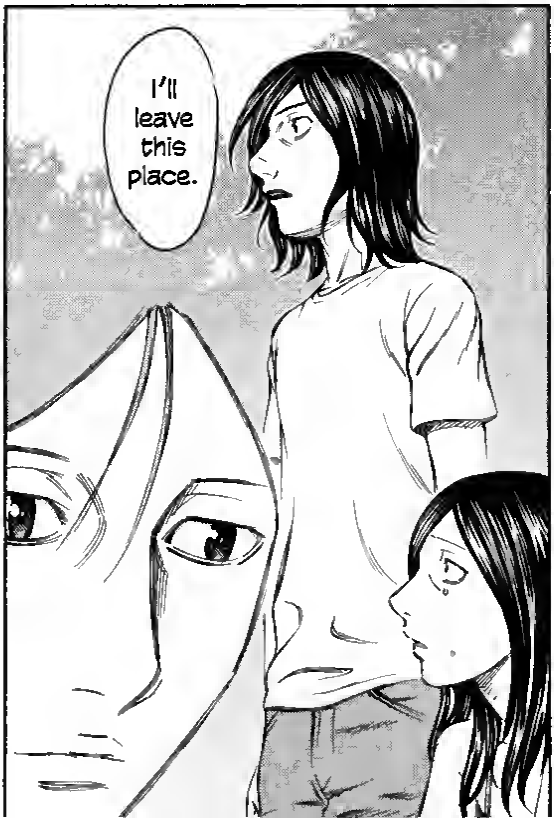

LIKE HE HAS BEEN UNTIL NOW?
WILL HE STILL ASSOCIATE WITH ME


ビク
Monster!

EH? ...AH.
TOMO...?
ARE YOU ALRIGHT?
WILL YOU BE ABLE TO SAY IT?
SEI...

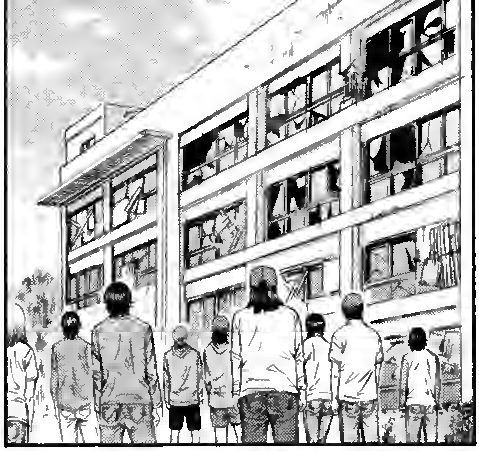
TOMO,
IS THERE SOMETHING YOU NEED TO SAY?

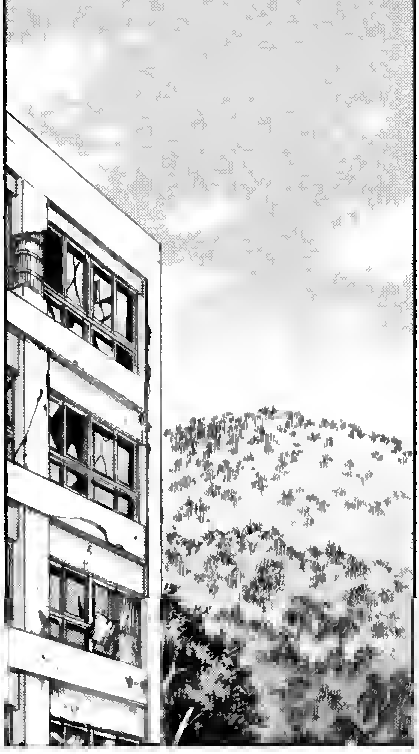

EVERYONE...
RYOU...

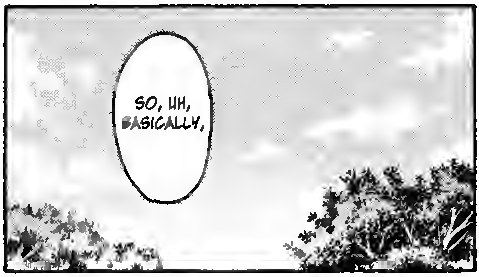

I'll leave this place.

SEI...
IF YOU CAN'T SAY IT, THEN I CAN...

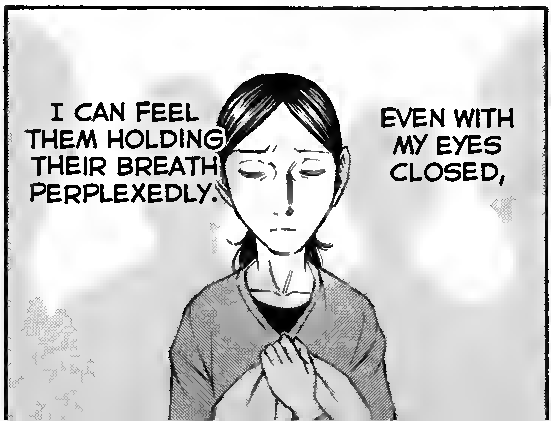
AT LEAST ONE PERSON UNDERSTOOD ME, AND I CAN CALL HIM A CLOSE FRIEND.
I HAVE SOMETHING I WANT EVERYONE TO HEAR.
SEI,
THANK YOU.
TOMO...
I'LL SAY IT MYSELF.
IT'S ENOUGH.
EVEN IF I LOSE SOMETHING HERE, I...
IT'S IN REGARD TO THE DIFFERENCE BETWEEN MY BODY AND WHAT'S INSIDE.
ESSEN-TIALLY——
IT'S ENOUGH.







*JAPANESE SLANG FOR "GAY MAN", PARTICULARLY IN REFERENCE TO VERY EFFEMINATE GAYS



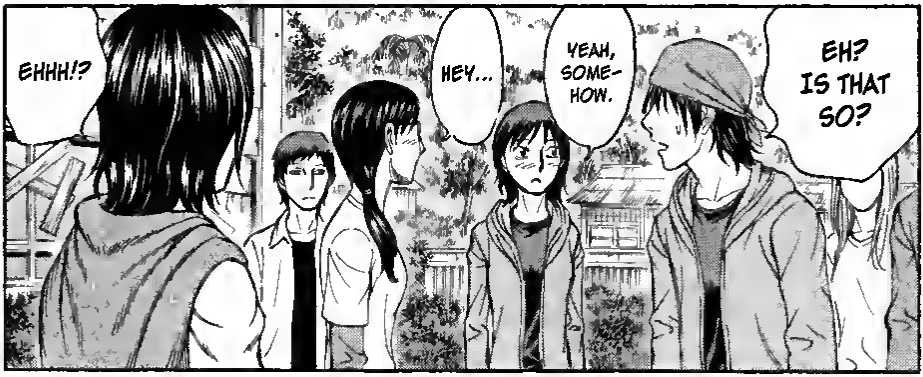
EVERYONE...
I WONDER WHAT SORT OF FACE YOU WILL MAKE...

SHOW THEIR FACES.
THEY WON'T...

THE FACT THAT YOU CALLED ME YOUR BEST FRIEND,
SEI...

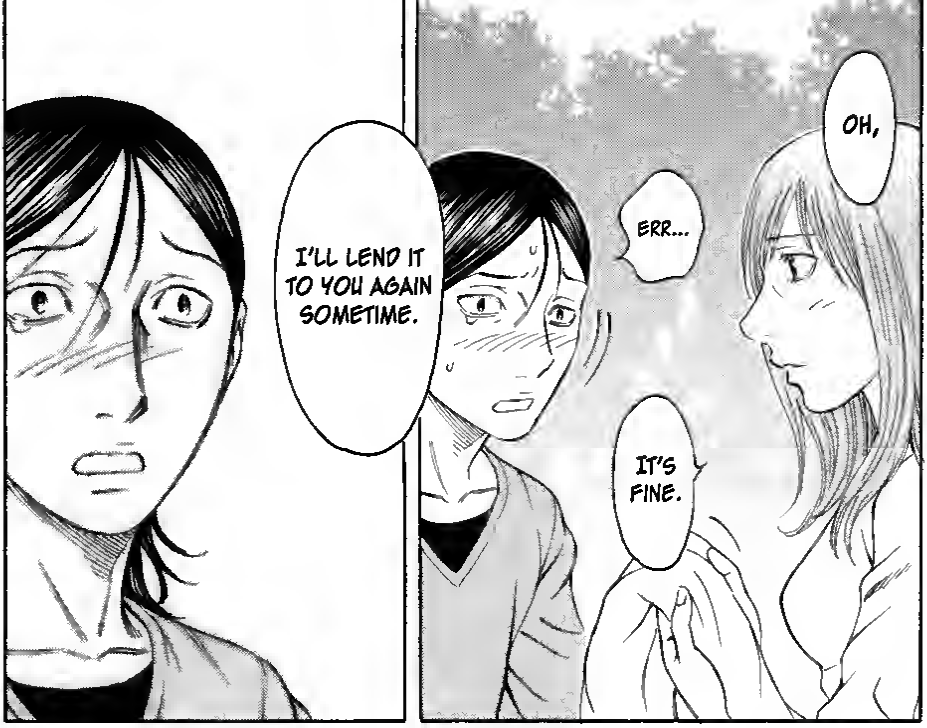
ALREADY...
THAT'S ENOUGH FOR ME. I...

FINISH-
ED...
I PRETTY
MUCH
GET IT.
!

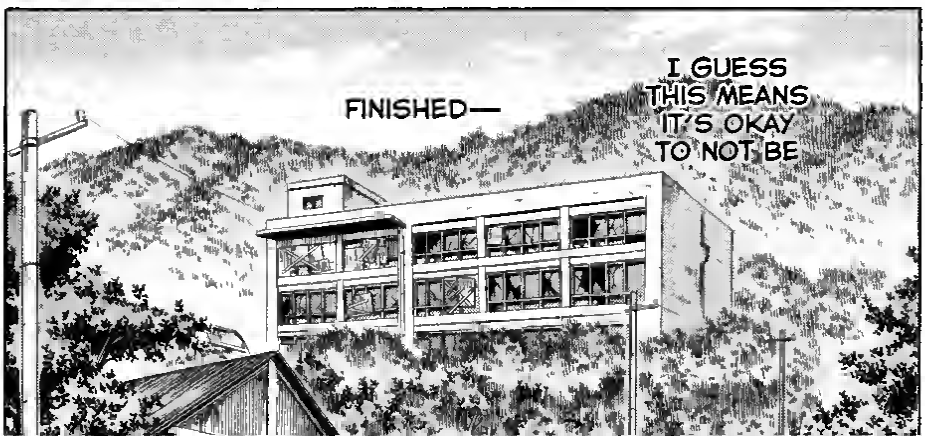

EHHH!?
HEY...
YEAH,
SOME-
HOW.
EH?
IS THAT
SO?

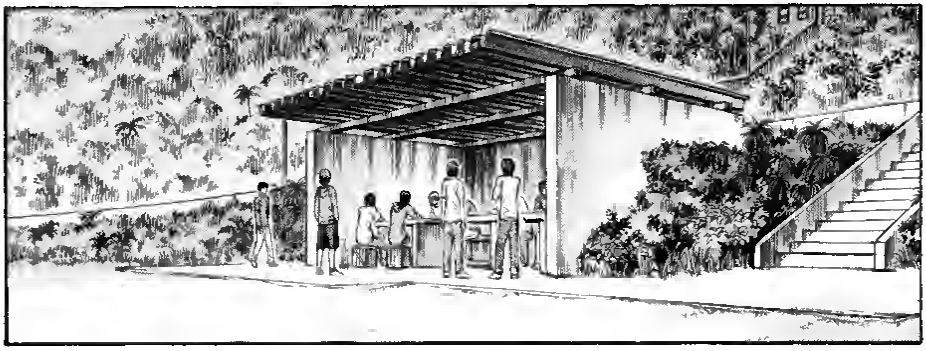
OR SO
I THINK
IT'S SAFE
TO SAY.
AFTER ALL,
A GIRL CAN
RECOGNIZE
ANOTHER
MORE
EASILY...
YEAH...
RELATIVELY,
HIS WISH
MIGHT
COME TRUE
RATHER
SOON...
REALLY!?

EH?
AH...
SORRY, IT MUST HAVE BEEN HARD FOR YOU.
NOT TO HAVE BEEN ABLE TO SAY ANYTHING.
TOMO ...
EVERY... ONE...
THIS IS... YOURS...
UM... ER...


I'LL LEND IT TO YOU AGAIN SOMETIME.
ERR...
OH,
IT'S FINE.

EVERYONE IS STILL...


FINISHED—
I GUESS THIS MEANS IT'S OKAY TO NOT BE



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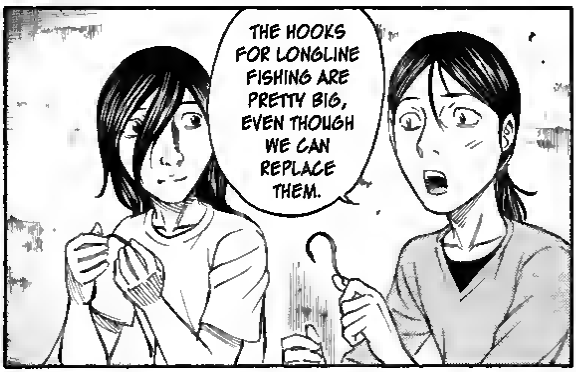
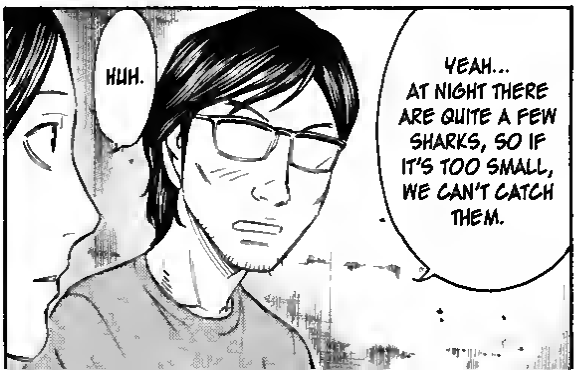
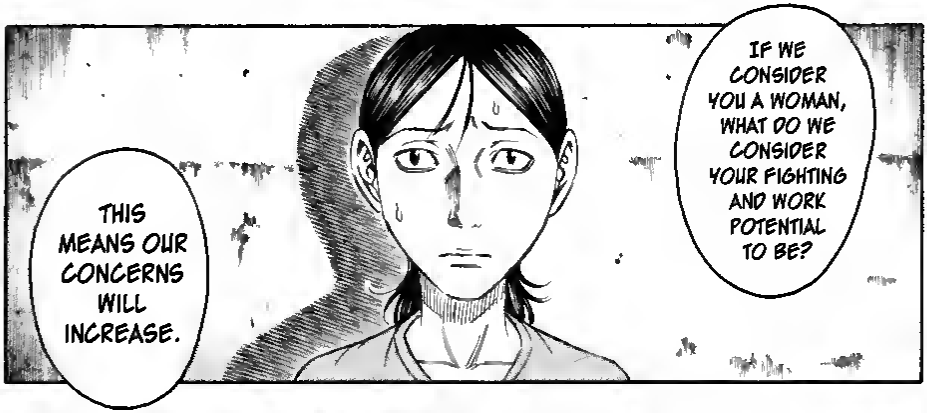

THE HOOKS FOR LONGLINE FISHING ARE PRETTY BIG, EVEN THOUGH WE CAN REPLACE THEM.

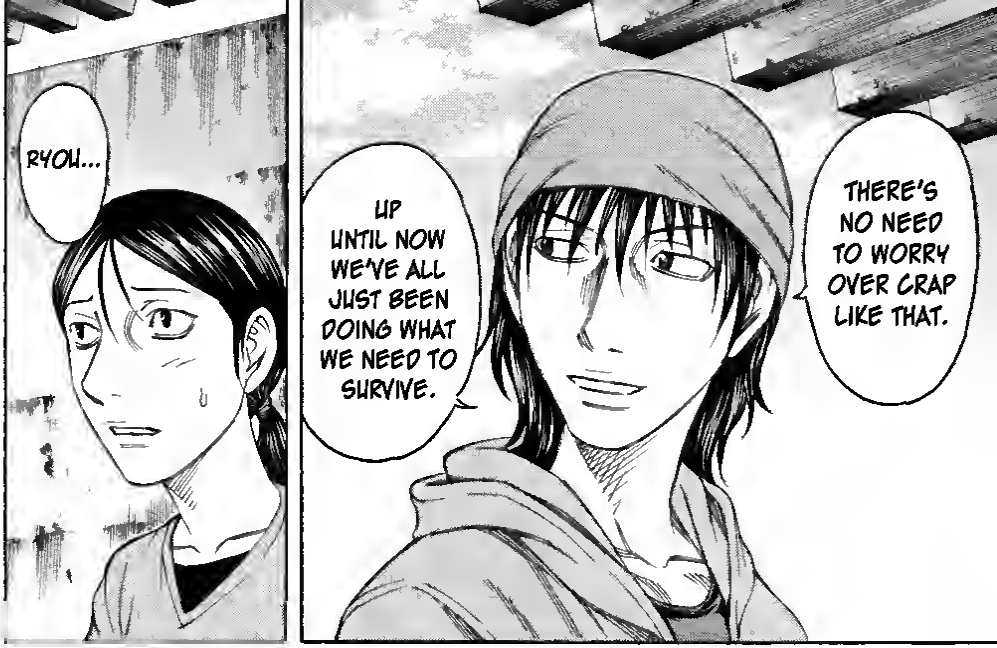

HUH.
YEAH... AT NIGHT THERE ARE QUITE A FEW SHARKS, SO IF IT'S TOO SMALL, WE CAN'T CATCH THEM.

EH!?
WHA... WHAT'S ...?
TOMO ...
SORRY.
EVEN THOUGH ...
YOU HATED AND WERE SO SCARED OF FIGHTING...
I-IT'S FINE, IT'S FINE, SINCE I HAVE A MAN'S BODY...
SINCE... YOU WERE A GIRL... I...
KAI?
BUT... FROM HERE ON OUT WE CAN'T IGNORE THAT PROBLEM...

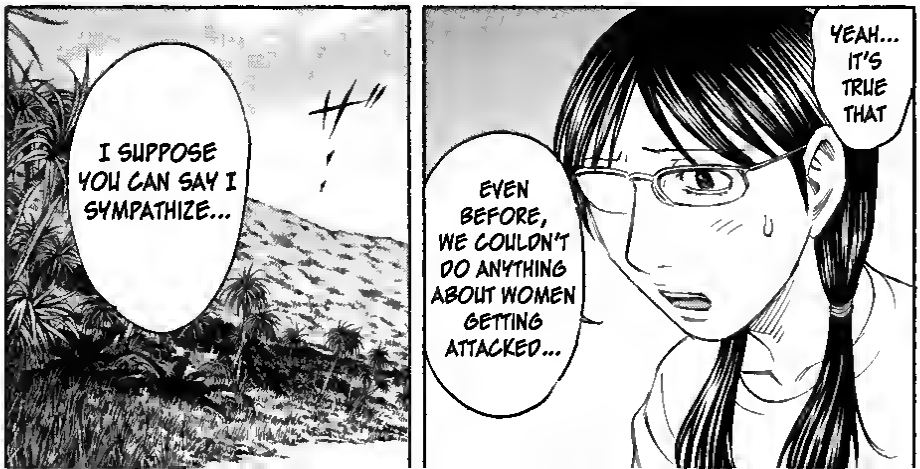
ALL ACTIVITIES ARE AFFECTED BY ONE'S GENDER.
WHETHER YOU FIGHT IN BATTLE,
OR IF YOU CAN DO WORK THAT REQUIRES STRENGTH.
WHERE YOU SLEEP... WHERE YOU CHANGE.


IF WE CONSIDER YOU A WOMAN, WHAT DO WE CONSIDER YOUR FIGHTING AND WORK POTENTIAL TO BE?
THIS MEANS OUR CONCERNS WILL INCREASE.

THAT'S BULLSHIT.
KAI! WHAT ARE YOU...
.....


RYOU...
UP UNTIL NOW WE'VE ALL JUST BEEN DOING WHAT WE NEED TO SURVIVE.
THERE'S NO NEED TO WORRY OVER CRAP LIKE THAT.

.....
I DON'T UNDERSTAND WHAT YOU'RE GETTING AT.
KAI, YOU KNOW, SOMETIMES...


I SUPPOSE YOU CAN SAY I SYMPATHIZE...
EVEN BEFORE, WE COULDN'T DO ANYTHING ABOUT WOMEN GETTING ATTACKED...
YEAH... IT'S TRUE THAT

I APOLOGIZE IF THAT WAS UNPLEASANT.
I WAS ONLY SPEAKING THE TRUTH.

ALTHOUGH IT'S GREAT IF WE CAN LIVE CONSIDERATELY AS WELL.

.....

HEY, YOU'RE BEING TOO CRUEL!
!

WAIT!
SEI!
KAI! HOLD ON...

KAI HAS NEVER ABANDONED ME...
NEVER...!
KAI WAS JUST SPEAKING OUT FOR US!
RYOU, YOU EVEN ABANDONED US ONCE!!
AH... NO...

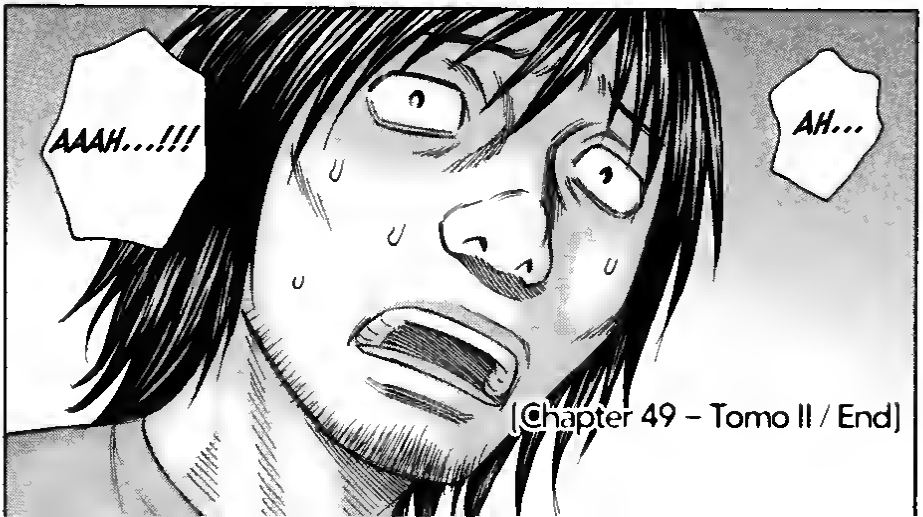
AH, HEY!!
I'M GOING TOO!
KAI!

I SURE FUCKED THINGS UP...
AH...

EH?
THIS COULD... GET A LITTLE DANGEROUS EVEN...
YEAH...
THOSE TWO ARE ALWAYS WITH KAI LATELY...
RIGHT!
ALRIGHT, LET'S PULL OURSELVES TOGETHER AND GET TO REBAITING THE LONGLINES.
NO, IT'S NOTHING.
WH- WHY?
THE BEACH TEAM IS ALSO ON SALTPAN DUTY TODAY.
OKAY!
YUP!
SPLIT INTO THE FISHING TEAM, FREE DIVING TEAM, AND BEACH FORAGING TEAM.
IT'S WARM TODAY, SO WE CAN DO SOME FREE DIVING TOO.

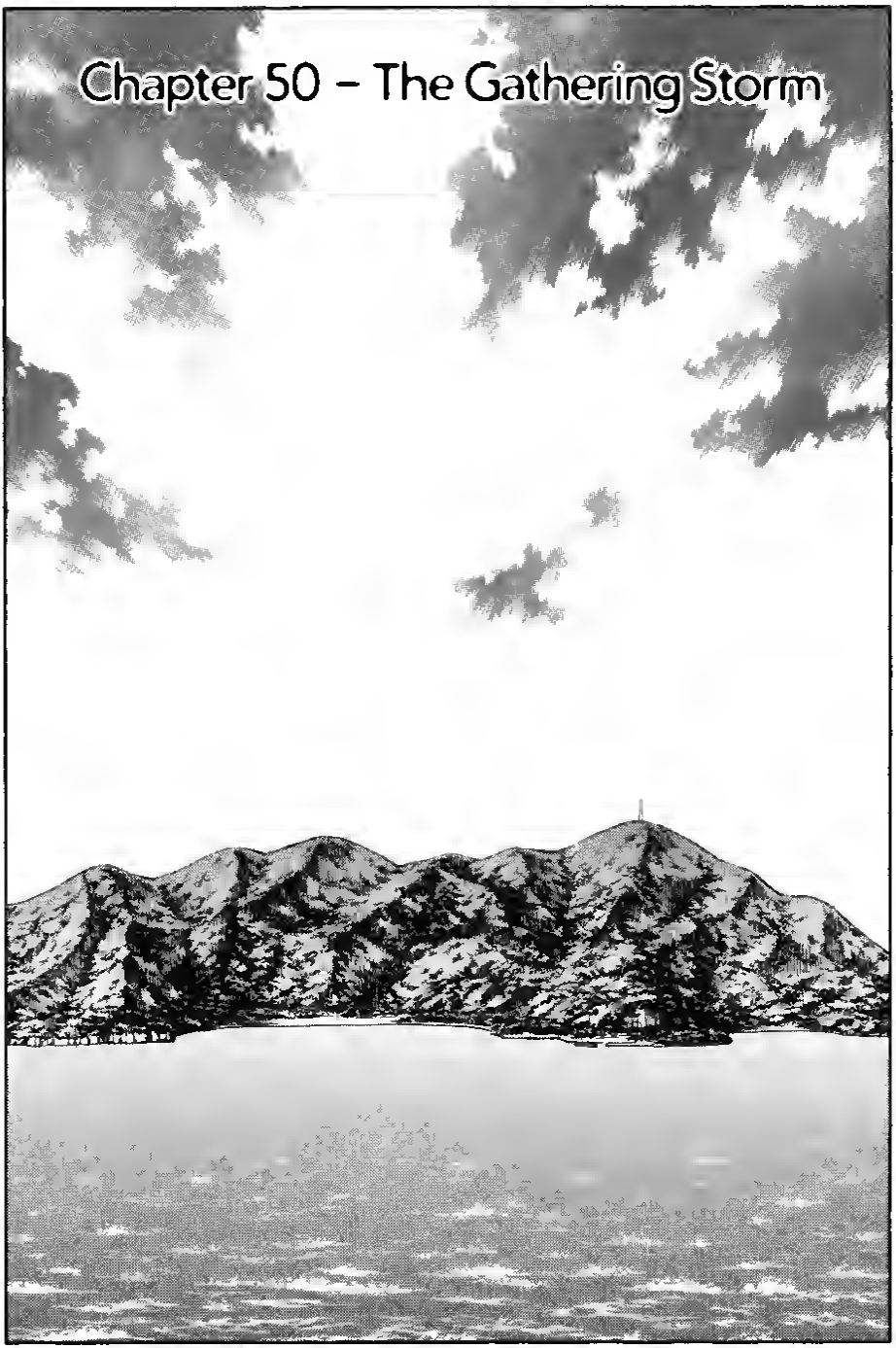
ARE YOU REALLY GOING IN?
You won't freeze to death?
THAT'S A PROBLEM... READY A FIRE FOR US, WILL YOU?
Don't say that shit.
Hiiiii...
YEAH ...
SEI AND MIKI AND I WILL BE ON THE DIVING TEAM!
Let's come fast!
ALRIGHT, LET'S GET TO WORK!

YOU GOT ABOUT AS MUCH AS I DID WITH FISHING!
D DID YOU SEE IT_? MY AMAZING FIGHTING SPIRIT
You don't have any strength in your voice...
ガチ
ガチ
ガチ
OHHHHH!
!
LET'S START PREPARING SOME OF THIS TO EAT...
福の屋
WHO IS IT?
THAT GUY...
福の屋



[Chapter 49 – Tomo II / End]

Chapter 50 – The Gathering Storm



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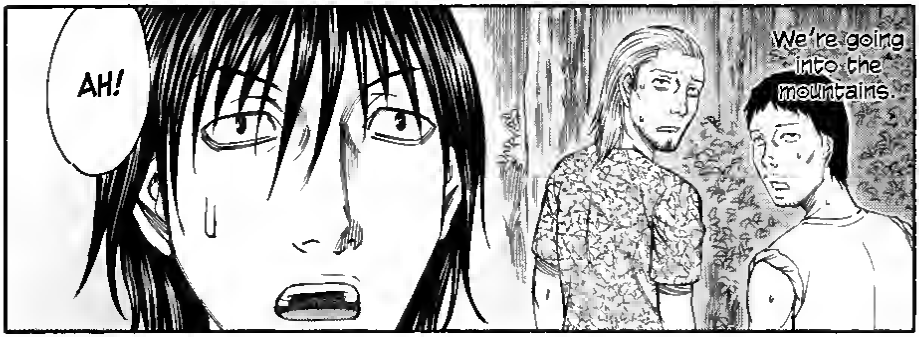
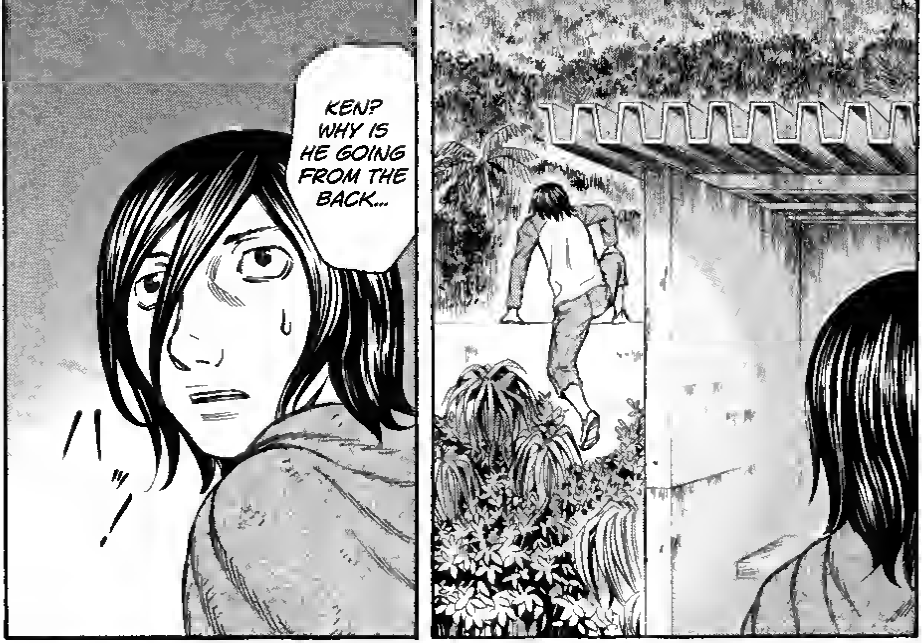
SORRY TO DISTURB.
AND YOU ARE...?


AH!
We're going into the mountains.

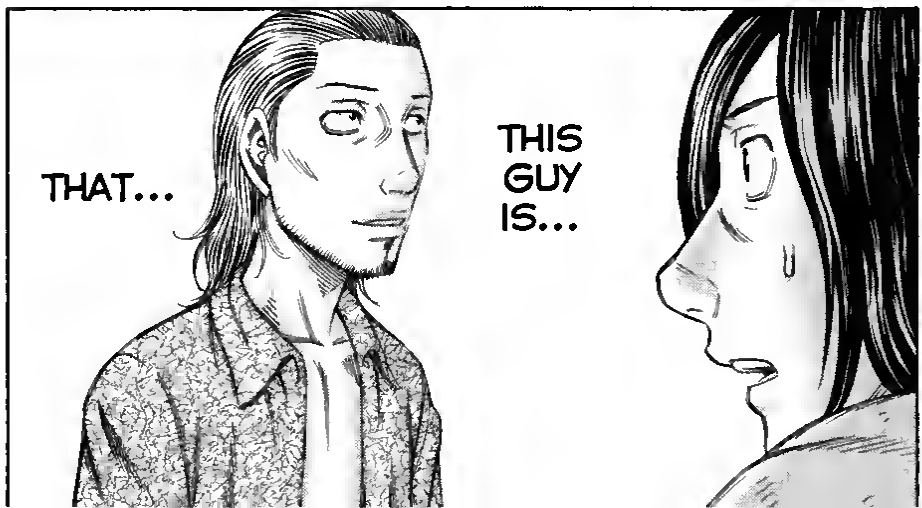
THAT'S RIGHT... FROM THE FIRST DAY.
OH, YEAH, THAT'S RIGHT.
YOU, THAT TIME! YOU WERE ONE OF THE ONES WHO WENT UP THE MOUNTAIN...!!
酒

YOU GUYS ARE LIVING WELL.
YOU TOO.
YOU GUYS LOOK LIKE YOU'VE GOT IT ALL TOGETHER.

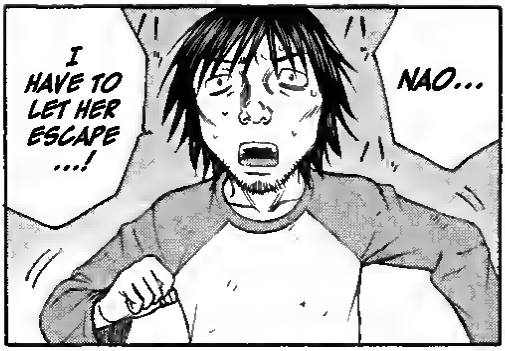
THAT GUY!!!
SO HE CAME HERE AFTER ALL...!
WHAT DO I DO...?
THIS IS BAD...
FUCK!


KEN? WHY IS HE GOING FROM THE BACK...

NO WAY!


THAT...
THIS GUY IS...

SAWADA...
ゴク…


I HAVE TO LET HER ESCAPE ...!
NAO...

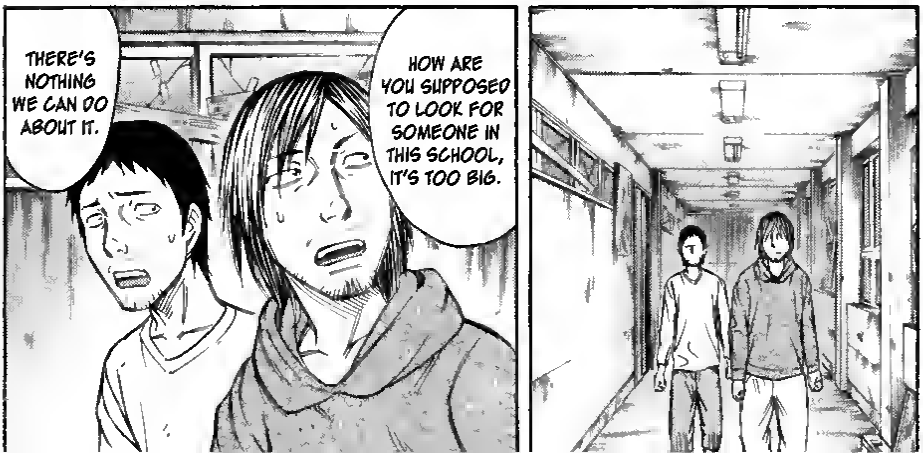
!
アッ

HE'S HAVING HIS COMPANIONS LOOK FOR HER.
THIS IS BAD...

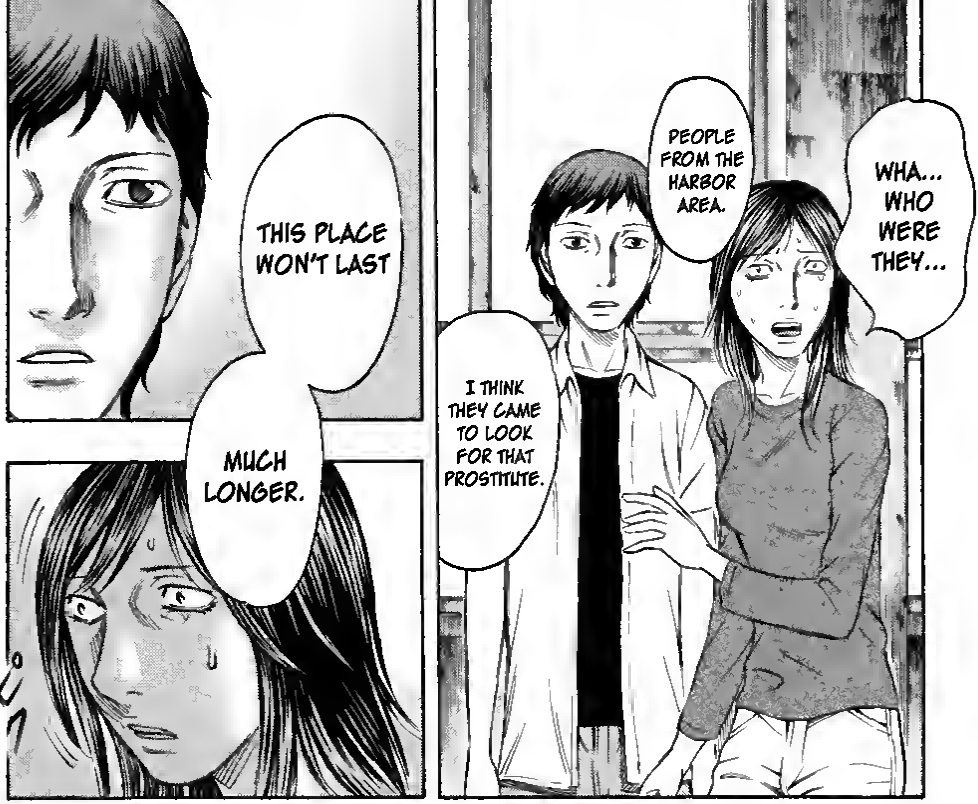
NAO I'M COMING IN...
バン
AH!!
WAAAH!
KYAAA!!
WHAT ARE YOU DOING, COMING IN HERE AS YOU PLEASE...
I'M WORKING!
WHAT THE FUCK ARE YOU DOING!?

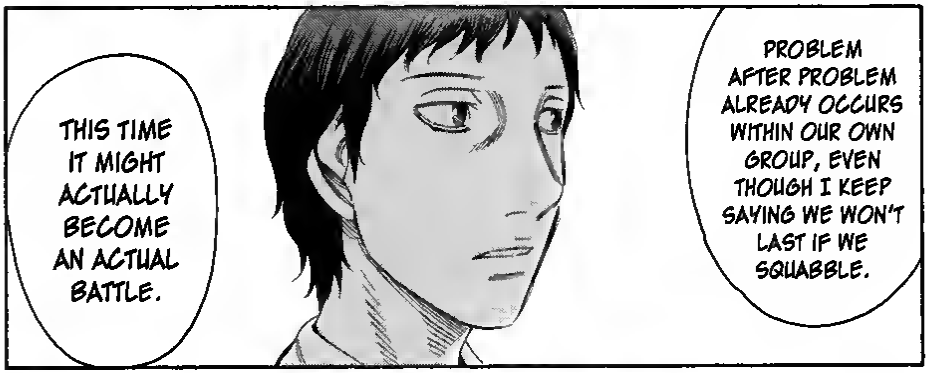
YOU NEED TO HIDE!!
SAWADA'S MEN ARE COMING!

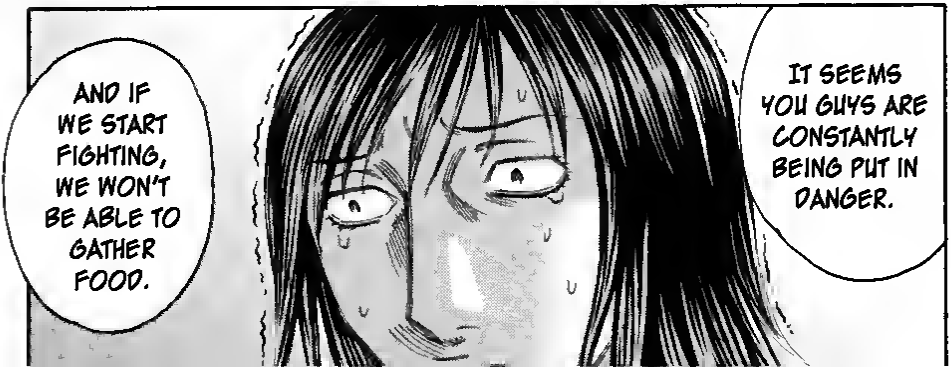
SAWADA...
!


THERE'S NOTHING WE CAN DO ABOUT IT.
HOW ARE YOU SUPPOSED TO LOOK FOR SOMEONE IN THIS SCHOOL, IT'S TOO BIG.

NAO!!
ガラ!
NN...
HEY, THAT DOOR'S BEEN REPAIRED.
ガタガタ
WHAT THE... IT WON'T OPEN! SO SHE'S HERE!?
ビク
NAO!
SHE'S NOT HERE, LET'S GO.
TSK.


THIS PLACE WON'T LAST MUCH LONGER.
PEOPLE FROM THE HARBOR AREA.
WHA... WHO WERE THEY...
I THINK THEY CAME TO LOOK FOR THAT PROSTITUTE.


THIS TIME IT MIGHT ACTUALLY BECOME AN ACTUAL BATTLE.
PROBLEM AFTER PROBLEM ALREADY OCCURS WITHIN OUR OWN GROUP, EVEN THOUGH I KEEP SAYING WE WON'T LAST IF WE SQUABBLE.

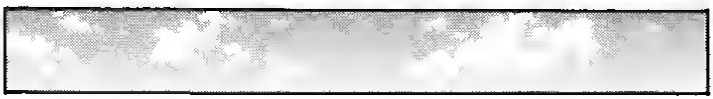

AND IF WE START FIGHTING, WE WON'T BE ABLE TO GATHER FOOD.
IT SEEMS YOU GUYS ARE CONSTANTLY BEING PUT IN DANGER.

ARE YOU AFRAID... TO DIE?
...
NO MORE... PLEASE STOP...
JUST...
BUT WE CAN ALWAYS MAKE THAT CHOICE.
WHEN-EVER.
BUT KAI...
I—
YOU'VE ALREADY TRIED HARD ENOUGH.

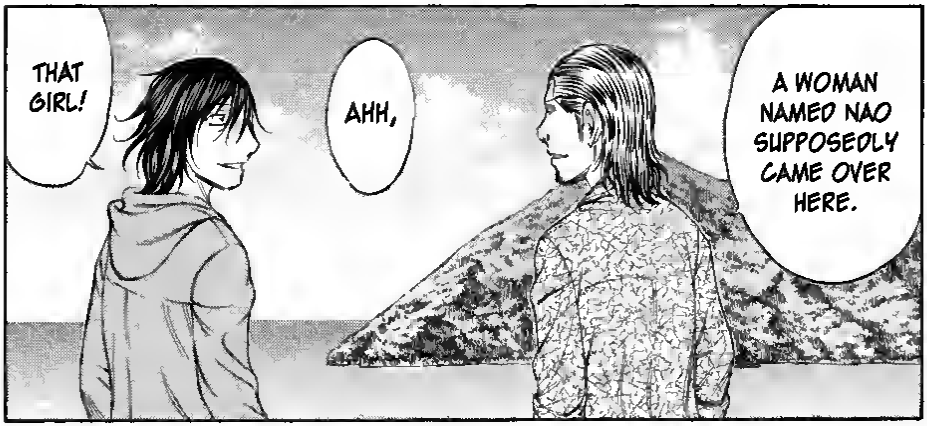
IT'S OKAY... IF YOU GO,
I'LL BE CLOSE BEHIND.

KAI...!

ガラ



WOMAN?
YEAH.

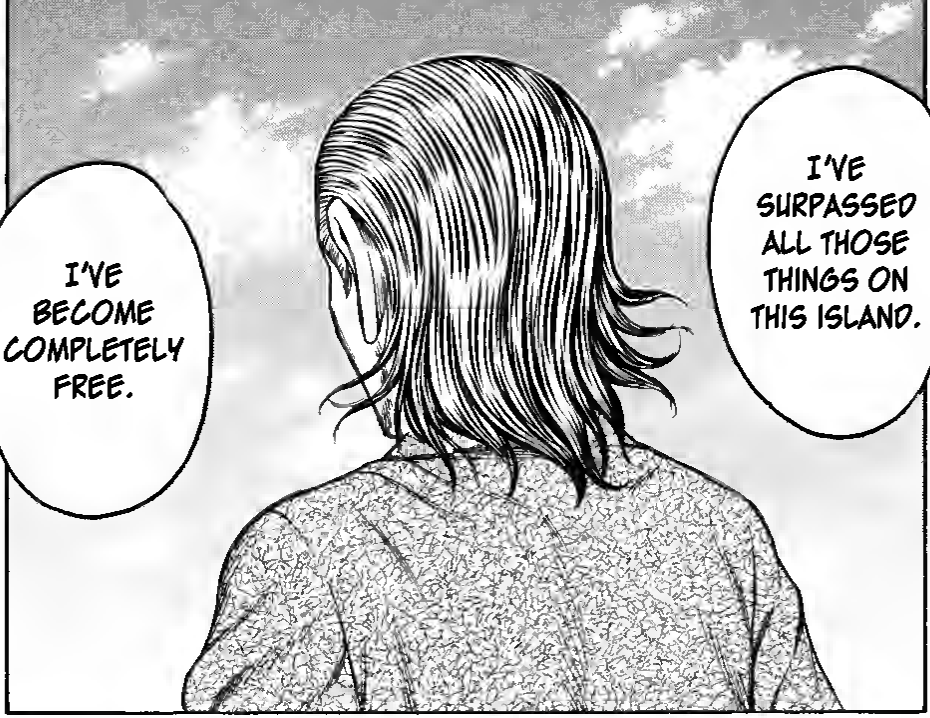

A WOMAN NAMED NAO SUPPOSEDLY CAME OVER HERE.
AHH,
THAT GIRL!

SHE DID COME HERE.
WELL, THAT IS...

OH, SO YOU'VE BEEN... TAKING CARE OF HER, I TAKE IT?

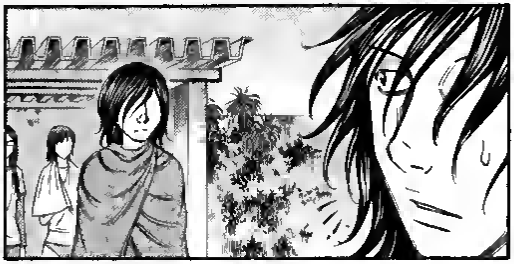
WHA... N-NO! THAT'S...
HAHAHA, I SEE. I DON'T MIND IN PARTICULAR.

HEY HEY, EVEN IF YOU SAY "SHE'S MINE"...
THAT DEPENDS ON HER, DOESN'T IT?
SHE'S MY WOMAN.
I'D LIKE YOU TO GIVE HER BACK.
WHA...?
NO, THAT'S WRONG.
IT DEPENDS ON WHAT I WANT.
IS IT A SENSE OF JUSTICE? MORALS?
ARE YOU STILL HOLDING ONTO THOSE THINGS...?
WHAT'S WITH YOU?

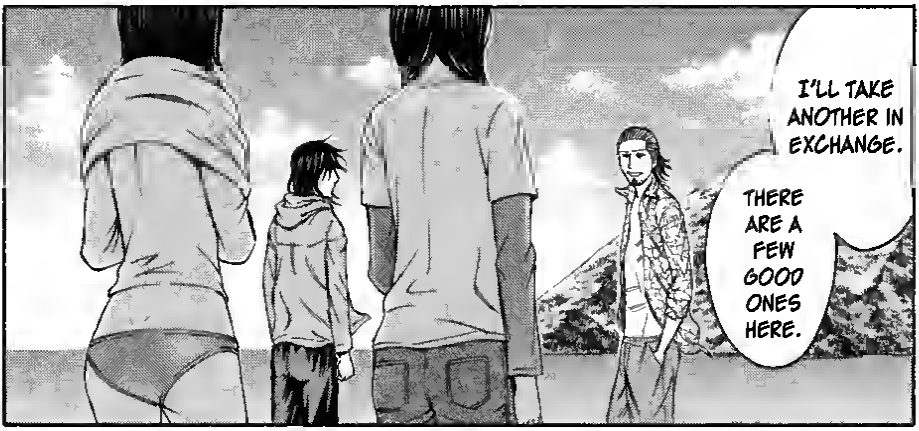

I'VE SURPASSED ALL THOSE THINGS ON THIS ISLAND.
I'VE BECOME COMPLETELY FREE.

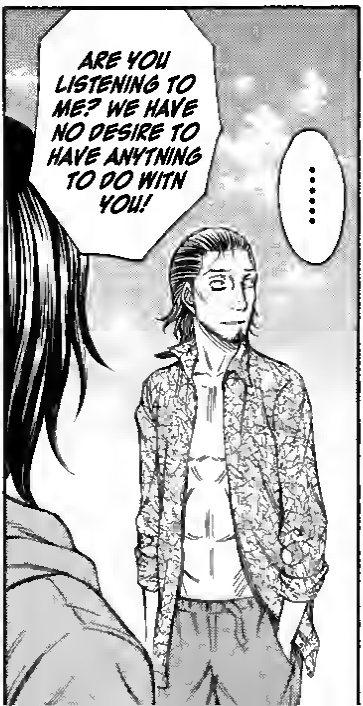
"I'VE SURPASSED THOSE THINGS?" "FREEDOM?"
WHAT IS THIS GUY TALKING ABOUT...

SEI...
I GET IT, THIS GUY IS—!



IF NOT...
I'LL HAVE HER BACK NOW.
.....


I'LL TAKE ANOTHER IN EXCHANGE.
THERE ARE A FEW GOOD ONES HERE.


ARE YOU LISTENING TO ME? WE HAVE NO DESIRE TO HAVE ANYTNING TO DO WITN YOU!
.....

THIS HAS NOTHING TO DO WITH US.
THE PROBLEM BETWEEN YOU AND NAO IS SOMETHING TNE TWO OF YOU SNOULD RESOLVE!

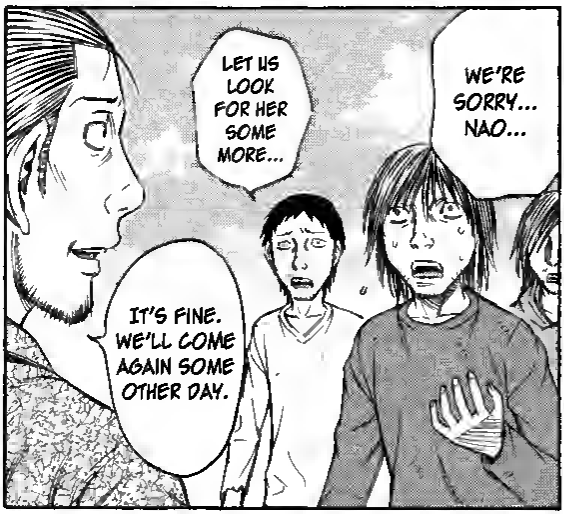
THE WIND IS STARTING TO BLOW.
IT ALSO LOOKS LIKE IT'S GOING TO RAIN.
STORMS OUT HERE CAN BE PRETTY AMAZING.

I'VE SAID IT BEFORE, RIGHT? I'M COMPLETELY FREE.
I DON'T LISTEN TO ANYONE ELSE'S OPINIONS.

YOU SHOULD DO AS YOU LIKE TOO.
WHA ...!?
I'LL COME AGAIN.

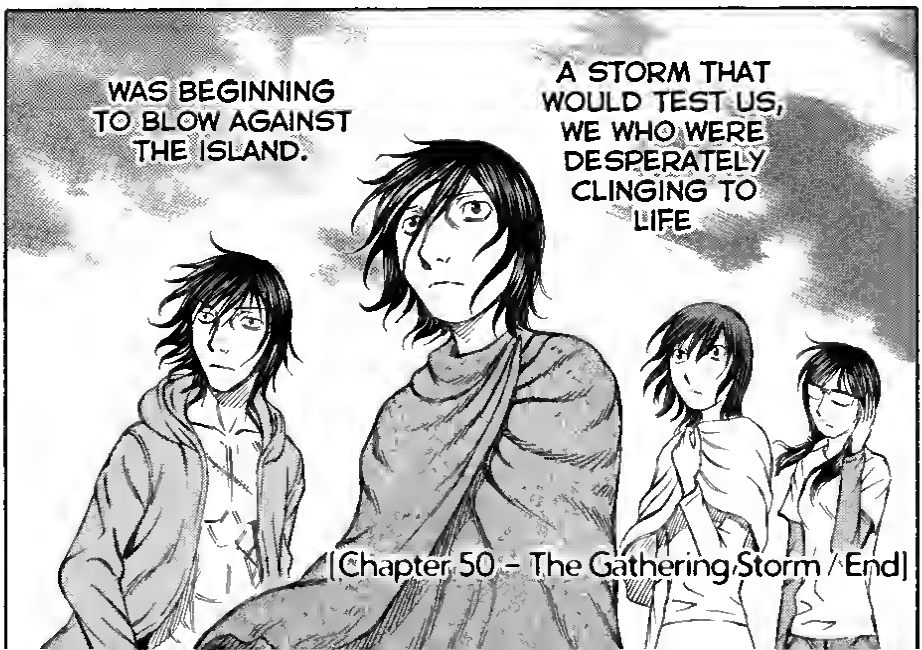
HUH?
I'LL COME AGAIN, JUST WAIT FOR IT.
HAHAHA, SERIOUSLY...
THIS PLACE IS AMAZING!

THAT ASSHOLE...!!
...


LET US LOOK FOR HER SOME MORE...
WE'RE SORRY... NAO...
IT'S FINE. WE'LL COME AGAIN SOME OTHER DAY.

SAWADA-SAN!

O...
OKAY!
WE ALSO HAVEN'T HAD CHICKEN IN SOME TIME.
YOU GUYS WORKED HARD, YOU CAN HAVE THE WOMEN TONIGHT.



[Chapter 50 – The Gathering Storm / End]

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NATURAL 9

デザイン

柴田昌房（30A）

編　集

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【参考資料】
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「遺書」verb（サンクチュアリ出版）
「ぼくは猟師になった」千松信也（リトルモア）
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